

**MIM & BRITANNIA**  
**JERSEY GILT FUND LIMITED**  
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# FINANCIAL TIMES

EUROPE'S BUSINESS NEWSPAPER

Weekend April 23/April 24 1988

**Hunting Gate**  
**4444**

DESIGN + BUILD  
 DESIGN - MANAGE - CONSTRUCT  
 Telephone 0452 3 4444

No. 30,521

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## WORLD NEWS

### Seven charged over IRA funeral deaths

Seven men appeared in court in Belfast yesterday in connection with the killing of two British corporals at an IRA funeral in Andersonstown, West Belfast, last month. They face charges ranging from grievous bodily harm and causing an affray to false imprisonment.

Sinn Féin official Terence Clarke was one of the accused. The seven were among 13 men arrested under the Prevention of Terrorism Act in the west of the city on Thursday.

**Hostages release 'likely'**  
 Expectations that three French hostages in Lebanon would be released by their pro-Iranian captors grew as four French negotiators and a Syrian mediator arrived in the city.

**New Caledonia flare-up**  
 Kanak separatists demanding independence in French-ruled New Caledonia killed at least three gendarmes and took 26 others hostage. Page 2

**Two Palestinians killed**  
 Israeli soldiers shot dead two Palestinians in the occupied territories. In Jerusalem more than 15 Palestinians and five policemen were injured in clashes at the start of "eight days of anger" marking the assassination of PLO leader Abu Jihad. Page 3

**Roche drug allegation**  
 More than 1,000 babies have been born severely deformed because their mothers used an anti-nausea drug made by Hoffmann-La Roche of Switzerland, US scientists said. Back Page

**Sikhs kill 19 in Punjab**  
 Sikh terrorists fighting for the creation of an independent country called Khalistan killed 19 people in Punjab. Weekend, Page 1

**Kremlin chiefs' rift denied**  
 Soviet Foreign Minister Eduard Shevardnadze denied reports of a clash between Kremlin chief Mikhail Gorbachev and his number two Yegor Ligachev. Page 2

**Botha to consult whites**  
 President P.W. Botha said white South African voters would be consulted before a decision was taken to give blacks a voice in electing the president. Page 2

**Navy cancels Danish trip**  
 Britain cancelled naval visits to Denmark before the country's May 10 election, called over the issue of tightening a ban on visits by nuclear-armed ships. Page 3

**Terrorist funds curb**  
 Home Secretary Douglas Hurd promised new laws to restrict the supply of cash to international terrorists. Page 4

**Tube crime clampdown**  
 London Transport launched a £5.5m scheme to fight rising crime on the Underground.

**£5-a-day London drive**  
 London's Planning Advisory Committee suggested motorists could be charged £5 a day to drive into the city centre.

**Name droppers**  
 Officials reversed the name of late Kremlin leader Leonid Brezhnev from the main square in Alma-Ata, capital of the Soviet republic of Kazakhstan.

**MARKETS**  
**DOLLAR**  
 New York lunchtime: DM 1.6722, SF 1.5782, SF 1.5833, Y124.70, London: DM 1.6715 (1.6635), SF 1.5775 (1.5690), SF 1.5828 (1.5745), Y124.65 (124.15), Dollar index 92.5 (92.2), Tokyo close Y124.65

**US LUNCHTIME RATES**  
 Fed Funds 6 1/4 %  
 3-month Treasury Bills: yield: 5.97 %  
 Long Bond: 9 1/8 % yield: 8.99 %

**GOLD**  
 New York: Comex June latest: \$452.9  
 London: \$449.25 (455.25)  
 (Gold price changes yesterday: Back Page)

**SELLING PRICE IN IRELAND 60p**  
 Austria: S222; Bahrain: D10.450; Bermuda: S1.50; Belgium: BF-49; Canada: C\$1.00; Cyprus: C\$1.90; Denmark: D10.100; Egypt: E£2.22; France: FF4.50; Germany: DM2.30; Greece: G1.20; Hong Kong: HK\$12; India: Ru15; Indonesia: Rp3.100; Israel: NS3.50; Italy: L1700; Japan: ¥100; Jordan: JF1.500; Kuwait: K1.500; Lebanon: L£125; Luxembourg: LF48; Malaysia: M1.25; Mexico: P\$200; Morocco: D16.00; Netherlands: F13.00; Norway: Nkr10.00; Philippines: P10.00; Portugal: Esc220; Saudi Arabia: SR1.00; Singapore: S\$1.10; South Africa: R1.45; Sri Lanka: Ru30; Sweden: S16.400; Switzerland: SF72.30; Taiwan: NT\$350; Thailand: Bt30; Tunisia: D10.500; Turkey: L600; UAE: D16.50; USA: \$1.00.

## BUSINESS SUMMARY

### Pearson deal for Les Echos approved

PEARSON, UK publishing, banking and oil services group which owns the Financial Times, has won approval from the French Government for its modified £88m cash-and-shares purchase of Les Echos, French financial daily newspaper. Back Page

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## OVERSEAS NEWS

## Mosque protest leads to East Jerusalem clash

BY ANDREW WHITLEY IN JERUSALEM

**DISTURBANCES** erupted in the Old City of Jerusalem yesterday after Friday prayers at the al-Aqsa mosque, Islam's third most holy site. At least 15 Palestinian demonstrators were injured when a police anti-terrorist unit waded in with clubs and fired rubber bullets at the crowd.

In the Gaza Strip, there were violent clashes with troops in Khan Younis and in the large Jebelaya refugee camp, leading to the death of one youth — the 16th fatality since December 9. Another young man was shot in the head and taken to hospital in Israel in critical condition.

The underground leadership of the uprising designated yesterday and today as occasions for mock funerals and increased violence, at the start of an eight-day period of "Palestinian anger". . . and peaceful attacks against the Zionist entity and the settler throng. The instructions were contained in a clandestine leaflet, the 14th in a series which continue to appear despite Israeli efforts to close down Arab printing presses.

The al-Aqsa mosque was packed with about 10,000 worshippers — three times the normal number — for the first Friday

prayers of the holy month of Ramadan. Residents of the West Bank and Gaza Strip were barred from the city for the third day, restricting attendance to inhabitants of Arab East Jerusalem.

Emerging from the big mosque, in the heart of the walled Old City, an estimated 700 youths carrying portraits of Abu Jihad, the assassinated Palestine Liberation Organisation leader, staged a march around the Moslem sanctuary. Israeli police did not intervene until a breakaway group, several hundred strong, began hurling stones at the local police station. Six policemen were injured, some of them seriously, prompting a call for reinforcements from the Yaman anti-terrorist unit.

The battle ended with 32 people, many with broken limbs, arrested. Several of the wounded were taken out of the mosque area on stretchers to hospital, where they were later arrested. In what the army is describing as a conciliatory gesture for Ramadan, which began a week ago, 60 Palestinian children aged under 16 were released yesterday. All were from the West Bank, having been held without charge for up to four weeks.

## Peres defends decision to snub UN on Abu Jihad

BY ANDREW WHITLEY IN JERUSALEM

ISRAELI would not be put in the dock of world opinion over the assassination of the Palestine Liberation Organisation's military chief, Abu Jihad, the country's Foreign Minister, Mr Shimon Peres, said yesterday.

He was seeking to justify Israel's decision to boycott the UN Security Council meeting called to discuss last Saturday's killing in Tunis. It was the first time Israel has stayed away from a Security Council debate in which it was involved.

In an Israeli Radio interview, Mr Peres dismissed foreign press reports that senior Israeli officers aboard a Boeing 707 masterminded the entire operation. Earlier this week, the Government Press Office issued a handbook on Abu Jihad which could be read as justification for the Israeli action.

Masking as a biography, its only comment on the assassination was the line "Reports indicate Abu Jihad's family was unharmed." Israel has always made a point of saying it does not go for women and children.

## Craxi presses for change in Italian Mideast policy

BY JOHN WYLES IN ROME

MR BETTINO CRAXI and his Italian Socialist Party are pressing for major changes in Italian policy towards the Middle East, including official recognition of the Palestine Liberation Organisation.

At present, Spain and Greece are the only members of the European Community to have given official recognition to the PLO, while successive Italian governments have long sought a common Community position on the question.

But Israel's handling of the uprisings on the West Bank and Gaza and the assassination of Mr Yasser Arafat's deputy, Abu Jihad, have strengthened popular Italian sympathy for the Palestinian cause, which Mr Craxi, the former Italian premier, is now seeking to harness as leader of the second largest party in the Italian Government.

He had brief talks with Mr Giulio Andreotti, the foreign minister, on Thursday evening after meeting a delegation of Arab ambassadors to Rome, together

with the PLO representative in Italy. The Socialist foreign affairs spokeswoman, Senator Margaret Scavini, said afterwards that the party wanted the Government to take a "strong step" in recognising Palestinian rights.

Mr Craxi is also believed to have asked Mr Andreotti to send a formal note of protest to the Israeli Government over the assassination of Abu Jihad.

The Italian Socialists are also about to table a resolution in the European Parliament calling for Israeli withdrawal from the occupied territories, official recognition of the PLO, an EC mission to the West Bank and Gaza, and humanitarian aid for the Palestinian population in the two areas.

The Socialist initiative has sparked the first differences in the new Government headed by Mr Ciriaco De Mita, a Christian Democrat. The Republicans, a junior member of the five-party coalition, remain opposed to PLO recognition unless it is balanced by PLO acceptance of the Israeli state.

## Gelli's 'revelations' chill hearts of top Italians

BY JOHN WYLES

LICHO GELLI has started to talk, an event which, in prospect, was said to be chilling the hearts of many of the top people in Italy.

After being extradited from Switzerland in February, then released from prison last week, the 69-year-old Grand Master of the P2 masonic lodge has begun to state his public defence against a host of charges ranging from involvement in neo-fascist terrorism to huge bank fraud.

On Thursday evening, Mr Gelli appeared on the main television news programme to assure the nation that he was enraged by accusations of involvement in the bombing of Bologna railway station in 1980 which killed more than 80 people. He had committed no crimes and, in time, would reveal all that he knew about the scandals and outrages with which his name has been associated, he said.

Yesterday, La Repubblica published a full-page interview with the "Venerable", who confirmed the impression that he is in tip-top form, despite what is alleged to be a serious heart condition. He skillfully revealed nothing of great substance but by scattering famous names like confetti, may have further lowered the temperatures of other, even more celebrated hearts.

He confessed that he had hidden abroad the 500-page testimony of Michele Sindona, the Sicilian banker who died of poisoning in an Italian prison three years ago.

He also believed that another of his friends, the late Roberto Calvi, the chairman of Banco Ambrosiano, who masterminded the melting-away of millions of dollars of the bank's funds, had been pushed into suicide.

He himself had not even cashed a cheque with Ambrosiano, said Mr Gelli, let alone taken possession of any of its funds. The millions in his Swiss bank accounts were his own and he had offered to lend Calvi money, thinking that "perhaps Roberto could do with \$20m."

He laced the interview with references to people with whom he had taken office: Flaminio Piccoli, a past secretary of the Christian Democrat party, who denies ever meeting Mr Gelli; Mr Bettino Craxi, the Socialist party leader, whom he says he met on several occasions, although Mr Craxi claims they had only one encounter.

He further claimed exchanges with the former prime minister, Mr Giulio Andreotti, now Foreign Minister, and says he presented a plan for the "rebirth" of Italy in the 1970s at the request of the then President, Giovanni Leone. Was he involved in talk of a military coup? Many of his friends had been generals, said Mr Gelli, but "Italian politicians can sleep easy, there will never be a coup in Italy. We don't have any generals, just empty uniforms. Mussolini was right: it is not difficult to govern the Italian people, it is useless."

## Leslie Colitt visits a Soviet republic whose prosperity pre-dates current reforms

### Georgians find Gorbachev's crock of gold

RUSSIANS VISITING TBILISI, capital of the Soviet Republic of Georgia, may be excused for believing they have found the pot of gold at the end of Mr Mikhail Gorbachev's economic rainbow.

Strollers along the elegant, tree-shaded Rustaveli Prospekt sport stylish clothing rarely seen in austere Moscow. Food shops display fresh produce and meat and there are no queues for liquor and wine. Even the University Magazine department stores are better stocked than their Moscow counterparts. A commercial tradition still survives in Georgia where shoppers, unlike those in Russia, are not made to queue three times for one purchase.

Tucked between the Black and the Caspian Seas, the Georgian Republic is the Soviet Union's version of Italy. Georgians are fiercely proud of their Mediterranean cultural origins, ancient language and 1,300-year-old Orthodox Christian church.

Blessed by climate, Georgia produces what Russians in the north crave — citrus and other fruits, vegetables and meat — and for which they are prepared to pay dearly in the long, bleak winter months. By rail and via Aeroflot, the Soviet airline, Georgian collective farmers make their way to the peasant markets of Moscow and other northern cities.

They drag enormous suitcases and boxes filled with produce and

meat raised on small household plots. The prices they charge Russians in winter and spring are four to five times those in state food shops where, however, shelves are barren of fresh produce and quality meat.

Enterprising Georgians, their pockets bulging with roubles, scour the cities of Russia to buy late-model used cars for which they are able to pay premium prices. Tbilisi as a result has more cars per capita than most other Soviet cities — and serious air pollution.

Georgia's prosperity pre-dates Mr Gorbachev's economic reforms and in fact was built on plunging gulches of scarcity in the centrally planned economy. Georgia is a prime example of a thriving second economy of household plots and skilled artisans amid less-making collective farms and industry.

While Mr Dzhumber Patisashvili, Georgia's Communist Party leader, complains bitterly of agriculture and industry failing to fulfil the plan, all the evidence speaks prosperity on a scale matched only in the three Soviet Baltic Republics, with their similar traditions of personal initiative.

Georgians might well make a success of perestroika (reconstruction) in much the same way as they have utilised the inefficiency of the command economy it is to replace. Georgian peasants are responding more quickly



Joseph Stalin: tenacious

than those in the Russian heartland to collective farm offers to lease land for newly-formed small farm co-operatives.

More than 2,000 production and service sector co-ops have been established in Georgia, with its population of 5.3m, compared with 12,000 co-ops in the rest of the Soviet Union, with 273m people. The number of small-scale private producers in Tbilisi alone has doubled to 7,000 since last year, when a new law guaranteed their existence.

Members of the republic's planning commission, Gosplan, in Tbilisi spoke recently of slashing the number of Georgian ministries and releasing an army of bureaucrats for employment elsewhere. They noted, however, that companies would remain dependent on the ministries until the start of the next Five Year Plan in 1991.

Could the same planners who

Mr George Shultz, US Secretary of State, visits Tbilisi, capital of Soviet Georgia, tomorrow after talks with the Soviet leadership and a visit to Kiev, Leslie Colitt writes.

Sticklers showing crossed Soviet and American flags enjoyed brisk sales ahead of the visit.

Mr Shultz's host, Mr Eduard Shevardnadze, Soviet Foreign Minister, was party secretary in Georgia before being called to Moscow.

had calculated output down to the last toothbrush under the old system made the required transition to long-range strategic planning?

Absolutely, one senior Gosplan official replied. There was no need to change officials under perestroika, he insisted, as planners merely had to "shift" their objectives.

"We were so tied down to daily planning in the past that we had little time to devote to strategic planning," he went on.

Georgia is noted in the Soviet Union not only for its quaint southern ways but also for being the birthplace of Josef Vissarionovich Dzhugashvili, better known as Josef Stalin. Despite a flood of revelations in the Soviet media about Stalin's crimes, ordinary Georgians still revere their native son, whose reign of terror paralleled Moscow's rise to superpower status.

## Delhi probe rules out bribery in Bofors deal

By John Elliott in New Delhi

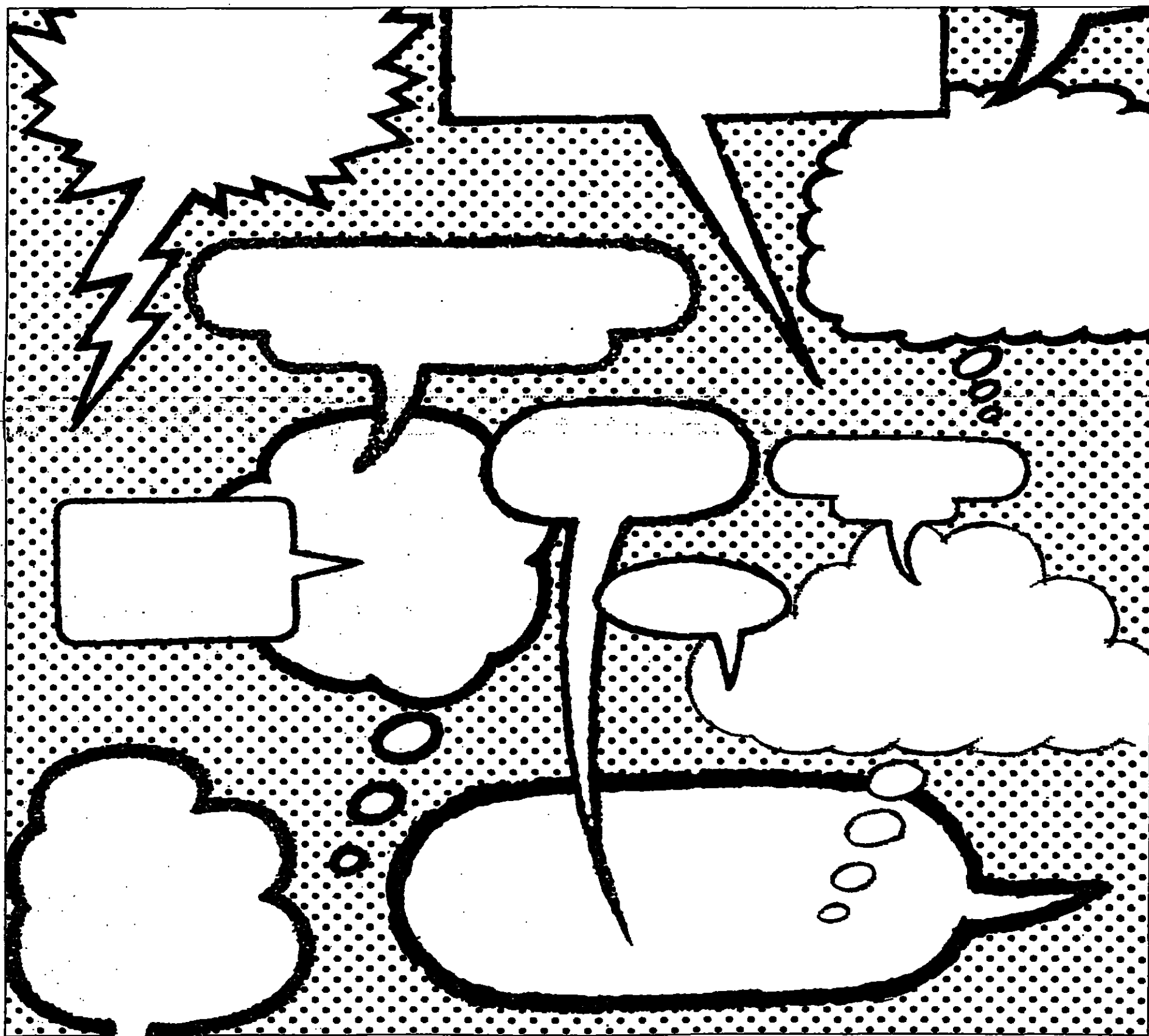
A PARLIAMENTARY committee appointed last year by the Indian Government yesterday completed a report which found no evidence of bribes or kickbacks being paid on a \$1.4bn (\$740m) howitzer gun contract with Bofors of Sweden.

This is the second report in two days to exonerate the government of Mr Rajiv Gandhi from allegations of corruption, and it brought protests from opposition MPs, who also raised specific questions about the alleged role of the European-based Indian trading family of Hindujas.

Eight opposition MPs accused the Government of trying to "hush up illegal payments" allegedly received by the Hindujas on the Bofors contract. Yesterday's report said that money paid by Bofors to Mr Wm Chadda, Bofors' Delhi-based agent, was only for his "services", not for bribes.

Leaders of seven opposition parties also complained at the Government's "arbitrary closing" on Thursday of inquiries into alleged bribes on a \$400m West German submarine deal.

A report published on Thursday rejected allegations of involvement by the Hindujas, who have denied any involvement in either contract.



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# INFOWORLD

WHERE THE INFORMED MEET



## UK NEWS

## UGC may spend £90m on motor centre network

BY JOHN GRIFFITHS

UGC, the privatised former Unipart division of Austin Rover, is expected to spend £90m on a national network of motor parts and accessories retailing and service centres.

The Cowley-based group has already opened, without any national announcement, five Complete Auto out-of-town sales and service outlets and seven high street retail units under the name "Auto Mate".

UGC last night refused formal comment on the plans, which have partly come to light through its efforts to obtain suitable sites.

The move is seen, however, as consistent with UGC's aims to develop another substantial strand to its motor parts distribution and manufacturing business in preparation for an intended stock market flotation.

Awareness of UGC's activities comes less than 24 hours after disclosures that Ford intends to launch a franchised chain of out-of-town parts, accessories and menu servicing sites to challenge established chains such as Halfords, B&Q and the Kwik-Fit Euro organisation.

The Ford and UGC moves are certain to increase competition

sharply in an already highly competitive sector - estimated to be worth at least £3.5bn a year in parts alone and £7bn when all aspects of servicing are included.

However, Kwik-Fit and Halfords said they were not worried by Ford's plans, which are part of what Ford claims is a "revolution" in the motor trade.

Mr Tom Farmer, chairman of the Kwik-Fit chain which, with 420 outlets, is easily the largest "fast fit" concern in the UK, said Ford's presence should help improve the image of the trade. He did not see a direct clash as Kwik-Fit's sites were in towns.

Mr Ian Staples, Halfords managing director, said he was delighted Ford's presence would make the whole concept of "superstore" motor parts retailing and menu servicing "even more acceptable to the consumer".

Austin Rover, second in the market place behind Ford, said it was not convinced about Ford's idea of running superstore chains in parallel with conventional dealers. It preferred to encourage dealers to undertake more parts sales and fast-fit operations at their existing premises.

## Hurd plans law to freeze terrorist bank funds

By Peter Riddell, Political Editor

LEGISLATION to make it more difficult for terrorist organisations to raise money and hide it in banks is planned by the Government.

Mr Douglas Hurd, Home Secretary, yesterday told a conference in Oxfordshire, on the rule of law and control of terrorism, that forthcoming legislation would broaden and strengthen the attack on terrorist funding.

Mr Hurd did not specify how this might be done, though he referred to laws against drug trafficking which created an offence of knowingly laundering the funds of drug traffickers. He noted the position in Northern Ireland where legitimate businesses might be taken over and used to generate or launder terrorist funds.

Mr Hurd said Lord Colville, in a recent report on the Prevention of Terrorism Act, had suggested the possibility of applying the drug laws more widely to the campaign against terrorist funding, and, in particular, that existing offences relating to the funding of Northern Ireland terrorism should be extended to international terrorism.

The Home Office is examining the possibility of introducing powers to inspect the bank accounts of suspected terrorists and, if necessary, to freeze them. Mr Hurd argued that "a relentless attack on terrorist funds has to accompany the pursuit of individual terrorists if we are to prevent the rebuilding of terrorist empires, and avert misery for generations to come".

Britain had, he said, already raised with other EC countries in the anti-terrorism Treaty group the importance of interrupting the funds of terrorists, and would be "urging like-minded nations to take effective action wherever possible".

The shooting dead of three IRA terrorists in Gibraltar last month was authorised by Mrs Thatcher, the Prime Minister, and a senior civil servant, Mr Tim Dalyell, Labour MP for Loughborough, alleged in the House of Commons yesterday, writes Tom Lynch.

Mr Dalyell claimed the operation was carried out on the authority of the Prime Minister and Mr Charles Powell, one of her private secretaries, "without the Foreign Office or the Foreign Secretary knowing very much about it at the planning stage".

Mr Richard Luce, the Civil Service Minister, described Mr Dalyell's attack as "unworthy" and argued that ordinary people were more interested in the Government's achievements than the latest chapters of a campaign to discredit the Prime Minister.

## US speeches by Haughey draw angry reaction

By Mervyn Cooke and Peter Riddell

THERE was strong reaction yesterday on both sides of the Irish border to a series of speeches in the US by Mr Charles Haughey, the Irish Prime Minister.

Mr Haughey repeated his doubts about the Anglo-Irish agreement, attacked the judicial system in Northern Ireland and said that recent moves on fair employment in the province were inadequate.

Mr Alan Dukes, leader of the opposition Fine Gael Party, said Mr Haughey had again shown an unwillingness to stand by his obligations under the terms of the Anglo-Irish agreement.

Mr Ian Paisley, leader of the Democratic Unionist Party in Northern Ireland, said the Government of the republic had a role in the political affairs of Northern Ireland.

At a fundraising New York dinner for his governing Fianna Fail party, Mr Haughey said there must be new political structures in Northern Ireland.

"It is still my view that an all-round constitutional conference summoned by the two governments will ultimately be necessary to provide a lasting solution," said Mr Haughey, in speeches at Harvard and in Boston.

Mr Haughey said temporary measures and crisis management of events in Northern Ireland were no longer enough.

In London, the British Government did not dispute its irritation with Mr Haughey's speech, but there was no formal response.

## Chief of Ulster job agency quits

MR JOHN MCALLISTER is to resign as chief executive of the Industrial Development Board for Northern Ireland.

Mr McAllister is understood to have accepted a post with a service organisation in the private sector.

The board has just announced a record total of 5,300 job promotions in the year ended last month.

Mr McAllister became chief executive of Northern Ireland's biggest job promotion agency in 1985, with the rank of permanent secretary.



West Drayton air traffic control centre: will handle up to 1.5m aircraft movements a year by the end of the century

## Long haul to avoid more air-misses

FEARS aroused by recent reports of dangerous air-misses in the airspace over the UK appear to be spreading to the rest of Europe.

Stanley Clinton Davis, Transport Commissioner for the European Commission, told a Brussels conference this week that the skies of Europe were becoming congested, with their own growing list of air-misses.

He said the Commission would soon issue proposals for EC rules on air safety and air traffic control, together with initiatives on harmonising aircrew qualifications and certificates of aircraft airworthiness.

At the same time, UK air traffic controllers, who have been arguing for improved conditions of work, are expected to submit to a parliamentary inquiry into air safety some stiff comments on what they see as the increasing danger over the UK.

The Civil Aviation Authority recognises public concern in the UK and agrees there have been incidents sufficiently serious for it to call in the Air Accidents Investigation Branch of the Department of Transport.

Recent examples include the near-collision on February 5 between a British Airways Trident and a Bulgarian TU-154 over Lydd, Kent, now being studied by the AAI.

The CAA's awareness of public concern was recently reflected in its decision to publish details of air-misses as they occurred, to help reduce the number of leaked reports reaching the press.

UK skies are governed by the National Air Traffic Services, formed jointly by the CAA, the statutory body responsible for civil air traffic control, and the Ministry of Defence, responsible for military aircraft.

Overall command of NATS alternates between civil and military personnel: the current controller being Mr Keith Mack, a civilian.

The civil and military

## Michael Dome reports on growing investment in air traffic control

operations each have their own radar and controllers but work closely together to avoid conflict between civil and military air traffic, especially through the London control centre at West Drayton, near Heathrow, where they have neighbouring operations rooms. However, the vast majority of all aircraft movements are civilian.

Statistics to be issued soon by the Independent Joint Air-misses Working Group, which is representative of all sectors of UK civil aviation and which examines every reported air-miss, are expected to show that a trend towards fewer incidents-misses at a time of rising traffic was continued last year.

Earlier publication of such figures - they tend to emerge months after the event - could improve public perception of aviation safety.

The CAA argues, moreover, that the handful of confirmed "risk-bearing" air-misses (12 in 1986 and four in the first four months of 1987) represents only a small proportion of the aircraft movements over the UK every year - there are 3m a year, a figure which is rising rapidly. It also says that while some individual air-misses do contain the seeds of a disaster, most do not.

The figures show how the UK's limited airspace is becoming increasingly congested: aircraft movements at the BAA's seven airports, including Heathrow and Gatwick, the two busiest, totalled 680,000 in the year to the end of March, a rise of 5.6 per cent over 1986-87, with a similar rise likely in 1988-89.

The problem will become more acute in the 1990s, especially as Stansted is developed as the third airport for London and the City of London Airport expands. To meet it, the CAA, through NATS,

is launching a twin-pronged attack. First, it is spending more on updating and expanding the air traffic control system. A further £500m is to be spent between now and the year 2000 on modern equipment, in addition to the £125m spent in the five years between 1983 and 1987.

Secondly, it is restructuring the air traffic control system itself, introducing a "conflict alert" system in time for summer 1989, and devising a "central control function" - a system of "tunnels in the sky" through the most congested part of the country.

Conflict alert is a method by which air traffic controllers can be notified automatically of the possibility of a collision between two aircraft.

The software for this is being developed and will be introduced initially for aircraft flying at over 25,000 feet. A system for the more congested area below 25,000 is being researched.

The planned central control function, to be introduced in phases from 1990 at a cost of £21m, is an adaptation of the current "always" system along which aircraft fly but rearranged to create "tubes" of airspace carrying a one-way flow of traffic.

Each "tube" will have an air traffic controller attached to it, who will control the flow of aircraft in one direction along it.

This will avoid much of the congestion arising from existing cross-flows of air traffic and cut the amount of co-ordination needed between controllers. The system is also expected to be less costly to run.

One aim of the plan is to enable jet aircraft to reach their cruising heights as soon as possible and clear the space for descending aircraft.

## Ministers urge wider share ownership

By Peter Riddell, Political Editor

A MINISTERIAL campaign has been launched to promote the further extension of individual share ownership in spite of the stock market crash.

Ministers say that one of the main objectives of the Government's wider share ownership policy is to encourage first-time shareholders to take a continuing interest in the equity market and to acquire shares in a greater number of companies.

Both Lord Young, Trade and Industry Secretary, and Mr Norman Lamont, Financial Secretary to the Treasury, have argued this week that, as far as the Government can tell, the events in the stock market of last October have had no discernible impact and that small shareholders have proved to be good long-term investors.

These claims are based on a survey of 7,250 calls carried out by NOP Market Research in January and February for the Treasury and the Stock Exchange. The main features of it were announced at the time of last month's Budget.

The survey suggests that about 40 per cent of holders of Personal Equity Plans - which allow tax-free investments - hold no other shares and only a quarter hold shares (outside PEPs) in four or more companies. This goes against the previous supposition that most plan holders would be existing shareholders.

According to the Treasury, PEPs "appear to be making a real contribution to both widening and deepening share ownership," though it warns that the small number of PEPs holders interviewed means that the figures should be treated with caution and are subject to a margin of error.

Full details of the survey were published in this week's Treasury Economic Progress Report and Mr Lamont said that the figures "show evidence that share ownership is here to stay. It proves what we have been saying all along that the new small shareholders are long-term investors and have not been dissuaded from remaining shareholders by the stock market crash."

The survey also points to no noticeable fall in the number of shareholders in the major privatised companies.

## Health service pay award depletes Treasury reserve

By Philip Stephens, Economics Correspondent

ABOUT HALF the Treasury's contingency reserve for unforeseen public spending in the 1988-89 financial year which began at the beginning of April has been allocated following this week's pay deals for National Health Service employees.

The Government said that £750m of the cost of the awards, which include average rises for nurses of 15.3 per cent, would be met from the £3.5bn reserve.

That follows the announcement last month that local authorities' cost of spending this year is likely to overshoot its original target by about £1bn, which will also be financed from

the reserve. The remaining £1.75bn in the reserve is expected to be eroded in coming months by the proposed financing package for the Rover Group. The Government plans to inject a net £550m into the group to smooth its sale to British Aerospace and a substantial portion of the cash will come from the reserve.

The Treasury appears to be taking a fairly relaxed view of the run-down. It was pointed out yesterday that in 1987-88, when the reserve was also set at £3.5bn, actual public spending turned out to be £2.5bn lower than planned.

## BAA to build four hotels

By David Churchill

BAA, the authority operating Britain's main airports, is planning to build at least four new hotels for business travellers close to Heathrow, Gatwick and Stansted.

The move is part of BAA's plans to develop new operations following last year's privatisation. BAA has identified the business hotels as a growth area and is keen to ensure it is well placed to capture a share of the interna-

tional business travel market. The company is understood to have received planning permission for two hotels at the new Terminal Four at Gatwick. BAA's hotel is expected to be close to the new North Terminal.

BAA is putting together a specialist management team but was yesterday unable to say how much the hotels would cost.

## Building society boom continues

By David Lascelles

THE RECORD-BREAKING boom in the savings and mortgage market continues unabated.

The Building Societies Association reported yesterday that its members took in £1.05bn in net savings from investors last month. This brings the average monthly receipts over the last six months to just over £1bn, which is double the figure for the previous six months.

Mr Alan Boleat, the association's director general, said yesterday: "There is currently no sign of an end to these very high inflows."

The figures suggest the societies are still benefiting from the flight to safety triggered by last October's market crash, as well as the absence of stock market fluctuations by the Government.

On the lending side, building societies' advances exceeded £4bn for the first time, up from £3.1bn the month before, and their loan commitments approached £2bn, 43 per cent higher than the previous record set in July 1986.

The association expects the high level of lending to continue for several reasons. Building societies are in the process of lowering their lending rates in response to the drop in UK interest rate levels, and this will stimulate demand, though it will also

maintain upward pressure on house prices.

The Budget is having an effect, too. Lower tax levels will give would-be home buyers a greater disposable income. The tax relief deadlines for home improvement loans and joint loans for unmarried couples have also added to the rush.

Lloyds Bank is to cut the cost of its home loans to 9.7 per cent from May 3, while National and Provincial Building Society is to cut its mortgage rate from 10.25 per cent to 9.75 per cent from May 1 for existing and new borrowers.

## Facelift for cheque guarantee cards

By David Lascelles, Banking Editor

CLEARING BANKS are to issue a redesigned cheque guarantee card from next September, replacing the present design in use since the late 1980s.

The change is intended to give each bank more room to promote its name on the card and to make cards compatible with the new electronic cashless shopping terminals.

The change was welcomed yesterday by the Retail Consortium, representing Britain's main

stores. However, it criticised the banks for sticking with the £50 guarantee limit rather than allowing individual banks to set their own levels.

The commercial benefit to the retailer, who currently bears the cost of dishonoured cheques over £50, outweighs the convenience of a common ceiling," it said.

Mr Jim Parsons, secretary of the bank's cheque card committee, said they had decided not to increase the guarantee limit

## Caterpillar sells part of closed Scottish plant

By James Duxon, Scottish Correspondent

CATERPILLAR, the US tractor maker, has sold part of the plant at Uddingston, near Glasgow, which closed in the autumn. A Lanarkshire company is to construct a £9m brickworks in a 170,000 sq ft building which is part of the complex.

This is the first agreement for the sale of part of the complex. A Caterpillar executive said yesterday that the company hoped soon to sell the main 1.2m sq ft building on the site and the adjoining land. It was likely to be sold for division into smaller units, he said.

L.A.W. group, a privately-owned Hamilton-based company which owns Scottish Brick, has bought the separate building on the site for an undisclosed sum. It expects to employ 50 people in the brickworks and to split the remainder of the building into smaller industrial units which could employ a similar number of people.

Caterpillar said in January last that it was to close the plant, triggering an occupation of the plant by the workforce which lasted three months. The plant closed in November.

## de Savary division in £50m Bristol inner-city project

By Anthony Moreton

LAND LEISURE is to undertake a £50m development of part of Bristol's run-down inner city in a move that has angered the city's ruling Labour council, which had hoped to attract a Japanese company to the area.

The site, formerly occupied by St Anne's Board Mill, was bought from Mountleigh, the property group, for £13.5m, giving Mountleigh a £5.5m profit on the transaction within six months.

Mountleigh bought the 70-acre site from the Hanson Group last year for £7m.

Hanson had come into possession following its takeover of the Imperial tobacco company. The St Anne's site at one time produced packing materials for Imperial.

Land Leisure, the development arm of Mr Peter de Savary, the flamboyant entrepreneur, could afford to ignore Bristol council because St Anne's falls within

the boundary of the recently launched urban development corporation in the city.

The UDC, like those in London, Liverpool, the West Midlands and elsewhere, has been given super-planning powers by the Government precisely to bypass local authorities and speed the decision-making process.

Mr St John Hartnell, senior partner of Hartnell Taylor Cook, agent for the development, said yesterday it had not been decided what to put on the site but it was hoped to provide a mixture of housing, industrial, commercial and leisure facilities.

The site occupies a long waterfront, about two miles from the city centre which have proved a great attraction.

It would be ripe for a typical waterside development but existing interests could rule that out, he said.

**GRANVILLE SPONSORED SECURITIES**

High Low	Company	Price	Change	Open	Yield	P/E
200 185	Asst. Brit. Ind. Ord.	200.00	+2	198.5	4.5	7.5
200 185	Asst. Brit. Ind. Ord.	200.00	+2	198.5	4.5	7.5
35 25	Amalgamated and British	35.00	+2	33.0	4.2	8.0
57 50	B&S (Dunlop group) (CSM)	57.00	+2	55.0	4.2	8.0
262 155	Barrick Group	262.00	+2	260.0	2.7	16.7
148 137	Bony Technologies	148.00	+2	146.0	5.2	37.2
262 155	CSL Group (Bentley)	262.00	+2	260.0	11.2	4.5
131 124	CSL Group 11% Cum. Pref.	131.00	+2	129.0	15.1	1.4
134 129	Caribbean Ord.	134.00	+2	132.0	6.1	4.6
108 102	Caribbean 7.5% Pref.	108.00	+2	106.0	10.3	9.7
220 147	George Gilk	220.00	+2	218.0	3.7	17.6
75 60	Isis Group	75.00	+2	73.0	3.4	9.7
94 87	Johnson Group	94.00	+2	92.0	10.4	3.1
140 145	Midland Group (CSM)	140.00	+2	138.0	10.4	3.1
52 40	Robert Jones	52.00	+2	50.0	2.1	14.0
124 124	Serious	124.00	0	124.0	5.5	4.4
204 194	Taylor & Francis	204.00	+2	202.0	7.7	3.9
89 56	Torval Holdings (CSM)	89.00	+2	87.0	2.7	14.6
106 100	Unilever Europe Cum. Pref.	106.00	+2	104.0	6.0	7.5
280 203	W.S. Yates	280.00	+2	278.0	16.2	5.8

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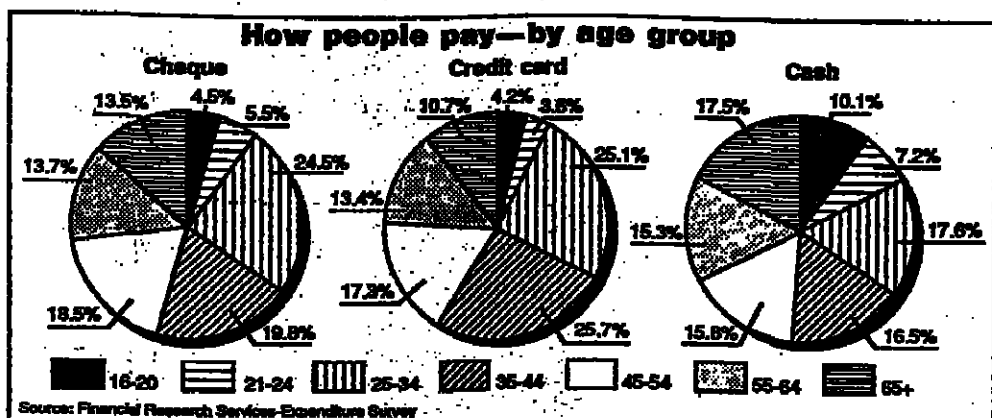
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## UK NEWS

## EMPLOYMENT



## Dispelling myths over consumers who prefer cash to credit

HIGH STREET cash tills may be ringing and the profits of credit card companies soaring, yet the average consumer in the street remains a conservative sort of fellow.

A report by Financial Research Services, part of NOP Market Research, goes some way to dispelling myths about British spending habits: a large proportion of outgoings are put aside as savings, with attitudes towards credit cards are cautious.

New financial products such as retail store cards are used for only a small number of purchases. Cash and cheques account for 83.3 per cent of the total volume of transactions or 80.8 per cent of total outgoings.

FBS's results are based on an analysis of diaries kept for a month by more than 800 individuals. Each transaction involving a payment of more than 25p was monitored according to purpose, recipient and method of payment.

The survey covered not only spending in shops but payments of household bills, insurance, savings and travel or leisure spending.

Using results from three monthly surveys carried out in the last quarter of last year, Financial Research Services built up a picture of the average British consumer. Although not inconsistent with official statistics, the survey paints a different portrait of the average consumer.

Most notable is its calculation of the savings ratio — the amount of personal income that

**Ralph Atkins finds shoppers cautious with store cards and still keen to put money aside**

is saved. Financial Research Services found an average of 14.4 per cent of the outgoings of individuals were devoted to savings in the last three months of 1987. This contrasts markedly with official figures, showing a savings ratio of just 4.3 per cent in the last quarter.

The difference is probably due to differences in methods of calculation. The official figures measure savings as what is left out of income after spending has been deducted. The survey, by contrast, looked directly at money going into savings accounts, stocks and shares.

Other official figures show outstanding consumer credit is rising rapidly, reaching a record £23.6bn in February. This upswing is partly reflected in the survey results, which show credit repayments, including repayment of bank loans, accounting for 9.2 per cent of total outgoings.

Yet use of credit cards was modest. Looking at the total volume of transactions, they accounted for only 3.8 per cent. Cheques and cash, by contrast, accounted for 15.9 per cent and

63.4 per cent respectively. Direct debits and standing orders were used for 8.2 per cent of transactions.

In value terms, purchases made on credit cards made up 4.4 per cent of total spending. Strictly speaking, retail store cards, which have often been launched in a blaze of publicity, accounted for just 0.6 per cent of spending.

Split by region, the south-east of England makes greatest use of credit cards, accounting for 7 per cent of income available for spending. At the other extreme in the East Midlands, the comparable figure is 2.5 per cent.

Among different social classes, credit cards were used more widely among A1s and A2s and less among those dependent on state benefits.

Broken down by age, the survey shows the 35 to 44-year-old age group used credit cards for the largest share of outgoings. Surprisingly, the group using credit cards for the smallest proportion of their total spending were the 21 to 24-year-olds.

Other calculations show credit cards form a larger share of the total of an individual's transactions as income rises. Cash accounts for 70.3 per cent of spending by those in households with incomes of less than £4,500 a year; yet among those earning over £25,000, the proportion falls to 33.3 per cent.

**Financial Research Services.** Tower House, Southampton St, London, WC2E 7HN.

## Six views of spenders

THE cast of characters that makes up the British spending public can be categorised into six classes, says Financial Research Services, a division of NOP Market Research, writes Ralph Atkins.

Its results, based on replies from more than 700 individuals in January, provide a snapshot of current trends in the consumer sector. The leading players are **RECKLESS SPENDERS**. This spending-orientated group is youthful with a slight down-market bias. Their ownership of credit cards is below average but those who own them use them a lot.

Credit cards are used for 6.3 per cent of transactions by this group while credit repayments, including repaying bank loans, make up 14.6 per cent of the total value of their outgoings.

**PENNY WATCHERS.** These

prefer cash to all those fancy credit cards and cheque books. Cash payments account for 48.5 per cent of the total value of outgoings while credit cards make up only 3.8 per cent.

**FAMILY WATCHERS** are concentrated more among the middle-aged but they, too, are not credit card fanatics.

**EXPLORES.** This group shows no fear of credit and owns more financial services products than average — most notably higher interest accounts, credit cards and retail store cards. Explorers use cheques for a larger proportion of their spending than any other group.

Cash makes up only 28.4 per cent of total expenditure — lower than any other category — and they are the biggest users of credit cards.

**FINANCIAL SOPHISTICATES.** Here plastic is in, cash is out.

This group is very confident in financial dealings and is dominated by up-market 35-44 year olds.

Credit cards are used in 8.9 per cent of all transactions and account for 6.3 per cent of spending — more than any other group.

**BUDGET-PLANNERS.** This savings-orientated category is the biggest group in terms of total spending power.

Cash accounts for 53.1 per cent of the total value of Budget Planners' outgoings — higher than any other group. Only 1.4 per cent is put on credit cards.

**COMMITTED SAVERS.** This group is old and slightly down-market with an aversion to most credit products. In terms of total spending power they are the second biggest group. Cash accounts for 58 per cent of the total value of outgoings.

## TUC attempts to avoid vote on training scheme

BY CHARLES LEADBEATER, LABOUR CORRESPONDENT

TUC officials will on Monday attempt to avert a vote among union leaders, which could lead the unions to oppose the Government's planned £1.4bn Employment Training scheme for the adult unemployed, due to be launched in September.

A confidential paper for Monday's meeting of the TUC's key Education and Training and Employment Policy committees urged the unions to seek a urgent meeting with Mr Norman Fowler, the Employment Secretary, to clarify a number of unresolved issues over how training will be paid, the funding of training and whether potential trainees will have to pass an availability-for-work test to enter the programme.

The move by TUC officials to defer a vote follows the decision by the GMB, general union, to oppose union involvement in the scheme, in the event of a straight vote on the issue. TUC officials believe the union holds the balance of power on the committees.

However, critics of the scheme are likely to press the committee to vote on whether the scheme should be supported to end months of union indecision over their position on the programme.

The paper acknowledges widespread concern that trainees will not be paid a wage linked to prevailing wage rates in the area, that funding will be inadequate to provide high quality training and with other aspects of the programme.

It argues that unions will only be able to press for improve-

ments to the programme during a review of its progress, due to begin six months after its launch. It would be essential for the unions to be fully represented during this review, it says.

Critics of the TUC's position argue that an effective union boycott of the programme could force the Government to extend the life of the Community Programme, and delay implementation of the new programme to allow funding to be improved.

The paper also argues that there will be considerable pressure on local authorities to pursue the programme or risk losing substantial amounts of MSC funding which support hundreds of jobs. Several Labour-controlled local authorities have already approached the MSC with a view to becoming training managers under the new programme, it says.

In addition, thousands of jobs in the Community Programme and in Colleges of Further Education would be at risk, as well as the MSC's £2.8m a year funding for the TUC's Centres for the Unemployed.

The paper argues that unions should follow the lead to Ucat, the construction union, which has negotiated an agreement with the Construction Industry Training Board, which allows trainees to be paid the rate for the job once they begin on-the-job training. Opponents of the scheme will argue that top-ups of the trainees' allowances are not allowed under the scheme's rules.

## RCN policy brought rise says PM

By John Gapper

MRS Margaret Thatcher, the Prime Minister, yesterday insisted that nurses, midwives and health visitors had been given a 15.3 per cent pay rise because of the Royal College of Nursing's policy of not backing industrial action.

Mrs Thatcher, reacting to suggestions that the Government had been pressured into fully funding the pay increase by industry, said that nurses' pay was really decided by a review body because of the RCN's policy.

Regional Health Authority chairmen welcomed the award as "enormously encouraging" and said the decision to fund it in full, along with the other four review body recommendations, would help them with nursing recruitment and retention plans.

© The Government said a discrepancy in two sets of figures on Thursday for the pay-bill costs of the review body recommendations had arisen because only one included Northern Ireland (in the case of nursing staff), employers' national insurance and superannuation contributions, London weighting, agency staff costs, and (for doctors) reimbursable expenses.

The review body for nursing staff estimated that the additional payroll cost of the 15.3 per cent would be £668m, whereas the Department of Health and Social Security put it at £685m. For professions allied to medicine, the figures were £34.2m and £45m, and for doctors and dentists, £204m and £218m.

In early editions of the Financial Times yesterday, parts of both these sets of figures were used. We apologise for any confusion this may have caused.

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Service Group.

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## Cuts at TV group not enough says LWT chief

By John Gapper, Labour Staff

LONDON WEEKEND Television said yesterday that its wide-ranging package of changes to working practices and job cuts would provide only half the annual savings in staff costs that might eventually be required for it to remain competitive.

The company said the package — including 239 job losses — would give an annual saving of about £6m on an annual staff budget of £50m — an amount which it expected to be offset by the cost of commissioning independent productions.

Mr Roy van Gelder, LWT director of personnel, said the company might have to make further economies as the proportion of its output commissioned from independent producers rose towards the Government's 25 per cent target figure.

Mr van Gelder, who said he wanted to reach agreement on the package with LWT's three staff unions within three weeks, said further economies would be avoided only if LWT attracted independent producers to use its facilities.

He said LWT would be prepared to impose changes on any staff refusing to accept them. Electrical maintenance workers at LWT have rejected the changes, while studio service and clerical staff have stopped negotiating.

The move by the shop (branch) of Beta, the studio and clerical staff union, follows the union's decision this week to withdraw from local negotiations and try to persuade ITV companies to negotiate changes nationally.

## Stricter availability for work test may cut benefit claims

BY CHARLES LEADBEATER, LABOUR CORRESPONDENT

PEOPLE UNEMPLOYED for more than six months, who are not available to start work immediately or in exceptions within twenty-four hours, even if they have dependent relatives, may lose their entitlement to unemployment benefit, under stricter availability for work tests due to be introduced on Monday.

The stricter availability for work test will be part of a revised Restart interview to be launched nationwide following trials in eleven areas in January and February.

The trials showed that the tighter test led to a four-fold increase in the number of benefit claimants referred to the Restart interview to be launched nationwide following trials in eleven areas in January and February.

The circular says people seeking part-time work should ask for hours which are generally available within their local labour market, or risk having their benefits cut.

Consideration must be given as to whether the pay and type of employment the claimant is seeking, is realistic given their previous experience, qualifications, health and age.

It says the revised tests could only be introduced effectively following the creation, last year, of the Employment Service which brought together the jobcentre and unemployment benefit offices within a single managerial structure.

The initial letters which will be sent out to claimants calling them for a Restart interview make no mention that their benefits might be reduced as a result of the interview.

view or had participated on a Government training scheme. The form suggests that non-participation in a training scheme may lead to benefit entitlement being queried.

Six of 22 questions to the interview are intended to find out whether the claimant has made recent efforts to find work or "improve their prospects".

Claimants will be referred to an adjudication officer, who would decide whether they were available for work and if it appeared they were unreasonably restricting the hours, wage, location or type of job they would be willing to do.

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## Jimmy Burns on the prospects in the twelve-week old ferry strike

FOR A moment yesterday Channel House, the solid steel and concrete building belonging to P&O European Ferries in Dover seemed to have been tailor-made for the occasion.

Perched strategically on a hill overlooking the harbour like a military HQ, the bunker-like edifice withstood, with scarce a tremble, the latest and perhaps most serious assault on it by the National Union of Seamen.

"Seamen, united will never be defeated" chanted about 400 seamen at P&O's doorstep.

"Management resign!" they shouted, followed by epithets. But when the management refused to accept them, they seemed to have little else left to do but walk away.

From the perspective of the bunker, occupied yesterday by P&O's high command led by Sir Jeffrey Sterling, the scene seemed to be indicative of the growing weakness of the union's position.

A senior P&O executive in Dover insisted yesterday that the company had "doublechecked" nearly 1,000 signatures of seamen who have ignored the advice of their union officials and agreed to new proposals for changed working conditions.

Yet from the perspective of Dover's Railway Workers Club things looked a little different yesterday. On a nearby piece of wasteland earlier the 400 seamen had been joined by another 1,000 seamen. The mass meeting voted by a substantial majority to continue the strike until the company had modified its conditions. The result was celebrated as a triumph by the union leadership.

Mr George Higgins, the local NUS shop steward leader said: "We're like a good heavyweight boxer in a long fight. He may not win every round but in the end

its a knock out that counts."

Twelve weeks and three days on, the P&O dispute does seem to be approaching some kind of climax, but a knock-out, on either side, is not a certainty.

Yesterday's was by no means the first mass meeting at which the union has claimed a resounding majority in favour of continuing the dispute. On previous occasions the ballot by a show of hands subsequently proved a false mandate with a number of seamen signing in secret with one hand, what they had publicly denied with the other.

Indeed NUS officials have yet to respond adequately to the company's suggestion that the only reason it refuses to test the feelings of its members through a secret postal ballot is that they are uncertain of winning it.

Behind the rhetoric of defiance — Mr Higgins yesterday threatened to expel from the union all

seamen who defied the strike call — there are some union officials who privately fear that an all-out confrontation with P&O with ranks divided would effectively lead to the break-up of the NUS. A union has already lost a substantial number of members in recent years.

Certainly P&O appears prepared to challenge an industrial relations structure that has dominated much of British shipping for the past 40 years. Yet within the shipping sector it is widely accepted that P&O's public pledge that it will now have little difficulty in putting its fleet back to sea, with or without an agreement with the NUS, may be exaggerated.

There seems little doubt that the 970-odd seamen who have agreed to the new proposals are not 970 seamen prepared immediately to effectively break a strike.



Sir Jeffrey Sterling: leading P&O high command in Dover

## Ulster carpets company adds 120 jobs

BY OUR LONDON CORRESPONDENT

C.V. CARPETS, part of Costa Virella, is creating 120 jobs in a £18.5m project to introduce more modern equipment at its Northern Ireland factory.

The Donaghadee company makes tufted carpets for the British and European markets, producing about 15m square metres a year, worth about £100m at retail prices.

Mr Sander Farria, managing director, said the introduction of new machinery would increase efficiency and make the plant

one of the most modern in Europe.

The investment will strengthen the company's position in the C.V. Group, which produces a variety of carpets, ranging from lower priced domestic varieties through heavy duty contract and commercial grades to high value Wilton and Axminster carpets.

The project, which is being supported by the Industrial Development Board for Northern Ireland, is the latest in a number

of investments by the British textile industry in the province. Costa Virella announced a £5m investment to boost production at its children's wear plant in Ballyclare in the autumn. Courtlands and Lismona have unveiled substantial investment programmes.

The textile industry is one of the largest sources of employment in Northern Ireland, employing more than 27,000 people, over a quarter of the workforce.

## APPOINTMENTS

### Rubery Owen-Rockwell group managing director

Mr Rithika A. Costley has been appointed group managing director of RUBERY OWEN-ROCKWELL, from May 1. He succeeds Mr John Pierce, chief executive, who has retired. Mr Costley joined BOR in 1986 as managing director of the manufacturing plant at Llay near Wrexham. He was previously with Rockwell International's automotive division in West Germany as plant director of its Alzenau brake manufacturing plant.

Dr John Wall is to become the next secretary of the MEDICAL DEFENCE UNION, said to be the largest medical indemnity group of its kind in the world. He is deputy secretary, and will succeed Dr John Brooks Barnett, who is retiring at the end of the year.

Sir Francis Kennedy has been appointed a director of the FLEMING OVERSEAS INVESTMENT TRUST. Sir Francis, who was recently the Foreign Office's director-general of trade and investment, US, and consul-gen-

eral in New York, is special adviser to the board of British Airways. Mr David Montagu will retire from the board on June 14 following his becoming designate executive chairman of Rothmans International. He will be succeeded as chairman by Sir Philip Haddon-Cave. Sir Philip, a director since April 1986, was formerly chief secretary of Hong Kong.

Mr Bill Cotton, who retires as managing director of the EBC on April 30, is to join the board of ALBA as a non-executive director.

Mr Norman Lett, formerly financial director of Graham and Trotman, has been appointed financial director of FLOWSAVE INTERNATIONAL, and Mr Alister Melson, formerly sales and planning manager with Johnson & Johnson, joins as sales and marketing manager.

Mr J.J.Y. Scott has been appointed deputy chairman of FENCHURCH SCOTT REINSURANCE BROKERS from May 1. Mr

J.C.M. Cuthbert becomes managing director and Mr P.E. Williamson deputy managing director. Mr J.L. Hamilton and Miss Carolyn Morley become assistant directors.

REGENCY FINANCIAL GROUP has appointed Mr Fred Dunlop as group compliance officer. She joins from Cooper and Lybrand.

Mr Naomori Fujita, managing director, BANK OF TOKYO INTERNATIONAL, London office, will be returning to Tokyo at the beginning of next month. He has been succeeded as managing director in the London office by Mr Hiroshi Watanabe, who was general manager, marketing (Europe). This post has been filled by Mr Tetsuo Suganuma.

A.G. STANLEY HOLDINGS has appointed Mr P.F. Jeffrey and Mr D.W. Arundale as non-executive directors. Mr Jeffrey, who will also be deputy chairman, is the former chief executive of A.G. Stanley in August 1987. Mr Arundale was finance director of Jacco. Mr G.A. Stanley, Mr W.L. Conroy and Mr R.P. Davies, non-executive directors, have retired.

CEFCORP SCRAMBOUR VICKERS has promoted Mr Philip Dorgan, food retailing analyst, to

take overall responsibility for retail sector research, replacing Mr Nick Bubb who has resigned to join Morgan Stanley.

Dr Robert H. McNelly has been appointed to the board of PRIVATE PATIENTS PLAN as director of health services. He was executive medical adviser to PPF and chief executive of FFP Medical Centre.

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Saturday April 23 1988

# Muddled over sterling

AFTER A WEEK in which Britain's Conservative government escaped defeat by a mere 25 votes on its poll tax legislation, and pleased rebellious Tory backbenchers with a 15.3 per cent pay award to the nurses, the Prime Minister could just about claim to have regained the political initiative. It is on the economic front that Mrs Thatcher is now in difficulty, and the dilemma for economic policy was cruelly emphasised by the currency markets on Thursday, when sterling rose perversely in response to money supply figures that the market itself regarded as distinctly poor.

In a world where international capital pours into whichever currency offers the highest return, the likelihood of a cut in sterling interest rates would come later rather than sooner, making the pound an even more attractive haven. No matter that this capital inflow will have its counterpart in a deteriorating current account on the balance of payments, as British exports become less competitive. The government's sterling offers the best game in town for the folk who play the currency markets. And they are less concerned than the government about economic fundamentals or inflationary threats.

As yet the threat of rising prices is less disconcerting than it might be. While average earnings are running at about 5.5 per cent, the inflationary impact is, to a large extent, still offset by rapidly rising productivity. The recent wave of industrial unrest in the car industry, however worrying, has not resulted in a full-scale managerial retreat. Witness events at Jaguar this week, where a majority of the workforce voted to accept a productivity scheme that had threatened a serious dispute.

## Sterling's strength

The trouble is that the productivity impetus cannot survive an economic slow down. While no one expects growth to continue at last year's rate of about 5 per cent, it is too early to say which of the forecasts on offer for the current year looks most plausible. What can be said with certainty is that if sterling's strength persists, it will make the present debate about capacity constraints and overheating academic, because it will throttle the economy.

It is also true that the Prime Minister's persistent sterling appreciation fails to address the problems of those sectors of the economy where inflationary symptoms are at their most virulent. An obvious case in point is housing, where a rip-roaring

price spiral is going unchecked, especially in the south of England.

## Firefighting

Not is exchange rate policy relevant to the inflationary potential in the government's own back yard. The decision to raise electricity prices by 15 per cent over the next two years, before the industry is privatised, casts doubt on the Prime Minister's claim that curbing inflation is her overriding economic priority. And on public sector pay, the huge disparity between the awards granted to the teachers and the nurses this week smacks of ad hoc political firefighting rather than coherent policy.

Much of the answer to the government's dilemma lies in the hands of the exchange markets. In due course the present unfriendly sterling trend will reverse itself: the problem for the authorities is how to influence the way in which we get from here to there. The government's policy makes little sense when the government is running the opposite of a borrowing requirement. House prices are notoriously unresponsive to rising interest rates, which anyway would add to the attractions of the pound for speculators in the currency markets. If the authorities try to establish a new ceiling for the sterling against the D-mark it is likely to be tested to destruction, given that the markets have already seen Mrs Thatcher balk once at the cost of intervention.

An alternative approach is to tackle the structural flaws in the markets where inflation is rampant. This would make sense in housing, where planning constraints and overheating contribute to the price spiral. But while the government is pursuing a relatively bold line in relation to the availability of land for building, it has flunked its opportunities in relation to mortgage tax relief. And the substitution of poll tax for the rates will exacerbate inflationary pressures by making housing more attractive relative to other investments, while removing the incentive to efficient use of space. Even if ministers were willing to channel the rates into structural market reforms would take time to work. It seems highly unlikely that the present Government would consider a temporary resort to credit controls in the interim. So we are left with a policy of muddling through — though whether to a sterling crisis later in the year, or to a softer landing, is something over which the Prime Minister and her Chancellor have increasingly little control.

DANISH businessmen sometimes say that if Prime Minister Poul Schlüter had greater powers of leadership, Denmark would never have got into its present situation, in which its membership of Nato is at risk.

This week Mr Schlüter at last made a stand and called elections for May 10 when the Folketing's foreign policy majority — which, such is the state of Danish politics, is not the same as the Government's economic policy majority — requires the government to tell each visiting warship that Denmark does not accept nuclear weapons in its territories.

The resolution is seen by Nato as contrary to Nato's fundamental deterrence policy. It is in open conflict with the US and British policy of neither confirming nor denying that their warships carry nuclear weapons.

But if Mr Schlüter is not a leader in the Thatcher mould — and it is difficult to imagine that a leader of Mrs Thatcher's type could emerge from Denmark's system of proportional representation and the nine-party Folketing to which it has given rise — he has proved himself an unusually skilled politician. A senior official adviser has described him as "one of our most competent post-war Prime Ministers."

For five and a half years he has held together a coalition of four, fairly disparate parties — his own Conservatives, the Liberals, who manage to support the needs of classical liberals as well as being the party of the farm interests, the Centre Democrats, a breakaway from the Social Democrats, and the Christian People's Party, for whom the big issue in the coming election is a (left-centre) bill to allow

## Man in the News

**Poul Schlüter**  
**Optimist who serves a strong cup of tea**  
 By Hilary Barnes



homosexual couples to enter into "registered partnerships."

In September, 1982, when the Government took office, few rated the survival chances of Mr Schlüter's coalition as more than a few months. Three things have helped him to succeed: an innate pragmatism ("ideologies are bunk"), optimism and integrity.

He may sometimes become weary. He was devastated in February by the death from cancer of his wife, Lisbeth. But he is never down for long and assumes not only that problems are there to be solved, but that they will be solved. His performance as head of the Cabinet is said to be masterly.

After last September's election, which left the Government without an assured majority for any of its policies, tensions between

the coalition parties led to several well-publicised rows, especially between the Liberal Party and the Christian People's Party, whose Mr Christian Christensen, Environment Minister, is implementing an expensive and controversial programme to reduce pollution of the water table by agricultural waste.

Mr Schlüter called a special meeting of the Cabinet over afternoon tea, at which he called his ministers to order. "It was an amazing performance," said one minister afterwards. He got the message through to everyone that the coalition would break up if they did not pull themselves together, and no one took offence, even if it was, as Mr Schlüter said, "a strong cup of tea which I dished up."

He has sacked three women

members of the Cabinet and they still say they don't know why. The truth seems to be that Mr Schlüter couldn't stand the hectoring tone which they adopted — or were unable to drop — in Cabinet discussions. Perhaps this is why his admiration for Mrs Thatcher is qualified. "I think we must still be friends: she still calls me Poul," he once commented after a confrontation with Mrs T.

Mr Schlüter, 59, was brought up in the South Jutland town of Tønder, on the German border. He trained as a lawyer, but has spent most of his career in politics. He took over the leadership of the Conservative Party in 1974, when its fortunes were at a low ebb.

The populist Progress Party, promising to abolish taxes if it ever had the power to do so, had

John Lloyd finds that the bitter experience of the miners' strike has led to significant changes of attitude

# The ways of a new world



IT IS a different industry now. That is because it is becoming more like everything else.

British coal mining did not, of course, change utterly because of the 1984/85 miners' strike; but the strike, in revealing to the new model management just how much power it could exercise, and in dislodging the National Union of Mineworkers from its vanguard role among British trade unions, has created at the very least hastened two very big changes.

First, the fact of losing has brought the miners nose to nose with a market from which they had largely been shielded, and produced some very startling behaviour: and second, mining communities have been — being — destroyed, and that is a loss which is much more than jobs.

Ian MacGregor and Arthur Scargill had in common extremist visions. For the first, victory meant productivity, wealth and freedom; for the second, defeat meant the destruction of the working class.

It has become clear since the strike that preservation of community could only have continued at colossal cost; but that the achievement of profitability and lower cost can only be won by the killing off of pits in Gwent, Durham and Fife.

Though, of course, it is not that simple. Meeting the market can have its exhilarations: it has done so for Phil Bowen, secretary of the Halesowen lodge in the Dylwyddelan valley above Swansea. The lodge was faced with closure. A method of mining — longwall retreat, now being introduced in most British pits — was failing to improve significantly a low shift output and was about to be ended.

Bowen calculated that if it went so did the pit. So he made a deal with his manager, let him try to make the system work. The manager accepted. Bowen got together the best development teams in the pit; cut the numbers of men on heading work (tunneling) from 5 to 3; and "the orders they had — from me — was to cut and cut and cut."

He had many problems. The pit supports weren't strong enough. There was a lack of experienced men, many of whom had left after the strike. His colleagues grumbled that the collapse in heading work were making around £240 a week on productivity bonuses, and why were they not on the team?

But he stuck to it. The work rate went up from about 30 feet a week to 60 or even 70. And when, on February 2, a review meeting was convened at the area headquarters in Cardiff, Ron Price, the area director, had been convinced the pit had a future. Because of the attitude of the men —ajoled and chivvied by Bowen.

Four hundred miles to the north, George Bolton is working hard at not being the last president of the Scottish miners. Hanging over the field is a threat by the South of Scotland Electricity Board to take its coal from cheaper foreign suppliers. That would close the six remaining Scots pits. Bolton, a lifelong Communist, past chairman of the Communist Party, has become a

salesman. He went with British Coal executives to Northern Ireland, and helped win a contract to supply Kilroot power station. He will go to Scandinavia on a similar mission. In his next terrace house in a valley north of Alloa, looking over the Ochil Hills, he says he is ready to consider six-day working, if need be. "We have to face the fact that we need a new style of working. We have to be more productive and recognise that times have changed."

"When you think, nurses, shop workers, transport workers — all kinds of people — work the weekend as the rest of us can have a social life. Why should miners be exempt?"

This hard truth — that the price paid to adjust to world markets would no longer be borne by the taxpayers but by the miners themselves — has brought many miners and their leaders closer to the practices of the Union of Democratic Mineworkers. The breakaway union remains independent nearly three years after its inception, and shows no signs of folding up. Why should it? It was one of the richest pits and British Coal will favour it to take over those it plans to open.

One such rich pit is Daw Mill, between Birmingham and Coventry. Tommy Gay is the UDM branch secretary. He is from Fife, which in miners' workers' circles has been almost a declaration of radicalism in itself. But when asked about militancy, he says: "Daw Mill was always as militant as any pit in the area — up to the strike. It was militant where the issue was directly related to the pit. But on the question of pit closures, we said no (to industrial action). Most of the men here moved from other areas. And they said: 'If I had to move 300 miles for a job, as I did, I don't

see why others shouldn't do the same."

If a Communist area leader and a UDM branch secretary ask essentially the same question — what makes us so special any more? — there is clearly a basis for consensus. But there is agreement on more than that, which might be — should be — less musical to the ears of British Coal and Government: agreement on the loss.

At Oakdale colliery, in Gwent, Alan Sandell and Colin Tapper, president and secretary of the

**'Ourselves alone' has disappeared as a successful slogan for the miners — indeed for the working class**

NUM branch, tell the story of a colleague who took redundancy and went down the dole office. "He was shocked at the people there: 25-year-olds in the queue who'd never had a proper job. He said: 'They couldn't even be bothered to dress proper. I felt like crying.'"

Across the hills in the Cynon valley in the pit village of Tyny-bwl, Brian Evans has just lost his pit, Lady Windsor. The former lodge chairman seems dazed, answering in short sentences, staring into the fire. He has tried to muster some resistance to closure, but "the men were just fed up with it. In the end it was pointless even pushing for the pit to go into review." Evans, a 48-

year-old fitter, has tried for six jobs and had two interviews: no luck.

But he still busies himself. He is chairman of the Miners' Institute, a fine Victorian building which, on the day I talked to him, was putting on a pantomime, Don Quixote. The institute had been put there by the miners and the town's tradesmen: new pits grants have been cut and its future is uncertain. Outside, in the drizzle, a brightly coloured van was parked and a young woman was bustling between it

he has bought his council house: "If you'd said I'd do that even five years ago, I'd have said you were mad". But now? "That's the world now."

At Daw Mill, the car park is (like other pits anywhere) full of cars: the cars of men who get a good wage for manual workers. Most of the cars are between three and seven years old, overwhelmingly British-made, family saloons. They express what has been happening for years: the commuting miner. There were pit villages there but they are not that now; the area is hatched across with motorways and big, sprawling pubs. That has its benefits. Where you have no community solidarity you have no community hate, which can still be venomously intense and long-lasting. Tommy Gay says he lost thinking mates who were shop stewards in other unions for about a year after he left the NUM; but they talk to him just the same once more.

Something remains of the difference. At Oakdale, Sandell and Tapper won a bit of a victory: they kept a face open and preserved 70 jobs which the manager had wanted to cut. More significantly, they took on and beat a demonstration of the new individualism.

Their version of that event is this: the lodge had voted by five to one to oppose the manager's plan to cut manpower at the pit. But one miner, fearful he would lose the £5,000 which all miners could, until a month ago, claim if they left the industry (he had plans to start his own business) started a petition to oppose the lodge vote. He convinced a number of men that if they signed the petition, the vote would be split and void. The manager (the NUM says) quietly encouraged the effort. But, at an area meeting,

the branch officials exposed the plot and it came to naught.

They saw the event as the kind of thing the UDM has brought in. "People will try to undermine collective decisions for their own ends. That wouldn't have happened here."

There are other examples. Higgins at Blisdon Glen has seen the union re-established and better working relations between the management and union officials — albeit on the basis of agreeing to new practices, and possibly having to work six-day shifts. Phil Bowen at Halesowen got his work levels by "convincing the workers that the new methods were against what the management wanted: if you tell them that, they'll do anything." Bolton in Scotland has mobilised such widespread support for the campaign to save Scots pits that he reckons he has "surrounded" Malcolm Rifkind, the Scottish Secretary.

But Daw Mill — the union jack fluttering over its gateway — looks like the future. Gay says: "It broke my heart to leave the NUM," but he did leave and his heart seems to have mended. When the general election came in 1987, he put a notice on the office door: "UDM — non political." He has been on trips to US pits and says: "That's the way to go" — lower manning levels, faster workrate, less elaborate health and safety, and all. Much of his time, like other branch secretaries, UDM and NUM, is spent negotiating contracts for men to do specific jobs for a price — a growing trend, and one which sees more than an echo of the old "butty" system of payment of a team for a job done.

At Oakdale pit, Alan Baker still keeps active in his village. He retired as a miner, and as lodge secretary of Oakdale, just after the strike. He is one of that very considerable number of (older) miners who educated themselves to a level of thoughtfulness well above most university graduates — in his case, through Marxism (he remains a member of the Communist Party). He has come to this conclusion: that the miners, more than any other part of the British labour movement, had got used to a sort of success. Capitalists who had enough of a surplus, or who needed continuous production, gave way to industrial action. Now, a capital organised across national boundaries, backed in Britain by a determined government, has been able to set new rules. The miners fought yesterday's battle.

Baker thinks labour can come back, if it recognises the new rules and draws on a wider stratum of support. His is another way of recognising that "Ourselves alone" has disappeared as a successful slogan for miners, indeed, for the working class — except, perhaps, in the minds of the NUM's national leadership.

He may be right or wrong. But it is clearly, if silently, recognised by men like him, who draw on a century of organisation and culture, that if left-wing politics revive, the miners will not lead. These who remain may be better off, and richer, less prickly and separate, broader in their interests and experiences, but their days in the vanguard are over.

# Brixton Estate

International investors in commercial property

## ANNUAL RESULTS 1987

	1987 £'000	1986 £'000
Net Rental Income	25,419	22,850
Profit before Taxation	13,204	10,764
Earnings per Share	11.94p	9.79p
Value of Investment Properties	£414 million	£344 million
Net Asset Value	£249 million	£185 million

- 11.2% increase in net rental income.
- 22.7% increase in profit before tax.
- 34.2% increase in net asset value.
- Final dividend of 4.80p per Ordinary Share proposed, making a total dividend for the year of 7.80p per share — an increase of 20.0%.
- Valuation surplus on completed and let properties — £61.7 million.

The above figures constitute an abridged version of the year's results. The full accounts which will be posted to shareholders on 20th May 1988 have not yet been reported on by the Auditors. They will be filed with the Registrar of Companies following the Annual General Meeting to be held on 22nd June 1988.

**Brixton Estate**



In fact, many employers have

**Tom Wilk: a voice in the wilderness**

Under the new rules, we under-

deferred pay, and defined benefits, which he claims must not be

which it is earned. This notional cost can then be converted into a

**Buck Paterson Consultants**  
10 Buckingham Place, SW1

\*For telephone see local directory

ry, GAR = Annual yield after interest compounded

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Jointly compiled by the Financial Times, Goldman, Sachs & Co., and Wood Mackenzie & Co. Ltd., in conjunction with the Institute of Actuaries and the Faculty of Actuaries

NATIONAL AND REGIONAL MARKETS	THURSDAY APRIL 21 1988					WEDNESDAY APRIL 20 1988					DOLLAR INDEX		
	US Dollar Index	Day's Change %	Pound Sterling Index	Local Currency Index	Gross Div. Yield	US Dollar Index	Pound Sterling Index	Local Currency Index	1988 High	1988 Low	Year ago (approx)		
Australia (89)	119.89	+0.8	93.62	106.09	4.09	118.88	93.08	105.44	122.31	91.16	129.10		
Austria (16)	92.10	+0.2	71.93	79.49	2.54	91.94	71.99	88.18	84.35	82.44			
Belgium (25)	126.77	-0.4	99.00	109.42	4.56	127.28	99.66	109.86	139.89	99.14	119.61		
Canada (26)	122.84	-1.0	95.95	109.72	3.00	124.05	97.13	110.31	125.49	107.06	128.03		
Denmark (29)	119.89	+0.4	93.62	104.19	2.77	119.45	93.51	103.83	123.36	111.42	112.91		
Finland (25)	126.14	+0.6	98.90	105.82	1.56	125.84	98.53	105.01	127.89	106.70			
France (121)	88.04	+0.8	68.75	75.82	4.32	87.34	68.99	77.41	88.72	72.77	119.94		
West Germany (99)	78.10	-0.7	60.99	67.55	2.71	78.65	61.58	68.02	69.79	67.78	94.66		
Hong Kong (40)	150.68	-1.1	78.63	100.99	1.67	151.79	79.70	102.08	105.83	84.90	107.30		
Ireland (18)	140.91	+1.2	94.42	106.18	4.18	139.51	93.57	104.55	122.91	104.56	119.39		
Italy (102)	77.39	-2.4	60.44	71.51	2.62	79.31	62.09	73.25	81.74	62.99	109.84		
Japan (457)	172.72	-0.7	134.88	136.55	0.52	173.88	136.14	136.25	177.27	133.61	156.56		
Malaysia (16)	129.11	+0.6	100.88	122.77	2.83	128.59	100.69	127.18	129.74	107.83	151.61		
Mexico (14)	141.22	+0.3	110.27	104.53	2.22	140.03	108.39	104.63	136.90	90.07	151.82		
Netherlands (38)	109.47	+0.3	85.49	93.21	4.96	109.19	85.50	92.97	110.66	95.25	114.92		
New Zealand (22)	76.59	+0.9	59.81	61.03	5.40	76.58	59.96	61.17	79.15	64.42	95.19		
Norway (25)	125.53	-0.3	98.03	104.53	2.22	126.37	98.94	105.53	129.29	98.25	135.51		
Singapore (26)	108.62	+0.5	84.82	100.24	2.49	108.07	84.12	99.70	114.93	97.99	126.13		
South Africa (60)	125.44	-1.8	97.96	79.65	5.26	127.75	100.03	81.11	139.07	118.16	178.12		
Spain (42)	152.21	-0.5	118.86	126.96	3.35	152.07	119.85	127.67	155.36	130.73	115.95		
Sweden (39)	128.21	+0.1	95.85	104.06	2.71	128.05	94.00	103.92	124.75	96.22	121.39		
Switzerland (56)	80.55	-0.2	62.91	68.67	2.50	80.73	63.21	68.62	81.75	76.22	97.61		
United Kingdom (330)	141.18	+0.6	110.25	109.12	4.33	140.37	109.91	109.91	141.18	123.09	130.18		
USA (583)	104.38	+0.1	82.51	104.38	3.67	104.32	81.68	104.32	110.51	99.19	117.62		
Europe (1014)	110.19	+0.1	86.05	91.27	3.64	110.13	86.23	91.33	110.71	97.01	115.82		
Pacific Basin (676)	167.81	-0.5	131.04	132.95	0.71	168.86	132.22	133.59	172.26	130.81	155.68		
Asia-Pacific (1680)	140.91	+0.4	110.27	104.53	1.67	141.22	110.39	104.53	136.90	90.07	151.82		
North America (709)	105.37	+0.0	82.29	104.72	3.63	105.38	82.51	104.70	111.28	99.78	118.17		
Europe Ex. UK (684)	91.00	-0.4	71.06	79.25	4.20	91.39	71.56	79.68	82.81	80.27	106.96		
Pacific Ex. Japan (219)	141.22	+0.3	110.27	104.53	2.22	140.03	108.39	104.63	136.90	90.07	151.82		
World Ex. US (1890)	143.82	-0.4	112.32	115.89	1.74	144.47	113.12	114.49	146.49	110.49	138.53		
World Ex. UK (2143)	127.40	-0.4	99.49	112.12	2.12	127.89	100.13	112.45	130.28	111.77	130.45		
Asia Ex. Japan (2413)	141.22	+0.3	110.27	104.53	2.22	140.03	108.39	104.63	136.90	90.07	151.82		
World Ex. Japan (2016)	107.44	-0.6	85.90	99.72	3.74	107.44	84.12	99.70	114.93	97.99	126.13		
The World Index (2473)	128.61	-0.3	100.44	111.94	2.34	128.99	100.99	112.20	130.92	113.37	130.42		

Base values: Dec 31, 1986 = 100; Finland: Dec 31, 1987 = 115.87 (US \$ Index) and 94.94 (Local).  
 Latest prices were available for this edition.

These indices are the joint compilation of the Financial Times, the Institute of Actuaries and the Faculty of Actuaries

EQUITY GROUPS & SUB-SECTIONS										Highs and Lows Index									
Friday April 22 1988																			
Figures in parentheses show number of stocks per section																			
		Index No.	Day's Change %	Est. Earnings Yield (Mar.)	Gross Div. Yield (Mar.)	Est. P/E Ratio (Mar.)	1988 High	1988 Low	1988 Year Open	1988 Year Close	1988 Year Open	1988 Year Close	1988 Year Open	1988 Year Close	1988 Year Open	1988 Year Close			











## CURRENCIES AND MONEY

## LONDON STOCK EXCHANGE

## FOREIGN EXCHANGES

## Dollar and pound strong

THE DOLLAR and sterling were very strong on the currency markets yesterday.

To some extent the dollar's rise above DM1.67 and ¥124.50 was based on speculation about higher US interest rates, but other less substantial reasons were also suggested, including a mood of boredom in the market, and a view that if the attitude of central banks prevented a dollar fall, it was worth pushing the currency up, to find out the present resistance levels.

Political considerations, including the situation in the Gulf, and tension between North Korea and South Korea, were also used as an excuse to push the dollar higher.

Sterling was rather volatile during the morning, rising to around DM1.66, and falling back to DM1.65.

London's gilt edged market and the money market took a bearish view of the latest UK bank lending figures. Gilt fell by over 51 and short term interest rates moved higher, but the pound

remained strong, on the belief that the banking figures meant there would not be another early cut in bank base rates.

Sterling closed at DM1.6575, compared with DM1.6575 on Thursday, and also rose to SF2.1825 from SF2.1821, but lost 65 points to \$1.8900. The pound also fell to ¥235.50 from ¥235.75, and to FF10.7250 from FF10.7275.

On Bank of England figures sterling's index fell 0.1 to 78.7.

The dollar rose to DM1.6715 from DM1.6695, to ¥124.55 from ¥124.15, to SF2.1885 from SF2.1870, and to FF10.7570 from FF10.7550.

According to the Bank of England, the dollar's index rose to 92.5 from 92.3.

D-MARK - Trading range against the dollar in 1987/88 is 1.8905 to 1.5740. March average 1.6766. Exchange rate index 148.7 against 148.6 six months ago.

The D-Mark lost ground to the dollar in quiet trading on the foreign exchange. The dollar closed in Frankfurt at DM1.6745, com-

pared with DM1.6690 on Thursday, and above the fixing level of DM1.6715.

In Paris the French franc improved against the D-Mark, as domestic traders squared positions ahead of tomorrow's first round in the French presidential elections.

The D-Mark fell to FF10.7340 from DM1.6690 at the Paris close. JAPANESE YEN - Trading range against the dollar in 1987/88 is 159.45 to 121.35. March average 127.08. Exchange rate index 245.1 against 220.2 six months ago.

The yen weakened against the dollar in Tokyo, but dealers suggested the reasons for the dollar's strength were rather flimsy.

Singapore provided speculative buying interest in the dollar, on reports that the US is sending more warships to the Gulf, and on rumours, later denied, of a clash on the border between North Korea and South Korea.

The dollar touched a peak of ¥124.75 in Tokyo, but eased back slightly to close at ¥124.55.

## Account Trading Dates

Option	Decline	Last	Account
Dealings	close	Dealings	Day
Apr 22	Mar 5	Mar 5	Mar 16
Apr 21	Mar 4	Mar 4	Mar 15
Apr 20	Mar 3	Mar 3	Mar 14

When these dates change, please refer to the next page for details.

THE SHADOW of the domestic money supply and bank lending figures for last month continued to be heavily over the UK security market yesterday. Government bonds suffered widespread losses as foreign and domestic investors took a harder look at prospects for UK interest rates.

In the equity market, a disappointing two week trading Account ended inconclusively on the accompaniment of rights issue rumours and further speculative activity in major stocks.

The FT-100 index fell 20.3 to 1771.6, losing all and slightly more of the somewhat speculative gains of the previous fortnight. Sea volume increased to 514,598 shares (397.9m on Thursday) and the total included substantial turnover in such names as Rascal and Fisons.

Rumours of a major rights issue on Monday morning discouraged London from responding to a firm start by Wall Street, but were received with some scepticism. ICI, the first name suggested, was discarded because it reports trading figures on a half-yearly basis.

Standard Chartered, another likely eventual prospect for a substantial rights issue, was also rejected since the banking sector is still digesting Barclays' £21m cash call. Some traders speculated on Polly Peck as a possible candidate.

With the pound still very firm, the blue chip exporting stocks were on the slide. Shell, despite this week's presentations to City analysts, and Glaxo were dull favourites.

The speculative excitement sparked off originally by the Scharf investment in Rowntree but which has since overspread into Storehouse, Courtauld, and other major names, was maintained. Analysts appeared to be in two minds, some dismissing the takeover as a speculative speculation, but others suggesting that the fall in major shares might be attracting genuine investment demand.

The Government bond market had a "grizzly day", said one trader. There were rumours that a trading house had taken significant losses in short-dated Gilts, which fell a further 1/4 as any lingering hopes for an early base rate cut were abandoned.

There were also heavy losses at the longer end, ranging to 1% in the extreme range and slightly less in the medium dates. Traders

## FINANCIAL TIMES STOCK INDICES

	Apr. 22	Apr. 21	Apr. 20	Apr. 19	Apr. 18	Year Ago	1988	Since Completion
Government Sec.	90.26	91.01	91.09	91.31	91.43	91.62	91.28	86.97
Financial Index	97.75	97.92	97.90	98.31	97.75	97.47	98.31	97.75
Ordinary	1412.6	1423.4	1419.4	1429.7	1414.4	1380.9	1412.6	1380.9
Gold Mines	205.7	206.6	216.4	218.1	221.4	244.4	205.7	244.4
Ord. Div. Yield	4.62	4.58	4.59	4.53	4.57	3.69	4.62	3.69
Earnings Yld. %	11.96	11.95	11.91	11.86	11.89	8.49	11.96	8.49
P/E Ratio (ind)	10.22	10.31	10.27	10.40	10.33	14.58	10.22	14.58
SEAR Baskets (ind)	29.20	29.15	29.79	29.35	29.75	32.14	29.20	32.14
Equity Turnover (£m)	-	25.49	23.56	24.50	26.57	57.99	-	57.99
Share Traded (m)	-	408.6	404.9	396.0	389.4	704.6	-	704.6

Opening 1421.0 10 a.m. 1413.3 11 a.m. 1413.3 12 p.m. 1410.9 1 p.m. 1407.2 2 p.m. 1407.6 3 p.m. 1410.3 4 p.m. 1411.2

Day's High 1421.3 Day's low 1406.8

Base 100 Gilt, Dec 15/10/20, Fixed Int. 1988, Ordinary 27/75, Gold Mines 12/95, S.E. Activity 1974, "M" 10.12.

LONDON REPORT AND LATEST SHARE INDEX: TEL: 0898 123001

80p after the 50 per cent jump in pre-tax profits - "much better than we expected" a leading analyst said.

Rascal was not alone in attracting hefty turnover in the electronics sector. GEC (4.9m) held around 151.5p, but Plessey (4.9m) attracted profit-taking and closed 3 off at 156p. Ferranti (3.2m), slipped a couple of pence to 79p.

A presentation to Scottish institutions failed to induce any major support. Cable & Wireless which lost 5 to 317p on turnover of 3.9m shares.

Recent takeover favourites in the Engineering sector met with end/Account profit-taking. Delta, boosted earlier in the week by RTZ bid suggestions reacted 5 to 300p, while Matthew Hall ran back a few pence to 154p.

Food Manufacturers, the subject of strong takeover speculation earlier in the Account following Jacobs Scharf's successful move to increase its holding in UK confectionery major Rowntree, gave fresh ground in the absence of any positive bid moves. Rowntree, on turnover of about 3m, eased 4 to 70p, while the week's star performer, Borden's, came back 3 to 389p; major stakeholder Goodman Fielder of Australia is now free to launch a bid for the company. Tate and Lyle, battling for control of US food company Staley, saw its shares unchanged at 763p pending details of next week's annual results.

Grand Metropolitan came with a late spurt, setting 6 higher at 481p amid talk of an imminent US presentation; securities house Kleinwort's bid for the company, reported as keen buyers of the stock and were thought to have accumulated around 14m.

Glaxo were unsettled to a certain extent by a downgraded profit forecast from BZW, the securities house, which has reduced its pre-tax estimate in the company to £210m for the current year and for 1989/90 by £55m to £155m. The prevailing currency environment and the substantially increased R and D and capital expenditure programmes prompted the downgrading, but BZW point out that the company's Glaxo shares represent excellent value in the long term.

Associated Energy Services featured a jump of 18 to 58p in the wake of news that Cleve Investments has acquired a 14.9 per cent stake in the company. Bid speculation revived in Brammer which gained 5 to 349p.

Fearson closed 9 cheaper at 689p; the French Finance Ministry announced yesterday that it would authorise the new offer by the French bank, Les Echos, the financial newspaper.

Ford's plan to "revolutionise" servicing, setting up out-of-town sites and easing the controls on the number of main dealerships a group can hold was a major talking point in the market. The challenge to "fast-fit" chains put leader Kwik-Fit under pressure and the close was 7 down at 193p; but selected Distributor stocks tended to harden. H & J Quick moved further ahead to end 8 up at 270p.

Profit-taking spoiled a good Account for the Property leaders, the majority of which had moved higher during the period on hopes of further reductions in interest rates.

Courtaulds again attracted good volume - 3.2m shares changed hands - and traders remained convinced that a stake had recently been built up. Citicorp's Scrimgeour Vickers denied having passed on a sizeable shareholding and the shares flickered either side of the overnight level of 352p.

The FTSE traded options contract saw more activity than of late and registered 785 calls and 2,128 puts. There was trading in large lots of the April 1700 and 1750 puts and also sizeable business in the 1800 calls. Energy stocks remained busy, notably British Gas which attracted 1,186 calls and 1,068 puts. Among Electricals, there was continued interest in Eastern, out-of-the-money calls, while Rascal recorded 1,568 calls and 707 puts. Total contracts amounted to 25,763 comprising 16,190 calls and 9,563 puts.

Press suggestions that Sears could well be a target for a potential predator failed to produce any sustained interest and the shares eased 3 to 131p. Dixons were a dull market and closed 5 off at 175p, as did GUS "A", 26 down at 1054p. Rainers, due to announce preliminary figures on Tuesday - BZW are forecasting £50m pre-tax against last year's £22.5m - gave up 4 to 260p.

Austin Reed "A" jumped 12 to 266p in the wake of the preliminary figures announced on Thursday which were said by Keith Willis of Citicorp Scrimgeour Vickers to be "impressive" and "right at the top end of expectations". Citicorp says the shares are "an outstanding buy if you think sterling is close to peaking". E.Upton "A" also performed strongly, closing 10 up at 270p.

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## £ IN NEW YORK

Apr. 22	Latest	Previous
Cash	1.0990-1.0990	1.0990-1.0990
1 month	1.0990-1.0990	1.0990-1.0990
3 months	1.0990-1.0990	1.0990-1.0990
6 months	1.0990-1.0990	1.0990-1.0990

Forward premiums and discounts apply to the US dollar.

Apr. 22	Latest	Previous
0.50	78.5	78.5
1.00	78.5	78.5
2.00	78.5	78.5
3.00	78.5	78.5
4.00	78.5	78.5
5.00	78.5	78.5
6.00	78.5	78.5
7.00	78.5	78.5
8.00	78.5	78.5
9.00	78.5	78.5
10.00	78.5	78.5

1000 US dollar = 1000 US dollar. Forward premiums and discounts apply to the US dollar and not to the British pound. Sterling rate is for convertible sterling. Financial Times 23.04.88.

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**FT UNIT TRUST INFORMATION SERVICE**

## AUTHORISED UNIT TRUSTS

## RISES AND FALLS

	On Friday			On the week		
	Rises	Falls	Same	Rises	Falls	Same
British Funds	2	101	10	137	375	132
Corporations	2	16	29	197	379	132
Dom. and Foreign Bonds	2	78	1,992	1,939	3,854	1,382
Industrials	28	51	76	1,997	3,854	1,382
Financial and Props	75	229	337	703	776	776
Oil	23	31	54	128	146	286
Utilities	23	31	54	128	146	286
Wines	44	64	87	214	285	478
Others	55	94	89	305	432	478

## BANKING DEPARTMENT

BANKING DEPARTMENT		April 28, 1938		decrease (+) or week	
<b>LIABILITIES</b>		<b>£</b>		<b>£</b>	
Capital		14,023,000		14,023,000	
Public Deposits		79,082,125		79,082,422	
Bankers Deposits		1,772,288,478	+	188,425,441	
Reserve and other accounts		1,856,263,267	+	7,804,382	
		<b>3,088,672,864</b>	+	<b>148,871,657</b>	
<b>ASSETS</b>					
Government Securities		641,260,251	+	60,274,089	
Advances and other accounts		1,624,267,195	+	238,565,943	
Prepayments Equipment and other Sacs		1,364,230,049	+	438,258,567	
Notes		7,880,286	+	1,070,562	
Cash		297,084	+	30,388	
		<b>3,088,672,864</b>	+	<b>148,871,657</b>	
<hr/>					
<b>ISSUE DEPARTMENT</b>					
<b>LIABILITIES</b>					
Notes in circulation		13,682,126,064	+	81,070,642	
Notes in Banking Department		7,880,286	+	1,070,422	
		<b>13,644,006,350</b>	+	<b>80,000,000</b>	
<b>ASSETS</b>					
Government Debt		11,016,760			
Advances and other Securities		5,418,228,008	+	237,891,477	
Other Securities		6,118,768,804	+	239,891,477	
		<b>13,544,006,350</b>	+	<b>80,000,000</b>	

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Series	Jul 07		Jul 08		Jul 09		Stock
	Vol	Est	Vol	Est	Vol	Est	
GOLD C	\$420	65	53 A	-	7	55	\$449.00
GOLD D	\$440	185	3	10	20	37	\$449.00
GOLD E	\$440	70	1	1	24	7	\$449.00
GOLD P	\$440	3	3	25	3	-	\$449.00
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			Jul 08		Jul 08		
EDGE Index C	FL 200	48	49	1	12.50	-	FL 206.18
EDGE Index D	FL 205	49	47	7	8	7	FL 208.15
EDGE Index E	FL 210	53	47.0	7.8	8	11.90	FL 208.15
EDGE Index F	FL 215	50	3	3.40	8	-	FL 208.15
EDGE Index G	FL 220	52	3	3.40	8	-	FL 208.15
EDGE Index H	FL 225	53	1.50	3	8	-	FL 208.15
EDGE Index I	FL 230	52	2.20	4	22	4.50	FL 208.15
EDGE Index J	FL 235	52	2.50	4	8	8	FL 208.15
EDGE Index K	FL 240	52	2.50	4	8	8	FL 208.15
EDGE Index L	FL 245	52	2.50	4	8	8	FL 208.15
EDGE Index M	FL 250	52	2.50	4	8	8	FL 208.15
EDGE Index N	FL 255	52	2.50	4	8	8	FL 208.15
EDGE Index O	FL 260	52	2.50	4	8	8	FL 208.15
EDGE Index P	FL 265	52	2.50	4	8	8	FL 208.15
EDGE Index Q	FL 270	52	2.50	4	8	8	FL 208.15
EDGE Index R	FL 275	52	2.50	4	8	8	FL 208.15
EDGE Index S	FL 280	52	2.50	4	8	8	FL 208.15
EDGE Index T	FL 285	52	2.50	4	8	8	FL 208.15
EDGE Index U	FL 290	52	2.50	4	8	8	FL 208.15
EDGE Index V	FL 295	52	2.50	4	8	8	FL 208.15
EDGE Index W	FL 300	52	2.50	4	8	8	FL 208.15
EDGE Index X	FL 305	52	2.50	4	8	8	FL 208.15
EDGE Index Y	FL 310	52	2.50	4	8	8	FL 208.15
EDGE Index Z	FL 315	52	2.50	4	8	8	FL 208.15
EDGE Index AA	FL 320	52	2.50	4	8	8	FL 208.15
EDGE Index AB	FL 325	52	2.50	4	8	8	FL 208.15
EDGE Index AC	FL 330	52	2.50	4	8	8	FL 208.15
EDGE Index AD	FL 335	52	2.50	4	8	8	FL 208.15
EDGE Index AE	FL 340	52	2.50	4	8	8	FL 208.15
EDGE Index AF	FL 345	52	2.50	4	8	8	FL 208.15
EDGE Index AG	FL 350	52	2.50	4	8	8	FL 208.15
EDGE Index AH	FL 355	52	2.50	4	8	8	FL 208.15
EDGE Index AI	FL 360	52	2.50	4	8	8	FL 208.15
EDGE Index AJ	FL 365	52	2.50	4	8	8	FL 208.15
EDGE Index AK	FL 370	52	2.50	4	8	8	FL 208.15
EDGE Index AL	FL 375	52	2.50	4	8	8	FL 208.15
EDGE Index AM	FL 380	52	2.50	4	8	8	FL 208.15
EDGE Index AN	FL 385	52	2.50	4	8	8	FL 208.15
EDGE Index AO	FL 390	52	2.50	4	8	8	FL 208.15
EDGE Index AP	FL 395	52	2.50	4	8	8	FL 208.15
EDGE Index AQ	FL 400	52	2.50	4	8	8	FL 208.15
EDGE Index AR	FL 405	52	2.50	4	8	8	FL 208.15
EDGE Index AS	FL 410	52	2.50	4	8	8	FL 208.15
EDGE Index AT	FL 415	52	2.50	4	8	8	FL 208.15
EDGE Index							

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**FINANCIAL TIMES**  
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## LONDON SHARE SERVICE

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**INDUSTRIALS (Misc.)—Contd.**

City	State	Pop.	1940	1950	1960	1970	1980	1990	2000	2010	2020	2030	2040	2050	2060	2070	2080	2090	2100	2110	2120	2130	2140	2150	2160	2170	2180	2190	2200	2210	2220	2230	2240	2250	2260	2270	2280	2290	2300	2310	2320	2330	2340	2350	2360	2370	2380	2390	2400	2410	2420	2430	2440	2450	2460	2470	2480	2490	2500	2510	2520	2530	2540	2550	2560	2570	2580	2590	2600	2610	2620	2630	2640	2650	2660	2670	2680	2690	2700	2710	2720	2730	2740	2750	2760	2770	2780	2790	2800	2810	2820	2830	2840	2850	2860	2870	2880	2890	2900	2910	2920	2930	2940	2950	2960	2970	2980	2990	3000	3010	3020	3030	3040	3050	3060	3070	3080	3090	3100	3110	3120	3130	3140	3150	3160	3170	3180	3190	3200	3210	3220	3230	3240	3250	3260	3270	3280	3290	3300	3310	3320	3330	3340	3350	3360	3370	3380	3390	3400	3410	3420	3430	3440	3450	3460	3470	3480	3490	3500	3510	3520	3530	3540	3550	3560	3570	3580	3590	3600	3610	3620	3630	3640	3650	3660	3670	3680	3690	3700	3710	3720	3730	3740	3750	3760	3770	3780	3790	3800	3810	3820	3830	3840	3850	3860	3870	3880	3890	3900	3910	3920	3930	3940	3950	3960	3970	3980	3990	4000	4010	4020	4030	4040	4050	4060	4070	4080	4090	4100	4110	4120	4130	4140	4150	4160	4170	4180	4190	4200	4210	4220	4230	4240	4250	4260	4270	4280	4290	4300	4310	4320	4330	4340	4350	4360	4370	4380	4390	4400	4410	4420	4430	4440	4450	4460	4470	4480	4490	4500	4510	4520	4530	4540	4550	4560	4570	4580	4590	4600	4610	4620	4630	4640	4650	4660	4670	4680	4690	4700	4710	4720	4730	4740	4750	4760	4770	4780	4790	4800	4810	4820	4830	4840	4850	4860	4870	4880	4890	4900	4910	4920	4930	4940	4950	4960	4970	4980	4990	5000	5010	5020	5030	5040	5050	5060	5070	5080	5090	5100	5110	5120	5130	5140	5150	5160	5170	5180	5190	5200	5210	5220	5230	5240	5250	5260	5270	5280	5290	5300	5310	5320	5330	5340	5350	5360	5370	5380	5390	5400	5410	5420	5430	5440	5450	5460	5470	5480	5490	5500	5510	5520	5530	5540	5550	5560	5570	5580	5590	5600	5610	5620	5630	5640	5650	5660	5670	5680	5690	5700	5710	5720	5730	5740	5750	5760	5770	5780	5790	5800	5810	5820	5830	5840	5850	5860	5870	5880	5890	5900	5910	5920	5930	5940	5950	5960	5970	5980	5990	6000	6010	6020	6030	6040	6050	6060	6070	6080	6090	6100	6110	6120	6130	6140	6150	6160	6170	6180	6190	6200	6210	6220	6230	6240	6250	6260	6270	6280	6290	6300	6310	6320	6330	6340	6350	6360	6370	6380	6390	6400	6410	6420	6430	6440	6450	6460	6470	6480	6490	6500	6510	6520	6530	6540	6550	6560	6570	6580	6590	6600	6610	6620	6630	6640	6650	6660	6670	6680	6690	6700	6710	6720	6730	6740	6750	6760	6770	6780	6790	6800	6810	6820	6830	6840	6850	6860	6870	6880	6890	6900	6910	6920	6930	6940	6950	6960	6970	6980	6990	7000	7010	7020	7030	7040	7050	7060	7070	7080	7090	7100	7110	7120	7130	7140	7150	7160	7170	7180	7190	7200	7210	7220	7230	7240	7250	7260	7270	7280	7290	7300	7310	7320	7330	7340	7350	7360	7370	7380	7390	7400	7410	7420	7430	7440	7450	7460	7470	7480	7490	7500	7510	7520	7530	7540	7550	7560	7570	7580	7590	7600	7610	7620	7630	7640	7650	7660	7670	7680	7690	7700	7710	7720	7730	7740	7750	7760	7770	7780	7790	7800	7810	7820	7830	7840	7850	7860	7870	7880	7890	7900	7910	7920	7930	7940	7950	7960	7970	7980	7990	8000	8010	8020	8030	8040	8050	8060	8070	8080	8090	8100	8110	8120	8130	8140	8150	8160	8170	8180	8190	8200	8210	8220	8230	8240	8250	8260	8270	8280	8290	8300	8310	8320	8330	8340	8350	8360	8370	8380	8390	8400	8410	8420	8430	8440	8450	8460	8470	8480	8490	8500	8510	8520	8530	8540	8550	8560	8570	8580	8590	8600	8610	8620	8630	8640	8650	8660	8670	8680	8690	8700	8710	8720	8730	8740	8750	8760	8770	8780	8790	8800	8810	8820	8830	8840	8850	8860	8870	8880	8890	8900	8910	8920	8930	8940	8950	8960	8970	8980	8990	9000	9010	9020	9030	9040	9050	9060	9070	9080	9090	9100	9110	9120	9130	9140	9150	9160	9170	9180	9190	9200	9210	9220	9230	9240	9250	9260	9270	9280	9290	9300	9310	9320	9330	9340	9350	9360	9370	9380	9390	9400	9410	9420	9430	9440	9450	9460	9470	9480	9490	9500	9510	9520	9530	9540	9550	9560	9570	9580	9590	9600	9610	9620	9630	9640	9650	9660	9670	9680	9690	9700	9710	9720	9730	9740	9750	9760	9770	9780	9790	9800	9810	9820	9830	9840	9850	9860	9870	9880	9890	9900	9910	9920	9930	9940	9950	9960	9970	9980	9990	10000
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229	1488 Davies (D.Y.) Sp...	1488	-2	4.0	1.8	3.6	21

[illegible]

850 Hunter Zup.	Y	850	-3	12.0	4	1.9	4
370 Hunting Assoc.	Y	41.9	-1	77.2	4.8	2.3	10.7
171 Hamilton Ind Co	Y	280					3.1

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## INSURANCES

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## LONDON SHARE SERVICE

**MINES—Contd.**

### Miscellaneous

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on Group 5p	22

Oil 10p.....	17	+
Group 10p.....	12	+
Group.....	16	+

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Saturday April 23 1988



## Ministers act to stem Tory revolt

BY PETER HIDEELL, POLITICAL EDITOR

SENIOR ministers yesterday launched a campaign to rally Conservative support for the Government's controversial social security and poll tax proposals ahead of further threatened backbench revolts in the Commons next week.

The counter-attack, led by Sir Geoffrey Howe, the Foreign Secretary, follows almost daily revivals this week by Tory MPs over the bill introducing the poll tax or community charge. An opinion poll also put Labour ahead of the Tories for the first time in well over a year and there were losses by the Tories in local council by-elections on Thursday.

Sir Geoffrey acknowledged the room for legitimate debate about major issues, including the community charge, but warned that

all Conservatives knew that their common political success depended on the party being strong and united.

He said the Tories could not sit back against the challenge of Labour - "the stakes are too high for us to be defeated."

Of Monday's Tory backbench revolt behind a proposal to change the flat-rate community charge to a three-tiered one, Sir Geoffrey said: "We must not allow ourselves to become unduly distracted by an important but second-order debate over detailed mechanics, when the much bigger advantages of the outright abolition of rates are so obvious and so enormous."

He said the charge was a central manifesto commitment.

The Government faces a further revolt over the bill's Com-

mons third reading on Monday night, though its majority should be higher than the 25 it was reduced to on Monday night as some of the previous rebels intend to abstain rather than vote against.

Conservative whips were also warned yesterday of a sizeable revolt next Wednesday when the Commons debates a Labour motion on the housing benefit changes introduced this month.

Existing Tory unease over the provision that pensioners with savings of £5,000 or more lose entitlement to housing benefit altogether has been further increased by the disclosure in a parliamentary answer that the cost of raising the cut-off point to £10,000 is only £50m.

Mr Neil Kinnock, the Labour leader, yesterday claimed during

a visit to Wolverhampton that these rules were "deeply unjust and are causing great anguish and poverty."

The social security proposals will be defended in weekend speeches by, among others, Mr Nigel Lawson, the Chancellor, and Mr John Moore, the Social Services Secretary, on the grounds of fairness, simplicity and targeting on those in need.

Conservative unease will be increased by Thursday's local by-elections. Labour announced that it had gained two seats - one from the Social and Liberal Democrats at Bermondsey in London, and another from the Tories at Brantree in Essex - with increased majorities in two other contests.

Other political news, Page 4

## French forced to sell UK water stake

By Andrew Hill

THE LATEST Gallic incursion into the most obscure backwaters of the British stock market - the statutory water companies - came to an abrupt end yesterday.

The Takeover Panel instructed Lyonnais des Eaux, one of three big French water companies which have been building stakes in the UK's statutory water companies, to sell its 12.5 per cent stake in East Worcestershire Waterworks. The stake was acquired during the past 10 days in breach of section 8 (2) of the Takeover Code. That says that anyone owning or dealing in 1 per cent or more of a company involved in a bid should declare any such dealings before 12 noon on the business day following the transaction.

East Worcestershire is the subject of an agreed bid from Biotwater, a private water contractor, to which Lyonnais promptly sold its stake after the panel ruling yesterday. As a result, Biotwater is expected to declare its offer unconditional.

The statutory water companies supply 25 per cent of the UK's water under agency agreements with the 10 regional water authorities.

The French water companies building stakes in them hope this will give them a foothold in the industry before the planned privatisation of the much larger authorities.

Mr Colin Keer, of Lyonnais's advisers Bankers Trust International, said yesterday: "We have recently transgressed a rule."

The bank would be more careful.

Lloyds Merchant Bank, Biotwater's adviser, had queried certain share purchases with the Takeover Panel. The bank said the shares had been bought at a particularly sensitive stage of the offer, which closes on Friday.

The panel emphasised "the importance of rule 8 in ensuring a fair market."

Looking for profits in liquid assets, Page 8

Continued from Page 1

## Airlines

leo (including British Airways, Alitalia and KLM).

The commission is determined that there should be no bias in the way the ground handling agreements are if they did not discriminate against certain airlines and several companies continued to offer services.

CHIEF LONDON PRICE CHANGES YESTERDAY

(Prices in pence unless otherwise indicated)

Assoc. Energy 58 + 15

Austin Reed A 250 + 10

Brammer 250 + 10

Fisons 250 + 10

Grand Met 481 + 6

Polly Peck Int. 270 + 6

Quick (H & J) 270 + 6

Upton (E) 80 + 10

Wimpey (Geo.) 270 + 12

FALLS

Abbey Life 275 - 11

WORLDWIDE WEATHER

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## 'Rocky' Shaw leads managers' buy-out of Lowndes Lambert

BY NICK BUNKER

MR RICHARD "Rocky" Shaw, one of the most flamboyant chief executives of any London's big insurance brokers, has won his independence via a management buy-out of his company, Lowndes Lambert, from its former owner Hill Samuel, now part of TSB Group.

Hill Samuel would not disclose the price yesterday, but it is believed to value Lowndes Lambert at about £15m.

TSB Group's decision to part with the company had been widely expected because Lowndes Lambert is a Lloyd's of London broker operating in the reinsurance market and in specialist fields of professional indemnity and marine and energy insurance broking for corporate clients.

Mr Peter Ray, Lowndes Lambert's managing director, said he thought TSB Group had realised

there was "little potential synergy" with its own mainly retail financial services operations.

Mr Shaw, 51, will remain Lowndes Lambert's chief executive. He has a keen interest in horses, like many in the Lloyd's market, and owns ownership of a Grand National winner among his past successes. His ocean-going yacht is a familiar sight at Monte Carlo during the reinsurance industry's lavish annual gathering each September.

He is far from popular with rival brokers and has a reputation for being a tough and sometimes unconventional deal-maker. Asked to comment on this, Mr Ray said: "Anyone who is successful has enemies."

An important feature of the deal is that TSB is keeping Hill House Hammond, a Lowndes Lambert subsidiary, which runs 80 High Street motor and house-

hold insurance broking outlets.

Hill House Hammond ranks behind the Automobile Association, Swinton Insurance and Key West in the line-up of Britain's biggest chains of personal insurance brokers. Lowndes Lambert, including Hill House Hammond, made after-tax profits of £2.6m in 1986-7, its last full accounting year.

Its executives began planning a buy-out soon after Union Bank of Switzerland made an abortive bid approach to Hill Samuel in July. Mr Ray said the management was concerned for the company's future when it discovered that under Swiss law, the bank would be forbidden to own an insurance broker.

The buy-out is supported by a group of institutional investors led by Candover Investments. The group includes Alan Patrick Associates, ECI Ventures and Mars Securities.

## Babies deformed by acne drug

BY RODERICK ORAM IN NEW YORK AND JOHN WICKS IN ZURICH

MORE THAN 1,000 babies have been born with severe and sometimes fatal deformities in the US in the past six years because their mothers used an acne drug made by Hoffmann-La Roche of Switzerland. The figure is an estimate by US government scientists based on extrapolation from a detailed study of the drug's effects in Michigan.

Since it went on sale in the US in September 1982 Accutane has caused a warning that women should not use it if they were pregnant or thought they might become pregnant during treatment. "Severe human birth defects are known to occur in women taking Accutane during pregnancy," the warning reads. It also recommends use of an effective contraceptive.

In Basle yesterday, Hoffmann-La Roche disputed the estimates and said it had always been fully aware of the possi-

bility of birth defects arising from the use of Accutane by pregnant women. The company had therefore "taken necessary precautionary measures and provided appropriate warnings and information to prescribing physicians and patients."

It added that the warnings had been reinforced in the light of experiences gained over the years. The company's "present objective is to reduce further the potential pregnancy risk," it said.

Hoffmann-La Roche said that Accutane, the generic name of which is isotretinoin, was on sale in more than 60 countries. The warnings had been agreed with national health authorities, including the US Food and Drug Administration.

However, US Government officials are worried about the danger to babies when women do not realise they are pregnant. The FDA, a Washington regula-

tory agency which commissioned the study, will hold hearings on Tuesday on whether sales of the drug should be severely limited or ended completely.

In the 1960s thousands of severely deformed babies were born in Europe after their mothers took the sedative thalidomide during pregnancy. Thalidomide was never approved for use in the US because of opposition by the FDA.

Up to September the FDA had recorded only 52 babies with deformities caused by Accutane. FDA officials believe many more cases should be taken orally, to their deformed babies.

Extrapolating from a detailed study in Michigan of the drug's effects, the agency estimated that between 16,000 and 23,000 pregnant women across the country had used Accutane since 1982. Accutane accounts for about \$40m-\$50m of the group's sales.

## OFT renews scrutiny

in many shares, bolstered by their exclusive access to the inter-dealer broker screens that allow them to trade with each other.

A second complaint is against the exclusive right of market makers to borrow shares and gilt-edged securities through the Stock Exchange money brokers, which operate an overt cartel.

During the settlements backing last year, this facility allowed market makers to borrow shares and deliver them immediately in exchange for cash, thus cutting their borrowings.

Sir Gordon insists the various privileges enjoyed by the market makers but concludes that they are balanced by the potentially onerous obligations on market

makers to quote continuous prices in stocks.

"This balance does not seem now to be uneven but circumstances may change in a way which would tip it anti-competitively," Sir Gordon concludes.

The International Stock Exchange, OFT, Chancery House, Chancery Lane, London WC2. EL5A.

## Consumer spending rising at more than 6% a year

BY RALPH ATKINS

CONSUMER SPENDING continued to grow at a rate of more than 6 per cent a year into the first three months of 1988, according to Central Statistical Office figures yesterday.

The figures highlight the underlying strength of the domestic side of the UK economy. With consumer spending currently the main engine of growth, they suggest there is little evidence of an economic slowdown.

The wealth and confidence of the consumer sector was also underlined yesterday by Building Societies Association figures showing a sharp upswing in lending by building societies, with advances exceeding £24m for the first time.

In January-March, according to the CSO's preliminary figures, consumer spending totalled \$44.1bn in seasonally-adjusted 1980 prices. That was 0.6 per cent up on the previous three months and 6.3 per cent higher than the same period of 1987.

Spending in high street stores was particularly strong. Purchases of vehicles were also buoyant but spending on energy was lower than usual because of mild winter.

The 6.3 per cent annual growth

rate in consumer spending in the first quarter was slightly higher than in the previous three months, largely because spending in early 1987 was depressed by severe weather.

Spending is likely to rise strongly in the next few months as tax cuts announced in the Budget feed through into wage packets. Other factors include high wage settlements, such as this week's awards to public sector workers, and falling mortgage rates.

The first quarter figures added to worries among some independent economists that growth in the economy is unbalanced with strong home demand worsening Britain's trade position and perhaps leading to bottlenecks in industry.

Mr Kevin Bookes, UK economist at Greenwich Montagu, said: "We would much rather growth of consumer spending was about 4 or 5 per cent and to see economic growth coming from investment and a surplus on the balance of payments."

Building society boom continues, Page 4; Shoppers cautious about store cards, Page 5

## Pearson's Les Echos acquisition approved by France

By Raymond Snoddy

THE FRENCH Government has approved the acquisition by Pearson, the British publishing, banking and oil services group, of Les Echos, the French financial daily newspaper.

Mr Edouard Balladur, the French finance minister, has dropped his opposition to the deal because modified terms agreed earlier this month were considered to give better guarantees against any takeover of the French daily by non-European companies.

The £88m cash-and-shares purchase is the most dramatic example so far of the policy adopted by Pearson, publisher of the Financial Times, to acquire interests in the business and financial press in different parts of the world.

In January, Pearson said it had signed an agreement with Mrs Jacqueline Beytout, chief proprietor and president of Les Echos, to acquire all the equity of the company, which also publishes a number of magazines.

However, Mr Balladur refused to give immediate approval because he felt that Pearson's Community status had not been "durably established." This was taken to be a reference to the fact that Mr Rupert Murdoch, the American-Australian publisher, holds a 20.5 per cent stake in Pearson.

Lord Hinkley, chairman of the Financial Times, said in New York: "I have spoken to Madame Beytout and we are both delighted." He expected the acquisition to be completed quickly.

Mr Frank Barlow, chief executive of the Financial Times, was also very pleased.

The revised agreement enables Pearson to acquire two-thirds of the equity of Les Echos immediately. The remainder will be obtained a year later provided Pearson remains a Community company.

Mrs Beytout will receive 7.5m Pearson shares as part payment for the deal. She has undertaken to give Lazard Freres, the Paris-based bank, which is a Pearson-associated company, first refusal should she decide to dispose of them.

Les Echos has a circulation of 70,000 and is printed in Paris, Nancy, Lyons, Toulouse, and other cities. It will continue to be run by its existing management.

It is likely that the Financial Times will be printed in the French capital in a few years, when the Paris presses of the French publication are replaced.

A financial appraisal of Cincin Dias, the Spanish financial daily, has been completed by the Financial Times, which is looking into the possibility of acquiring a 44.5 per cent stake.

Continued from Page 1

## Music

dent Mitterrand's leading right-wing rival, who started it all last August. Under the instruction of his daughter Claude, he decided to live up to his image by allowing himself to be photographed in a sweat-shirt and with a Volkswagen in French language textbooks, and conceding a starring position for the US megastar Madonna.

If Madonna did not sing at Mr Chirac's political meetings, Johnny Hallyday did. Hallyday - born Jean-Philippe Smet - brought rock and roll to France and is about as big as they come on the domestic music scene. He even features in French language textbooks as a symbol of contemporary culture.

Hallyday, now 44, is enjoying a second summer thanks largely to a new stable of top-rank songwriters. The only sour note was that two of these, Mr Michel Berger and Mr Jean-Jacques Goldman, who are far from right-wingers, took umbrage that their songs should be sung in praise of Mr Chirac.

Mr Raymond Barre, the other main right-wing candidate, has not been able to come up with much more than Alain Delon, who has a record to his name but is first and foremost a film star. Though more handsome than Johnny Hallyday, he cannot compete in the voice stakes.

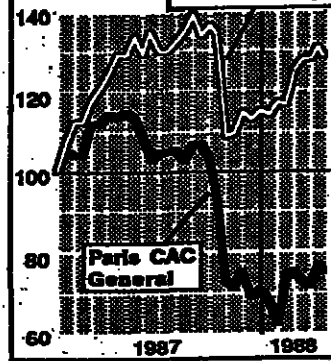
The corpulent and professorial Mr Barre confessed in a magazine interview that he liked the Beatles - he finds them "structured" - but has been completely unable to construct a more switched-on image.

## THE LEX COLUMN

## Building upon rising ground

FT Index fell 11.8 to 1411.6

Indices FT-A World 5



vote would mean a five per cent to 10 per cent drop in share prices. But logic will mean little in the fortnight between the first and second rounds of voting on May 8. There will be plenty of room for creative thinking, though, on the questions not only of whether Mr Chirac can pull it off, but whether a re-elected President Mitterrand would appoint a leftist or centrist Prime Minister, and of whether he would dissolve the National Assembly.

All this is probably of only academic interest to the investor. For whichever combination of presidents, prime ministers and parliaments prevails, the least likely outcome is that President Mitterrand will rediscover his Socialist roots and declare profit the enemy of the people.

Rapid access to up-to-date data is the key to financial success for many of the new generation of firms such as Reuters, Teledata, and Dun & Bradstreet, which have prospered in the boom in financial markets. Increasingly, these firms are competing with the world's stock exchanges, which control much of the information, and the ISB, in particular, has set to demonstrate that it can compete on equal terms with these businesses. The OFT's prodding is not before time.

France

Like many a stock market before it, the Paris exchange spent the last week before the presidential election engaged in an exercise in wish-fulfillment. As tomorrow's poll approached, the slightest suspicion that the right's Jacques Chirac was catching up on President Mitterrand generated a disproportionate rise in share prices, with the CAC General Index closing yesterday at its highest level this year.

That index, the gauge between the market's dream of a Chirac victory and its realistic expectation of a Socialist president is probably a matter of no more than five per cent to 10 per cent on the index. Two weeks ago, when opinion polls encouraged the market to think a Mitterrand win a foregone conclusion, the index was stuck stubbornly in the 280 to 290 range, against yesterday's 308.

Logic would have it, then, that a victory for President Mitterrand in tomorrow's first-round

OFT/Stock Exchange

The OFT's latest investigation into the Stock Exchange's restrictive practices is a far more gentle affair than its 1979 report, which precipitated the biggest period of deregulation in the City's history. Nevertheless, it has touched a sensitive nerve by highlighting the potentially serious conflicts of interest which arise from the International Stock Exchange's

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<sup>a</sup>Lloyds Bank. <sup>†</sup>Hallifax 90-day; immediate access for balances over £5,000. <sup>‡</sup>Special facility for extra £5,000. <sup>§</sup>Source: Phillips and Drew. <sup>||</sup>Assumes 4.5 per cent inflation rate. <sup>1</sup>Paid after deduction of composite rate tax. <sup>2</sup>Paid gross. <sup>3</sup>Tax free. <sup>4</sup>Dividends paid after deduction of basic rate tax.

Company	Announcement date	Dividend (p)		This year inc.	Sharelyst HC	Sharelyst HC Smaller Companies list Smaller Companies R (Others)	Sharelyst HC Smaller Companies list Smaller Companies R (Others)
		Inc.	Final				
<b>FEBRUARY DIVIDENDS</b>							
Admiral Int Tel	Monday	0.5	1.5	0.8			
Admiral Int Tel	Tuesday						
Battle Jams	Friday						
British & Commonwealth Hedges	Thursday	2.4	5.4	3.5			
British & Commonwealth Hedges	Friday	0.4					
Carlson Horne	Thursday	2.0	2.7	2.0			
Clayton Inc	Friday	2.0					
Clayton Inc	Monday	3.0	10.0	4.0			
Davidson	Friday						
Easton	Thursday			0.7			
Easton	Friday			0.1			
Easton	Monday	0.1	0.7				
Easton	Tuesday						
Easton	Wednesday						
Easton	Thursday						
Easton	Friday						
Easton	Monday	0.5	1.0	0.5			
Easton	Tuesday	0.5	1.0	0.5			
Easton	Wednesday	2.0	1.0	2.5			
Easton	Thursday	0.7					
Easton	Friday						
Easton	Monday	0.5	1.0	0.5			
Easton	Tuesday	0.5	1.0	0.5			
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Easton	Thursday	0.7					
Easton	Friday						
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Easton	Tuesday	0.5	1.0	0.5			
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Easton	Monday	0.5	1.0	0.5			
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Easton	Wednesday	2.0	1.0	2.5			
Easton	Thursday	0.7					
Easton	Friday						
Easton	Monday	0.5	1.0	0.5			
Easton	Tuesday	0.5	1.0	0.5			
Easton	Wednesday	2.0	1.0	2.5			
Easton	Thursday	0.7					



## MARKETS

## Why the companies are taking over

WHILE PRIVATE investors and big institutions alike have stood back nervously from most of the world's stock markets since the crash in October, companies have been jumping in with both feet.

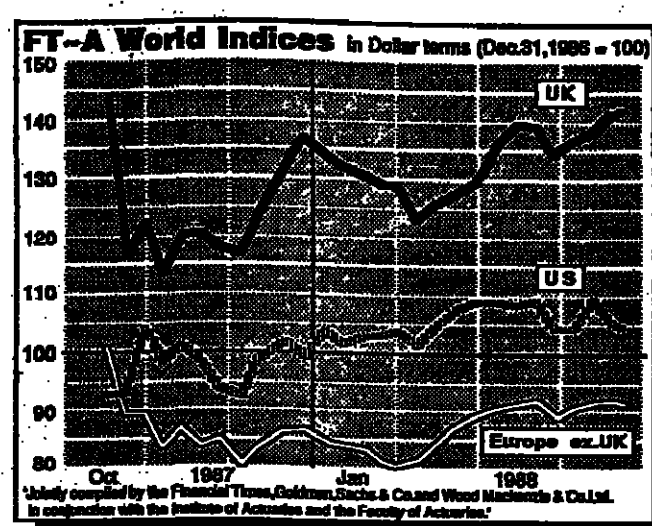
The corporate sector has over the last six months provided the central prop for the markets in London, New York, and on many of the bourses of continental Europe. Tokyo, the strongest market of all since October, is the exception.

On the face of it, the wave of corporate mergers and acquisitions through the aggressive takeover activity before the crash. Yet there are substantial differences between this second wave of acquisitions and those of a year ago which should provide comfort to those worried that it is a symptom of market overheating.

## Takeovers

There is only one type of buyer of stocks in the US today, and they are corporations, both foreign and domestic," says Mr Robert Salomon, chief equity strategist at Salomon Brothers in New York.

This is also true in much of Europe, although the contrasting view between corporations, on the one hand, and private and institutional investors, on the other, first emerged in the US. There, the first expression that companies saw value in the lower stock prices was the way they moved in after October 19 to buy their own shares.



Source: The Financial Times, London, based on data from the Institute of Actuaries and the Faculty of Actuaries.

other, first emerged in the US. There, the first expression that companies saw value in the lower stock prices was the way they moved in after October 19 to buy their own shares.

It is a procedure which is much less involved and therefore much more common in the US than in Europe. Company after company announced its intention to buy back shares, and although this was seen initially as a public relations exercise to boost confidence, many followed through. Salomon Brothers estimates companies repurchased \$40bn of their own shares in the final quarter of 1987.

It seems that some companies decided the answer was in the positive.

In the US particularly, the domestic acquisitions have been overlaid by aggressive takeover activity from overseas. Foreign companies have been tempted into the US not only by the correction in the stock market that took place last year, but also by the slide in the dollar that followed the crash, which makes the US look like a bargain basement.

Japanese companies, buoyed by the exceptional strength of the yen, have also started to move into the US market, as illustrated by Bridgestone's takeover of its rival tyre company, Firestone. Japanese companies have traditionally preferred to start up overseas subsidiaries on greenfield sites but, in Bridgestone's case, it has opted for an acquisition.

Of course, it is not only a US phenomenon. UK takeovers are also moving ahead apace. London stockbroker Hoare Govett estimates that \$5.5bn was paid in the first quarter by UK companies to buy other companies, both at home and abroad. This figure, which excludes some of the big-

## FACTUARY WORLD INDICES

Country	% Change Dec 31 1987	% Change Dec 31 1987
Australia	+13.2	-19.7
Austria	-0.5	-13.8
Belgium	+21.6	-7.5
Canada	+10.1	-17.8
Denmark	+2.7	-8.3
France	+1.3	-36.0
Germany	-0.1	-28.9
Hong Kong	+11.9	-19.0
Ireland	+14.8	-18.0
Italy	-1.5	-38.5
Japan	+20.9	-4.6
Malaysia	+14.4	-25.5
Mexico	+22.5	-18.8
Netherlands	+8.0	-14.4
New Zealand	-0.5	-30.7
Norway	+22.1	-18.1
Sweden	+10.4	-27.7
Spain	-7.0	-28.1
Switzerland	+18.8	-12.5
UK	-5.5	-38.8
USA	+5.4	-4.0
World	+2.7	-23.1

Source: The Financial Times, London, based on data from the Institute of Actuaries and the Faculty of Actuaries.

ger deals, such as BAT's \$4.5bn bid, compares with \$5.5bn in the first quarter of 1987.

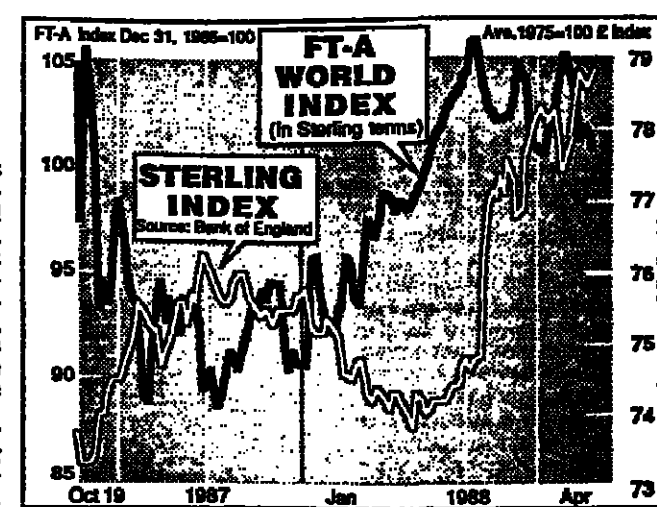
The pace of activity was such that, for the first time in memory, the number of publicly-traded shares outstanding in the UK is thought to have fallen in the first quarter. While this may not be true in the UK for the whole of the year, the phenom-

non of disappearing shares is nothing new to US investors. Salomon estimates that by the end of this year about \$400bn in shares will have been taken out of the US market by acquisition, share buy-backs and buy-outs - in five years. Last year, some \$90bn disappeared in this way, while the firm forecasts the figure for the current year will be \$75bn.

Even the traditionally sleeper corners of Europe are being shaken awake by corporate raiders ostensibly seeking to position themselves for 1992, when national barriers to finance and commerce within Europe are expected to fall. The battle sparked off by Mr Carlo de Benedetti's bid for Societe Generale de Belgique is one well-publicised example. The stake being built by Italy's Assicurazione Generali insurance group for the French insurer Compagnie du Midi is another.

Most of these takeovers, from wherever they are being made, appear to have a strategic objective. There are fewer corporate raiders on the prowl, seeking fast turnarounds by putting companies into play, and fewer financials built on optimistic assessments about future cash flows.

Salomon summarises the differences thus: "The nature of merger and acquisition activity has changed significantly in the past six months. In 1987, takeover activity was characterised in many cases by highly leveraged



Source: The Financial Times, London, based on data from the Institute of Actuaries and the Faculty of Actuaries.

transactions, frequently involving corporate raiders and deal-makers. Although the merger boom did not grind to a halt, as some thought likely, the character of the transactions has changed significantly. Today's takeover deals are typically of higher quality and the key buyers are now foreign and domestic companies.

In the UK, the picture is similar. Mr Bob Cowell, of Hoare Govett, says there are fewer "wheelers and dealers" in the corporate acquisition scene in the UK and less of what he calls "zaitzsch", the practice of Japanese industrial companies of boosting earnings by dabbling, sometimes disastrously, in the financial markets.

At the base of the companies' view must be that they see continued prospects for profitability, and, despite the prognostications

of economists, have seen little evidence in their own cash flows of the onset of recession.

At the same time, the investor appetite for securities used before the crash to finance acquisitions - such as junk bonds and big share placements - has fallen away. Cash (and, to a certain extent, "conservative" financing tools such as convertibles and bank loans) remains in demand.

If not a speculative bubble which will threaten the market, the mergers and acquisitions surge cannot provide support for it indefinitely. As Lehnert points out, takeovers for cash provide only a one-time gain to the market, and there is little evidence from past experience that the supposed synergies of corporate takeovers provide any longer-term market benefits.

Stephen Fidler

Monday 2008.12 - 05.82  
Tuesday 1999.50 - 05.82  
Wednesday 1985.41 - 14.00  
Thursday 1987.49 - 01.89

Anatole Kaletsky

## Anxiety still to run its course

PAST EXPERIENCE suggests that there may be one more big run-up within the next few weeks on Wall Street. But once the next hiccup is surmounted, what lies ahead is probably at best a long flat plateau, at worst a bottomless ravine.

It is now six months since the crash of last October. This has been long enough to convince virtually all professional forecasters that the collapse of asset values has had no permanent effect on consumer confidence, industrial investment or economic growth. The US economy has continued to grow at a moderate pace since October and if the trade deficit has showed fewer signs of improvement than optimists had originally expected, this only seems to confirm the fact that the greater danger lies in economic overheating than in falling demand.

Six months has been long enough to persuade politicians who previously believed in the omniscience of market forces that there was no good reason for last October's panic. For once, market forces simply made a stupid mistake, the conventional wisdom in President Reagan's White House and Mrs Thatcher's Downing Street now holds.

## Wall Street

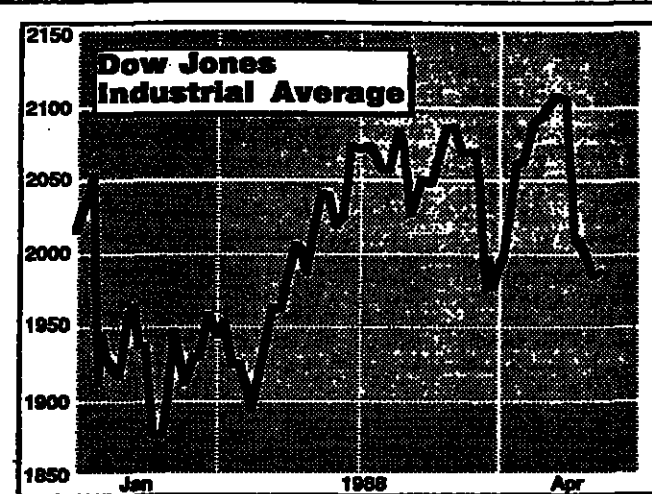
It has also been long enough to reassure private investors that a wise and all-powerful government can continue to guide the world economy away from the perils of financial chaos. So much the better that the chairman of the US Federal Reserve Board, subject as he is to the vagaries of the US political system. Today, the hands that hold up the ultimate safety net for the world's financial markets are perceived to be much surer - they are the anonymous bureaucrats of Japan's Ministry of Finance and the quasi-governmental market fixers in the investment institutions and brokerage houses on the Tokyo Stock Exchange.

Finally, six months has been long enough to restore some plausibility to brokers' salesmen on Wall Street, as they return to the serious business of talking up the market in an urgent attempt to preserve their own increasingly precarious jobs. Indeed, one of the surest signs that the recovery phase of the bear market has now almost run its course is the giveaway phrase which was widely repeated by Wall Street investment strategists early this week.

"After this, the downside risk is much smaller than the upside potential," was the standard response of the Pangloss faction to the debate on Thursday last week, when a 101-point plunge in the Dow Jones Industrial Average was swiftly followed by a recovery to the previous close. The restrictions on programme trading and every other technical obstacle the market had constructed to keep the bears at bay. As the week progressed, however, it became increasingly apparent that the people with the money were not inclined to share the analysts' hopeful outlook. Each time stock prices began to rally, as they did most notably this Thursday, they ran into huge waves of selling just above the 3000 mark. On Thursday, in fact, the Dow fell by 40 points in less than an hour

just before the close of trading, after being more than 30 points up for most of the day.

This selling was explained, of course, by programme trading and was blamed on speculation in the Chicago futures markets. In fact, the last two weeks' events have added powerful new evidence to the charges on Wall Street which has called for the total abolition of programme trading. This new speculative element originating in Chicago is denounced for frightening traditional investors away from the stock market. Increasingly, equity investment is said to be acquiring the same bad image as trading in commodities such as pork bellies and soybeans.



Without the Chicago futures markets, trading on Wall Street might well be smoother, but there would probably be even fewer long-term investors in the market than there are today. The reason is that futures markets enable investors who like the prospects of a particular company to buy its shares, while insulating themselves from the risk of a downward trend in the stock market as a whole.

If they could not hedge by sell-

ing futures, many bullish institutions - and probably quite a few individual investors as well - would now be selling their underlying share portfolios. The point is that the people who trade in stock index futures in Chicago are no different from those who buy and sell individual stocks on Wall Street. They are as much a part of the investment climate as any 100-share trade on Wall Street. They simply demonstrate that the same investors who are willing to snap up a Dow Chemical or IBM share after a good results announcement, are deeply worried about the general level of the whole market and the direction of the economy. And that general anxiety is still a long way from having run its course.

Monday 2008.12 - 05.82  
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Anatole Kaletsky

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Clay Harris reports on the attractions of a once-unusual investment

## Converted to convertibles

THE DAY of the convertible preference share has arrived. Since the October crash, UK companies and investors alike have increasingly been converted to the attractions of what once was a relatively rare creature.

Convertibles - fixed-interest securities which convert at later dates into a pre-determined number of ordinary shares - offer the investor a guaranteed income, with gross yields approaching 8 per cent at present, plus a chance to benefit from a rise in share prices.

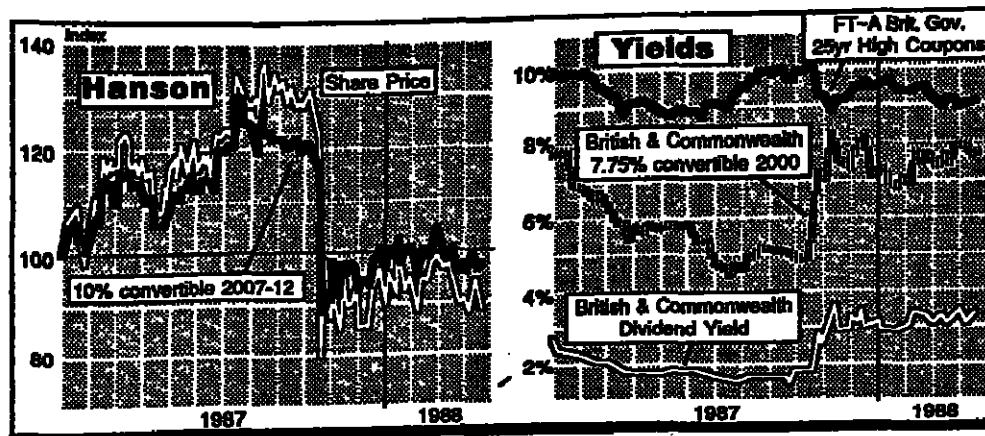
For many, a convertible is the perfect each-way bet in an uncertain and volatile equity market, especially as falling interest rates so far have made fixed-rate investments a good choice. In the domestic market alone, convertible issues - including those announced but not yet under way - have raised a total of £1bn since October, according to stockbroker James Capel.

Other British borrowers, such as food and restaurant group United Biscuits, have issued convertibles in the Euro markets.

By contrast, UK issues of ordinary shares have raised less than \$500m, if you exclude Barclays Bank's exceptional rights jumbo.

At present, convertible preference shares are more popular with issuers than a close relation, convertible loan stock, although two examples of the latter are still the largest UK convertibles (see chart). For an investor, there is little to choose between the two although, confusingly enough, the interest payment quoted on loan stock is shown before tax whereas that on convertible preferences is shown net of the basic rate.

About 400 UK companies have issued domestic convertibles with a total outstanding value of \$5bn. The broader spread of issuers has helped to dilute the proportion of the market represented by two



Hanson issues from 25 per cent in early 1987 to 15 per cent at present. It has also begun to give investors an opportunity to construct a more balanced portfolio of convertibles.

However, the increasing popularity of convertibles has not made them any less complex. Jim Grantham, a director of County NatWest, says: "The paradox is that they're most attractive to the investor who's least able to understand them."

They are of real interest to the private investor, but understanding their subtleties takes a bit of work.

Yet, as more companies launch convertibles, more shareholders will be faced with the decision of whether to take up rights.

There are two key figures. One is the premium - the percentage difference between the pre-determined conversion price and the market price of the ordinary shares. The other is the difference between yields on the convertible and the ordinary shares.

In general, the lower the premium and the larger the yield gap, the more attractive the convertible. To take purely hypothetical examples, a convertible with a conversion price standing 10 per cent over the market price, and yielding 8 per cent compared with 2 per cent, would be more

attractive than one on a premium of 30 per cent and yielding 7 per cent against 5 per cent.

It is dangerous misleading to consider either factor independently, as the premium will normally narrow as the conversion date nears. Obviously, none of the figures stands still as share prices, interest rates and ordinary dividends change. The greatest imponderable is future growth in ordinary dividends, necessarily a subjective exercise.

If this seems all too complicated - institutions and analysts themselves are developing ever-more-sophisticated computer models - there is an increasing selection of unit trusts to satisfy the appetite for convertibles.

High-income investment trusts hold convertibles but none specialises in them.

Among the unit trusts, there is a variety of strategies. With the exception of Windsor Convertible and Equity, one of the purest plays with 98 per cent invested in convertibles, most combine convertibles with equities or with gilts and other fixed-interest securities.

Of two funds launched in February, Edinburgh Fund Managers Convertibles, is split 85 per cent convertibles and 15 per cent high-yielding equities. Brown

Shipleigh Convertible and General is aiming for 70 per cent convertibles and 30 per cent fixed-interest preference shares. Prolific Convertible and Gilt, one of the largest trusts in the sector, has a 75/25 convertible/fixed-interest split.

Other fund managers offering convertible trusts include Baillie Gifford, Framlington, Allied Dunbar and Royal Trust.

It is important to remember that an each-way bet is not a one-way bet. Convertibles may look attractive now but there is no guarantee that this will remain true. Potential investors should consider these factors:

● Apart from the largest issues, trading in most convertibles is less liquid than in the underlying ordinary shares.

● If underlying shares decline or even fail to rise sufficiently, and interest rates go up, the convertible price will fall (in line with all fixed-interest securities) while the potential equity pay-off will recede.

● In a bull market, a convertible almost always will underperform the ordinary share. However, convertibles of the fastest-growth stocks may still match the main market indices, and show a better yield to boot.

THE SEEMINGLY-endless growth in the number of plastic payment cards could be over. The day of the universal card is at hand, complete with any number of new symbols, logos and holograms.

Behind this change lies the move to cashless shopping. The idea is that the customer in a shop, restaurant or petrol station simply hands over a plastic card. This is run through a machine (known in the business as "swiping") and money is moved automatically from the customer's account to the retailer's. No paper, no fuss - and shorter queues at the check-out.

The costs to the customer are also lower. Each transaction bears the same charge as a cash dispenser transaction, rather than the higher charges of clearing a cheque.

The technology to make this happen is beginning to appear on shop counters. By the end of this year, the plastic cards for use in the machines (known as debit cards) will be available to the customers of all the major clearing banks.

Three banks - National Westminster, Midland and Royal Bank of Scotland - announced their plans this week. They are joining forces to market the cashless shopping idea under a common name: Switch. Customers of the banks will be able to use their Switch debit cards in any shop which has the Switch symbol in its window.

Barclays launched its own debit card, Connect, last summer. It bears the Visa logo, which means it can be used at any of the retailers who accept Visa credit cards. Lloyds has said it will launch a card later this year, also under the Visa system.

Bank customers will not be inundated with new plastic, though. Debit cards are likely to be combined with existing cards. NatWest and Royal Bank, for instance, both now issue customers with separate cheque guarantee and cash dispenser cards. But when Switch is launched in October, the banks are expected to combine the three functions of cheque guarantee, cash withdrawal and automatic debit on one card.

Midland already has a combined cheque and cash dispenser

A single piece of plastic will do it all, says Richard Waters

## Universal cards herald new era

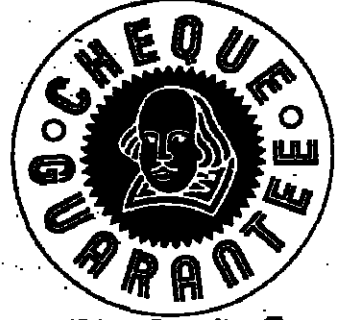


card and will simply add a Switch logo when they come up for release.

The various functions of the card will be identified by logos. The Switch symbol will show that it can be used as a debit card; a hologram will show that it can be used as a cheque guarantee card; and the issuing bank's own device will both help to differentiate the card from others and identify which network of automated cash dispensers it fits.

On top of all this, the card will bear the holder's signature (for use with cheques) and a magnetic strip (for use as debit and cash withdrawal card).

If this isn't enough, other symbols and functions could follow. A Eurocheque symbol, for instance, would enable it to be



David Lascelles writes: Cheque guarantee cards are also about to take on a different face: that of William Shakespeare, your new flexible friend.

Starting in September, British banks will be issuing new cheque guarantee cards in place of the ones that have been in existence for 19 years. The logo will show the Bard of Avon: hence the nickname (which banks already have adopted) of "the Bard Card."

In practice, the new card will make little difference. Apart from its altered design, it will perform the same function as the old one by guaranteeing that an accompanying cheque will be honoured. And the guarantee limit will, disappointingly, remain the same at £50. So why change it?

There are two reasons, says Jim Parsons, the secretary of the banks' cheque card committee. One is that banks are becoming increasingly competitive and they want more room on the card to promote their brand name. That is why the new design has a big empty space on the front for banks to print their names and logos. Holders will now sign on the back instead.

More important in the long run, though, is that the new cards will become the basis for cashless shopping, and they have been designed to fit the new electronic terminals which are finding their way gradually into retail outlets. So, shoppers will be able to use their debit their accounts directly without having to write a cheque.



## Options open

CITY FUND manager Whittingdale is advising a "two-option" strategy for investors. If low interest rates prevail, says Whittingdale, inflation will pick up and investors should buy commodities and commodity shares. If, on the other hand, there is an international policy of protecting the dollar and controlling inflation, there could be a further steep fall in equity markets and investors should move into strong currencies such as the D-Mark or the yen.

Norwich and Peterborough, the largest East Anglian-based building society with more than 60 branches in the region, says it has concluded what it believes is the first agreement by a UK society to buy a stockbroking business. It has entered into a conditional contract to acquire Norwich broker Waters Lunnies and Company, and notes that it has already established successful estate agency and insurance services subsidiaries.



## One for the children

MIM BRITANNIA, with £1.15bn of funds under management, is launching a new unit trust aimed specifically at children. It will be called the Rupert Children's Unit Trust and will be invested in UK equities selected from the FT-SE 100 index.

Other groups already offer children's plans. Keith Crowley, marketing director of MIM Britannia, says that investment on behalf of children is big business in the UK with an estimated 6m accounts in building societies totalling nearly £450m.

His aim is to associate the fund with Rupert Bear of Daily Express fame, created in 1920 and one of the oldest continuously running cartoon characters in the world.

The theme is reflected in Rupert Bear's name, which is also the name of the fund. The fund will be denominated in accumulation units only, and there will be no actual income distributions.

However, they will not have to worry about what to do with the dividends. The fund will be denominated in accumulation units only, and there will be no actual income distributions.

William Cochrane

# MERCURY 90:10 TRUST

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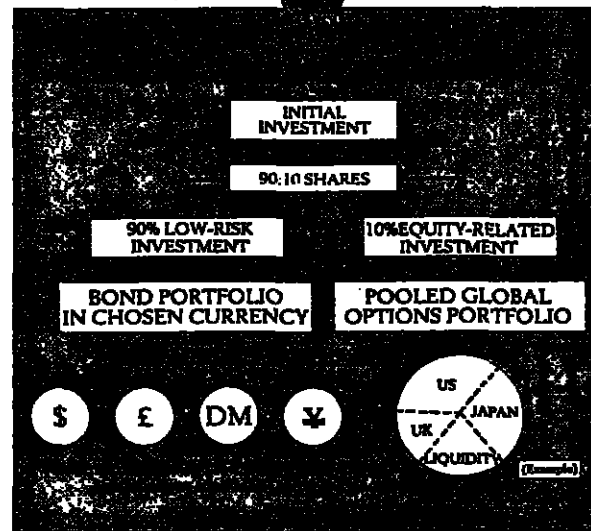
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**-NEW FUND-  
ACT BEFORE  
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Mercury 90:10 Trust is incorporated as a Luxembourg SICAV, managed by Warburg Investment Management Luxembourg, which in turn is advised by Warburg Asset Management in London.

It is not intended to apply for distributor status for UK tax purposes.

This advertisement is issued by Mercury Asset Management Group plc for information only and does not constitute an offer of securities, directly or indirectly, to any person. Full details of Mercury 90:10 Trust are contained in the Prospectus which can be obtained until 28th April, 1988 by returning the coupon. Investments will be accepted only on the basis of the Prospectus.

\*After deducting the initial charge of up to 5 per cent.

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# Jitters over Barclays

Nikki Tait on private investors' concern about 'deep discounting'

INSTITUTIONAL investors may not be the only people unhappy about the £221m rights issue from Barclays Bank. Private investors, of whom there are more than 100,000, also have cause for a grouse.

Leaving aside the fundamental question of whether Barclays really needs the money, their concern will centre on the nature of the fund-raising. Barclays has gone for a "deep discount" rights issue. This means that it is offering the new shares at well below the existing market price, thereby introducing a "scrip" element into the issue.

As a result, the risk of sudden market swings leaving the rights price above the market price - therefore deterring shareholders from taking up the issue - is non-existent. That, in turn, means that the bank does not need to underwrite its new shares to ensure that it gets its money.

The benefit of this approach is that Barclays saves underwriting fees - in this case, some £22m. The bad news is that shareholders run a much greater risk of incurring a capital gains tax liability if they decide to sell either all or part of their rights.

The reason is simple. Under the 1979 Capital Gains Tax act, the sale of all rights does not attract CGT, as long as the proceeds do not amount to more than 5 per cent of the original investment. In a "normal" rights issue, where the discount ranges between 10 and 20 per cent, the risk of any liability is small. With a deep discount issue, shareholders are far more likely to be caught. The recent Budget has only worsened the position. Chancellor Nigel Lawson reduced the 1988/89 CGT exemption limit to £5,000 and made capital gains chargeable at the investor's marginal income tax rate.

The problem of deep discounts is demonstrated best by a couple of examples. In the recent (conventional) Tootal rights issue, shareholders were offered one new share at 98p for every four held. The pre-announcement price was 117p and the discount



just over 16 per cent.

Suppose Mr X owned 4,000 shares and decided against investing any more money in Tootal. The theoretical ex-rights price is 113p and the nil paid shares should sell at 15p. So, with an entitlement to 1,000 new shares, Mr X could raise £150. That represents only 3 per cent of his initial investment.

(As ever, fact and theory are wide apart. The nil paid shares have been trading recently at around 50p - leaving Mr X to raise a princely £250 in all. Thus, the actual figure represents under 1 per cent of the value of his original investment.)

Now look at Barclays. The terms of the issue are one new share at 221p for every two held, and the discount to the 451p pre-announcement price was set at a whopping 46 per cent. Consider, this time, Mr Y with 2,000 shares. The nil paid do not start trading until April 28. But, again working from the pre-announcement price, the theoretical ex-rights should trade at around 400p and the nil paid at about 150p. Sale of all Mr Y's rights might yield £1,500 - almost one-sixth of his original £9,020 investment. If Mr Y has already used up his CGT exemption limit, a tax bill could loom. (Bear in mind that these figures are only theoretical: the actual outcome could be very different.)

The problem also extends to those investors who wish to sell their shares at 221p for every two held. The pre-announcement price was 117p and the discount

rest - common enough as an investment strategy. Again, using the theoretical prices, Mr Y might expect to sell the rights on 1,250 shares, raising £287 (1,250 x 23p), and then use that sum to fund the rights call on his remaining 750 shares. The proceeds and the subsequent cost would appear to match exactly.

Except for the tax angle, Mr Y (assuming again that he is over the exemption limit) faces a potential CGT liability on the proceeds of the rights sale, leaving him to dip into his pockets if he wishes to fund the subsequent taking up.

CGT, it should be stressed, will not be charged on the entire proceeds of the rights sale. If rights are sold on the market, this is treated as a "part disposal," with the Revenue reasoning that the rights effectively were acquired when the original shares were purchased. The actual CGT bill, therefore, will depend on the price at which the initial shares were bought, the price at which the rights were sold, and the present market price.

There is, unfortunately, very little that investors can do about the CGT problems on a deep discount issue, except possibly register a protest vote at any shareholders' meeting called to sanction the issue of the new shares. They can only hope that the jittery state of the London market - and, therefore, the underwriting difficulties - does not encourage other corporate fundraisers to follow the Barclays' route.

THE FINANCIAL Services Act has big implications for unit trust investors, and most of the changes it brings are thoroughly welcome. But the big moment will not come next Friday - the so-called "A-Day," when the Act takes effect. Management groups have been given more time to get organised, and so July 1 will be when investors first start to see a difference.

In particular, that will be when the new pricing regime starts to take effect. The most obvious change will be in the prices quoted in the newspapers. Once a week, management groups will have to publish the initial charge made on each of their funds - making it easier to compare the cost of rival funds than it is now.

More important, every fund will have to disclose each day just its bid and offer price - as happens now - but also the cancellation price. This represents the rock-bottom price available to sellers of the units in question.

Unit trust managers set their prices within a formula laid down by the industry's regulators. This fixes a maximum and minimum price, and managers set the terms at which they are prepared to do business within the overall range. When times are good, they can move their spread up to the top of the permitted range, dropping right down to the minimum if things turn against them.

This means that the price of a particular unit will sometimes move much more sharply - up or down - than could be explained by movements in the stock market as a whole.

Publication of the minimum cancellation price will allow unit-holders to see for the first

# Changes for the better

time whether their funds are being priced at the top or the bottom of the permitted range.

The new rules also will resolve an existing conflict of interest between managers and unit-holders in a way that decisively favours the latter. In the past, managers have had considerable freedom to create and cancel units to meet sales and purchases. Take an extreme example. The stock market is rising sharply; the management group creates more new units than it needs to satisfy investor demand, and does this on the basis of yesterday's price - which it knows is well below present levels. It holds on to the units for a day or two, and then sells them on to new customers.

By such action, which would be possible only with docile trustees, managers would be profiting at the direct expense of existing unit-holders.

Such abuses may have been rare. But the fact remains that, under the old system, the main risk involved in buying and selling units in a fund that was priced only once a day was born by the unit-holders. Because the freedom to create and cancel new units is now being severely restricted, the main risk will in future be born by the managers themselves - and a good thing, too.

This is why management groups are now in such a tizzy about the basis on which they will buy and sell units in the future. Will they continue to trade on the basis of historic

prices - that is, undertake to sell units on the basis of a price which has already been fixed? Or will they move to a system, permitted under the new rules, whereby customers will not know the precise terms on which they have done business until after the next price fixing.

The marketing man will urge managers to stick to the historic pricing system. It seems that the unit trust intermediaries, in particular, are keen to know the precise terms on which they have traded. But the finance directors of the management groups will

urge caution. If share prices swing violently within a short period, then, under the new system, the management groups could be at serious risk if they are committed to dealing on the basis of out-of-date prices. Only firms with a big capital base could undertake such a commitment prudently.

A big meeting of trust managers on Tuesday showed there was still considerable confusion on this issue. According to a straw poll, most groups have still to make up their mind about what to do.

It seems a fair bet that, over time, most funds will switch to a

forward pricing. This is certainly the fairest way of valuing units from the point of view of both managers and unit-holders. Investors obviously would take time to get used to it. But the US fund industry works very efficiently on this basis, and investors in the UK who buy units through newspaper coupons already are effectively accepting forward prices.

In any event, it is likely that the prices quoted in newspapers will in future become more of historic interest, rather than a clear indication of the terms of that day's selling prices. From now on, funds will have to be priced on the basis of the very latest available share prices. Groups may decide to wait until after Wall Street closes to do their sums at night, which means that their prices will not be available in time for the next morning's paper and will appear the following day instead.

Apart from changes in the pricing structure, the new regulations will bring other gains to unit-holders. For the first time, funds will have to make available to investors something approaching a proper prospectus, known as a scheme of particulars. There will be tougher rules on settlement, requiring managers to pay out within five days to sellers of the units.

On the marketing side, managers no longer will be free to pick the most flattering figures by which to judge their performance. Any advertised figures of past performance will have to go

back over a five-year period - or to the launch date, in the case of younger funds.

In the new world, it will be legal for salesmen to come to your front door with approved funds for sale. But there will be strict cooling-off and cancellation terms and, in practice, such "cold calling" is likely to be limited to the insurance-based groups.

All these are positive gains. What are the drawbacks of the new system from the investors' point of view? Published prices will tend to become less relevant for buyers and sellers than in the past but, to compensate, the overall pricing system will be fairer for unit-holders.

Prices may become more volatile, since managers will be less willing to ride out market swings without moving their prices up and down within the permitted range.

Some managers are using the costs of the new system as an excuse for increasing their charges. Such claims should be treated with considerable cynicism. It is true that there are extra costs involved. But managers want more money for other reasons as well. There will be no hidden charges under the new system. In the past, managers could round up their prices by as much as 1 per cent on average, this represented an undisclosed charge of perhaps 0.5 per cent or more.

This margin will disappear at a time when, under the new pricing regime, it will be much harder for managers to make money out of buying and selling units. Finally, and most important, their revenue has been squeezed by the fall in the stock market and in new sales.

## STRAIGHT TALK FROM THE EXPERTS

# Now everybody has had their say, the world's major Unit Trust organisation speaks out.

## When fair play is all that matters

Eric Short scans the annual report of the Insurance Ombudsman

THE POPULAR idea of an ombudsman is that of a bureaucratic Esther Rantzen - a champion of the consumer against the establishment, come what may.

Certainly, this appears to be the attitude of the public towards the Insurance Ombudsman, James Haswell - an idea he has taken great pains to dispel in his bureau's annual report for 1987 published this week.

In previous reports he has stressed his impartiality - acting neither on the side of the companies nor of the consumer.

He accepts that the bureau will receive complaints that may be ill-founded but are still genuine in that the policy-holder sincerely believes the company is wrong.

It appears, however, that a growing number of policy-holders expect the ombudsman to back them when they are actually trying it on against the company by making invalid claims or exaggerating small ones.

Haswell says that people who would not dream of cheating others regard insurance companies as fair game when it comes to making a claim - on the ground that the companies have deep pockets and can afford to pay up. Indeed, there are policy-holders who try to bully or shame insurers into settling a claim and con-

sider the ombudsman, whose awards are binding on companies up to £100,000, an ideal weapon for extracting money.

Haswell warns these policy-holders that their attitude is leading them to tactics that sometimes amount to blackmail, and urges companies to stand firm against such ruses. They should carry out random checks over a trial period, he says, and be prepared to prosecute with vigour anyone caught red-handed in illegal activities.

At the end of the day, such claimants are taking money from other people. Higher claim costs mean higher premiums.

The ombudsman also makes his usual complaint against companies - that, too often, they do not make clear on policies what is covered and what is not. He urges them to call a spade a spade, particularly when seeking information on previous criminal convictions.

The report shows that the role of the Insurance Ombudsman Bureau is growing, with its workload due to expand further because of the Financial Services Act. During 1987 there were decisions on 1,449 cases, of which only 304 favoured the claimant.

Although these figures might indicate a bias towards the insurance companies, Haswell regards this outcome as par for the course for any ombudsman and is satisfied that he is doing his job. \*The Insurance Ombudsman Bureau - Annual Report 1987, from 31 Southampton Row, London WC1B 5EL, £2.50.

The time has come to set the record straight. Because buried beneath the tons of newspaper, the endless hours of TV and radio comment and the weight of supposedly informed opinion, are several vital facts about savings and investment.

**FACT 1 Nobody can consistently predict short-term stockmarket movements.**

Nobody predicted the severe falls in October. And nobody can guarantee to predict what is going to happen to markets over the next few months. Not even Fidelity, with all the resources of one of the world's largest unit trust organisations.

So, does the impossibility of predicting the short term mean you should be out of the market right now, locking all your money away in a building society?

No. Because we believe that the key to investment success is ignoring short-term worries, getting it right for the long term and choosing stocks which will prosper in spite of short-term market trends.

**FACT 2 Unit trust investment is still one of the most profitable ways to make money.**

Maybe not today. Maybe not tomorrow. But, over the long term, you can still make substantial returns. And plenty of people will.

Just look at the record. Look at the growth unit trusts offer. Despite the falls in October.

You can see that even an average-performing unit trust produced returns substantially above the rate of inflation.

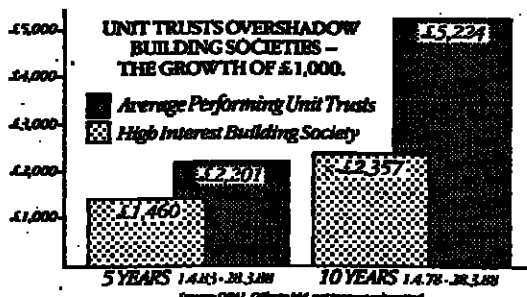
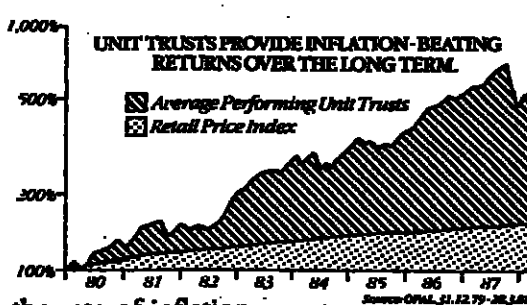
**FACT 3 You could have built more money in a unit trust than in a building society.**

And you still can. Of course, we would be the first to tell you that your building society is the safest place for your money and that you should always have a part of your savings readily available in your building society.

But if you can afford to invest some of it, then the chart shows how much more a unit trust could make you. Even after the falls in October.

**FACT 4 International diversification is still a key to a successful investment strategy.**

Just as you should diversify your total assets between 'safe' savings and long-term investments, so you should also look to global diversification of your investments.



## COATING AND PAINTS

The Financial Times proposes to publish this survey on:

Monday 3rd October 1988

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## FINANCE &amp; THE FAMILY

Eric Short warns of hefty increases in the cost of life assurance

## Paying a high price for Aids

NO ONE LIKES to be the first to raise prices in a competitive business but once someone takes the step, the result can be a stampede. That is just what is happening now in the term assurance business.

An article in these pages a few weeks ago discussed the likelihood that life companies would shortly be increasing their term assurance premium rates because of the higher mortality rate arising from Aids (Acquired Immune Deficiency Syndrome). Our message was "Buy now before prices are increased." There is still time to beat the increases - but it is rapidly running out.

Aids is having a major impact on several areas of life assurance operations. First, life companies are having to tighten up on their underwriting procedures, which had become very lax in the years before Aids. Now, in addition to the normal question on Aids, single men are required to complete a supplementary questionnaire asking if they belong to one of the high-risk Aids groups as defined by the Department of Health and Social Security. They

are also asked to have an HIV blood test for sums assured of £50,000 or more.

Next, actuaries in life companies have been strengthening their reserves to allow for an increasing number of Aids death claims from their existing portfolios. However, actuaries are adamant that the Aids risk can not be eliminated solely by tighter underwriting procedures. That means that premium rates, particularly those for pure protection term assurance contracts, have to be increased.

A week ago, Zurich Life Assurance decided to lead the charge by announcing a sharp increase in rates. That was just the start. This week, Sun Alliance, a leader in the term field with 10 per cent of the market, announced it was putting up its term rates as from Monday, and increases are expected at any time from Commercial Union. London Life and Provident Mutual have also increased their rates, but with no public announcement.

So, in the language of the high street, "Buy now during the low days of the sale." If - as

Many aged 25, sums assured £25,000, term 10 years Annual Premium - non-smoker

Company	Annual Premium
Western Assurance	23.75
Equitable Life	24.00
American Life	26.75
Tunbridge Wells Equitable	27.00
Friends' Provident	27.00
Pinnacle Insurance	27.25
Cannon	28.50
Permanent Medical Services	28.50
G.R.E.	28.84
Colonial Mutual	28.75

Source: Financial Statistics

expected - life companies follow the example of Sun Alliance, then premium rates will at least double.

Table 1 illustrates the scale of Sun Alliance's rate increases, and underlines the impact of Aids. Even so, the company's actuaries have by no means used the most pessimistic basis put forward by the Aids Working Party of the Institute of Actuaries.

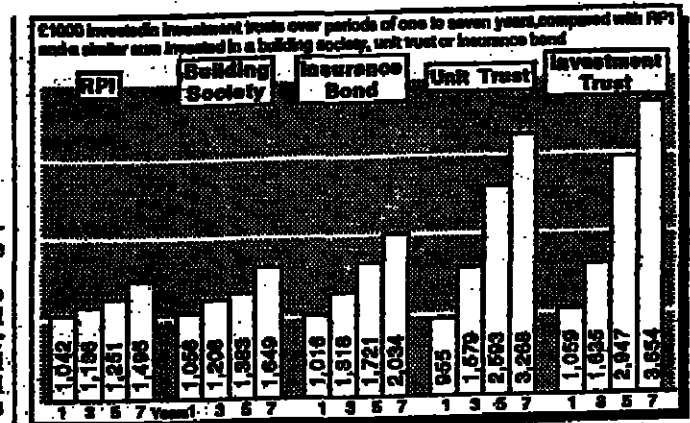
Premium rates are affected in two ways by Aids. The higher mortality rate increases the net cost of cover, and the higher costs of Aids underwriting (an HIV blood test with the required counselling costs about £65) increases the expense loadings. In addition, new and higher com-

mission rates come into operation from July 1, increasing the expense loading even further.

One effect of the changes is to widen the cost differential between men and women for term cover. It is generally held that Aids has not as yet jumped the sex gap. So, in theory, rates should not change for women and Zurich Life has left them unchanged. However, Sun Alliance has adjusted its rates for a higher long-term risk to women from Aids. The company has taken the opportunity to reassess its rating structure completely, making actuarial history by providing for the first time a separate rating table for women, instead of an age adjustment to the rates for men.

The other major term companies - General Accident Life and Guardian Royal Exchange - could well move their rates early next month. Indeed, the actuaries in all life companies now have to watch the situation very closely, otherwise they will find themselves swamped with term business at the old, inadequate rates.

Companies which in normal times do very little term business had hoped to wait until July 1 before changing their rates. They now may have to move earlier. Meanwhile, anyone considering taking out term assurance should do so now. They should be able to get premium quotations from at least a few life companies. Table 2 shows that rates at present although rates could change overnight. However, most companies will hold quotations for 15 days, giving time for investors to decide whether to proceed.



Source: Money Management, Opal Statistics and AITC. Figures over periods to November 1, 1987, adjusted to include reinvested income.

## Investment trusts sound battle cry

IT HAS taken them a decade or three, but investment trusts finally are recognising the need to blow their own trumpets. The launch of a performance-monitoring service by OPAL Statistics in conjunction with the Association of Investment Trust Companies (AITC) is the latest example.

Investment trust managers have long complained that unit trusts are sold in preference to their own funds because of the higher commissions raked off by the salesman. Managers say all that should really matter is performance, and the AITC has now come up with figures (see chart) suggesting that, over the long term, investment trusts have knocked spots off most of the competition.

In the past, investment trust performance figures have tended to confuse investors. Net asset values, which indicate the growth of the underlying fund, do not show what the shares are actually worth. Investment trust managers do not like to be judged on the basis of net asset value, which they claim is "beyond their control." Until now, unit trusts, with offer-to-bid figures, have been streets ahead in this respect.

In trying to attract private investors, investment trusts have had the odds stacked against them. Like shares in a company, the investment has to be bought through a stockbroker, effectively cutting off access for the smaller investor. Because they are companies, investment trusts are now allowed to advertise their own shares, which means they cannot take investors' cash through coupon advertisements. Yet, the trusts have been unimaginative in marketing their undoubted virtues. They have based on about the complete lack of discounts and gearing when all

they really had to say was "look at our performance."

This is what the OPAL figures now do. Abandoning any attempt to show discounts, they give results over six months and one, three, five and seven years on a mid-price to mid-price, income re-invested basis, plus the top 25 performers over one month.

In the face of more or less continual takeover activity in the sector during recent years, investment trust managers see the private investor as a possible saviour, so they have been pushing regular savings schemes which allow investment of as little as £20 monthly. One benefit of these schemes is that they enable investors to buy shares by writing to the group, as in the case with unit trusts.

Robert Fleming, which accounts for 10 per cent of the capitalisation of the entire sector, has had promising results with its scheme, which has attracted more than 5,000 investors and takes in about £300,000 a month. These figures may not sound impressive until you consider the long-term effects.

Fleming Claverhouse is the most popular trust in the scheme, and the group is buying 0.2 per cent of the trust's total capitalisation per month on behalf of regular savers. That is 2.4 per cent in a year, or 12 per cent in five years, points out scheme manager Simon Craggs.

He acknowledges that, with smaller trusts in the scheme, there is some difficulty in getting hold of enough stock each month - a problem he welcomes, since the increased demand should tend to narrow discounts.

Christine Stopp

## Let your house - but be wary

Amanda Pardoe explains the finer points of having your property looked-after while you are working abroad

THE ROLE of a landlord rarely is easy. When your property is in the UK and you are living overseas, it is all the more difficult. The distance between you and your home makes even the basic tasks burdensome.

Selling your home is not the right solution; if you resort to this drastic step you could have serious difficulties on your return to the UK, thanks to the continuing rise in property prices. Similarly, it would be unwise to leave the property empty. It would likely deteriorate and might even become a home for squatters. You could, of course, rely on helpful friends and relatives, but even they might find the responsibility too great.

Not surprisingly, there is no shortage of agents to specialise in both residential lettings and property management - for a fee. If you simply want them to let the property, then you should expect to pay around 10 per cent of the total rent. In return, a good agent will select a suitable tenant, find you a suitable house, arrange the tenancy agreement, collect rents and arrange inventory checks on the arrival and departure of the tenant, retain a dilapidations deposit and make sure that responsibility for the utilities such as gas and electricity is transferred as required.

Most expatriates prefer to have a full property management service as well. Here, in addition to his standard letting service, the agent might agree to use outgoings such as rates and any service or maintenance charges, arrange and pay for certain repairs or replacements, inspect the property periodically, and handle insurance claims where appropriate. For this extra service, you will normally have to pay at least another 5 per cent of the total rent.

Other expenses you are likely to incur include a charge for the tenancy agreement, including



stamp duty, and a fee for compiling an inventory. The creation of an inventory of the contents of your home, together with a schedule of condition, is essential. As Sandra Rhye, associate director of Hamptons, says: "It is no use just saying you've got four chairs. When you return, you should find you still have four chairs, but with only three legs apiece - and you won't have a leg to stand on!"

Location is of prime importance when it comes to letting your house. According to Hilary Potter, managing director of Ripwood Letting, popular areas in central London include Belgrave, Chelsea, Kensington, Knightsbridge and Mayfair. She says that flats with one, two and three bedrooms are in demand, too.

Tenants tend to be security-conscious so they prefer ported blocks and flats which are not in the basement or on the ground floor. Proximity to the Underground is also a good selling point.

Attractive properties in certain areas outside London can also be let easily. Mary Harris, of Horner Hill in Surrey, lets family homes in Surrey, Sussex and Berkshire; in Cheshire, Denny Tomlinson, of

D. Tomlinson Property Management, says demand exceeds supply.

Apart from location, the quality of the accommodation must be good. Sandra Rhye says a large percentage of lettings are to Americans, who demand a particularly high standard. "Two bedrooms are preferred and a good shower is a must." The decoration and furnishings must also be attractive. Karen Kalderson, of PKL, advises: "Neutral colours, large sofas, good-quality carpets, lined curtains and good prints on the wall are what international tenants expect."

Of course, your home could be in the right place but its interior design might not be up to scratch. The agent will advise you accordingly, and many will arrange a "free lift" for an additional fee.

Even a dream property is not going to produce a fat income, though. Christine Davis, the Prudential's director of lettings, says you might get a gross return of 8 to 10 per cent of the capital value.

Her agents are more conservative. "The aim is of letting, of course, is to cover your expenses and prevent your home deteriorating; your financial return is in the capital growth."

Predictably, there are various people who must be notified of your intention to let your home. If you have a mortgage, you must consult your lender. If the property is leasehold, you could need to have the consent of the freeholder. It is also essential that you tell your insurance company.

The Inland Revenue (surprise, surprise) likes to keep an eye on your affairs. If you are treated as non-resident in the UK for tax purposes, then, under the Taxes Management Act 1970, the letting agents are responsible for paying any tax liability on the rent they collect. So, while you are overseas, the agent deducts income tax at the basic rate from the rent.

Some agents place the money on deposit, earning interest on your behalf. When your tax adviser agrees your assessment each year, this money is used to settle the bill. Any surplus - together with any interest where applicable - is returned to you.

What expatriates fear most is not being able to regain possession of their home. For this reason, agents advise either short-term or company lets whereby the tenant cannot claim security of tenure under the Rent Act. A short-term let must be for a minimum of one year.

## TRAFFORD PARK DEVELOPMENT CORPORATION

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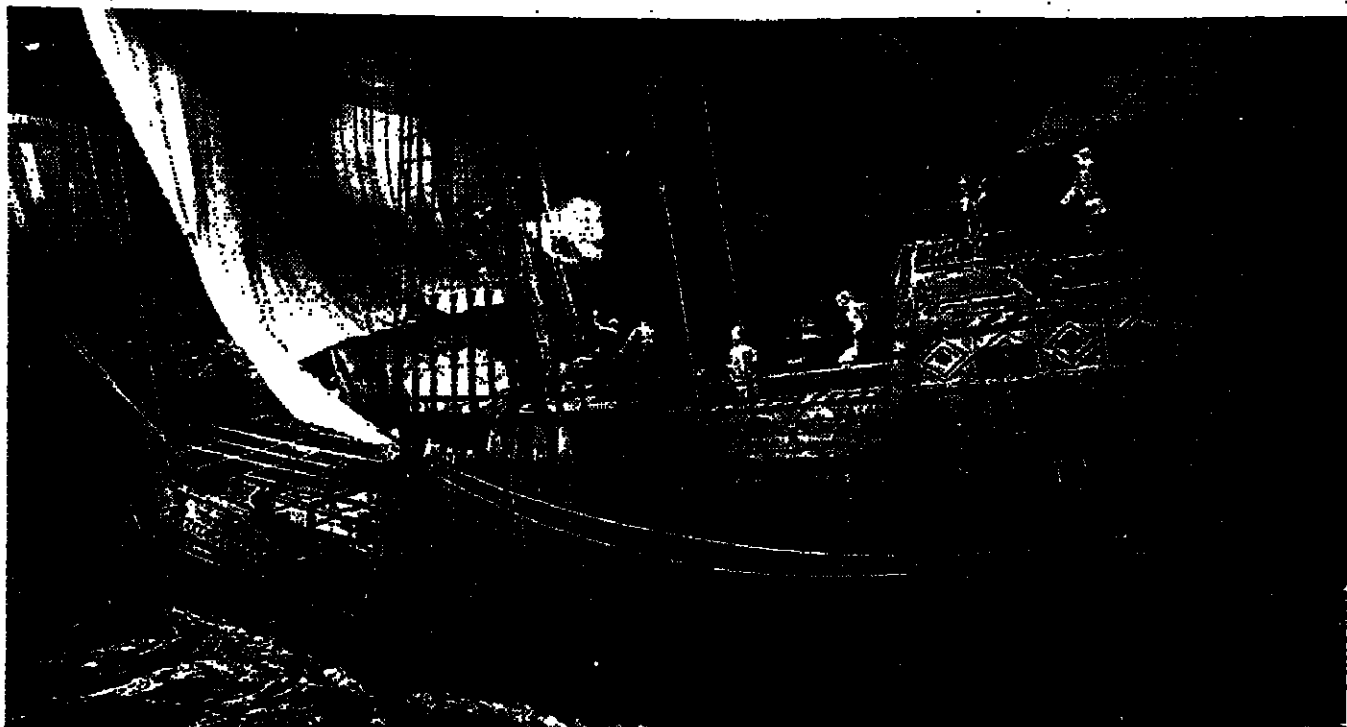
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A Spanish galleon under sail...one of the exhibits in the Armada exhibition at the National Maritime Museum

I REELED out of the Armada exhibition drenched in the sea spray of the English Channel, queasy from contemplating the life of the common sailor, deaf from the thunder of cumbersome cannon, dazed cynically by the iconic splendour of the court of Elizabeth I and, it must be admitted, impressed by the stoicism, restraint and disciplined power of Philip II. I was provoked to think again; forced to revive my Trevelyan-inspired view of England's maritime splendour and, sadly, made to relinquish the view of "Our Island Story" that practically made God an Englishman when He blew the Armada to a defeat by the elements.

There is an intriguing statement at the heart of the Armada 1588-1988 Exhibition in the National Maritime Museum at Greenwich, south-east London: "The 1588 Armada did not materially affect the position of either England or Spain." So Sir Francis Drake's threatening of the Spanish was not perhaps the decisive event in world history that every schoolboy has been led to believe?

Four hundred years later, the museum has mounted a spectacular display - the largest exhibition it has held - to mark the grand story of the failure of the Spanish invasion of England into the wider context of European history.

This is a challenging task. It has taken five years and £1m. The sponsorship has been provided by Pearson plc, owner of the Financial Times. The company's policy is to sponsor one major London exhibition every year; next year, it will be the opening exhibition of the Cornelia Collection in new home at Somerset House in the Strand. It is often hard to find the one person behind the complex achievement of a great exhibition. In this case the driving force has been Dr Stephen Dench, of the National Maritime Museum, with strong support from Martin Bainbridge, the designer, best known for his work in the theatre.

Colin Amery finds much to admire at the Spanish Armada exhibition

## Sinking of an English myth

Every good exhibition needs an argument, and Armada is no exception. The reasoning behind it is to use the evidence and artefacts of history to establish a balanced truth about a particular major event in English history. This alone would make a dull exhibition. But at the museum, alongside the desire to inform has been the strong wish to excite and entertain.

As you walk under the sails at the entrance, there is little hint of the pageant to come. The scene is set before the war and the Sudeley Castle "Allegory of the Tudor Succession" picture immediately raises the dilemma of England's destiny after the death of Henry VIII. The conclusion of Europe is surveyed by the almost-benign presence of Pope Sixtus V in a portrait lent by the Vatican.

Until now, the exhibition has been conventional - objects evoking the spirit of their own time. To illustrate the court of Queen Elizabeth, a life-size dummy figure of the monarch, dressed in a stagey costume of dubious accuracy, stands with a mock-up of her birthplace, the old palace of Greenwich, all seen behind a theatrical gauze with the grey skies of England swirling with moving clouds.

His Most Catholic Majesty, King Philip II of Spain, is the subject of the next tableau. He sits at his desk in the Escorial, dressed soberly, austere, monas-

tion, which is called Life on Board. Visitors literally walk on the planks of a ship and apparently draw alongside the (admittedly quarter-scale) model of a Spanish vessel. The sea roars, gulls shriek and, if I am not mistaken, among the recorded cries of the seamen are some round Spanish oaths hurled into the wind.

At this point, I have to admit a measure of disappointment. I was by now so excited that I wanted to see a battle, I wanted the special effects men to devote themselves, at the least, to a fire-ship. If we have read and looked carefully enough, we have learned the full horrors of life at sea. We have seen how the machinations and vanities of religion and politics bring death and disaster to one side or the other and misery to both. But we are denied the sweat and blood.

By God, as an Englishman I wanted the proof that the real reason the Armada was smashed was because the English mariners and their officers had abandoned the feudal prejudices of Catholic Europe. But we are left with a room full of charts and maps and diagrams. Not exciting, but accurate - something of an anti-climax to the great story we had been told.

The fact that Drake and the other commanders knew how to use marine and military skills to defeat the disciplined Spaniards is underplayed, wrongly, in my view. There would have been nothing wrong in showing how this unique naval skill developed from 1588 to alter forever the balance of maritime power in the world.

However, this exhibition is conducted brilliantly and it is thought-provoking. It has moments of genius and needs to be seen more than once. The accompanying Armada film, with its Tudor-fair and rollicking jollies and lines of bonfires, joyous and history with historical but it is all in a good cause. You and your children should, without hesitation this summer, heave-ho for Greenwich.

## China's culture shock

THERE WAS an uncomfortable silence hanging over the normally gregarious crowds that shuffled out of the Wanyang cinema into Hong Kong's night-time drizzle. A Chinese friend turned close to my ear: "Many more films like that and everyone will be queuing outside the Canadian consulate to emigrate," she whispered.

We had been watching what probably ranks as one of the most evocative films ever to emerge from mainland China - Xie Jie's *Hibiscus Town*.

If you wanted to take a positive view, then it is remarkable that something so damning of the grassroots work of China's Communist Party should have been made, or shown outside China. Anyone in search of evidence of the re-emergence of creative freedom in the People's Republic need look no further than this.

To Hong Kong's largely refugee community, however, the graphic portrayal of how the Cultural Revolution that stretched for a decade from 1966 tore apart the lives of innocent people, even in rural backwaters, can only reinforce its worst fears about the destiny it faces after 1997 when China resumes sovereignty over the Crown Colony.

With official cinema screenings over the pace of emigration from Hong Kong - mainly to Canada and Australia - mainland China's officials are taking



a very calculated risk in allowing such a film to be shown in the territory. About 60,000 people left last year, many of them from the professions and middle classes on which future prosperity must be based.

As the film starts, the heroine, Hibiscus, is almost retelling in the opportunity offered by the liberalisation of the country. She has opened a rice curd stall and, through back-breaking hard work, begins to prosper.

She marries, manages to build a new house in her sleepy village, and, in the living light of a beautiful optimism and enthusiasm. By 1968, though, just as her house is being built, the political winds have begun to change. Festivities marking its completion coincide with the arrival of a political reform team from Shanghai.

The tragedy that follows has a unique poignancy for Hong Kong audiences. Hibiscus becomes the prime target of the reform campaign, her main sin being that she is beautiful, prodigiously hard-working, determined to make a comfortable family home and, in the process, by local standards, rich.

To Hong Kong people, who must be among the world's hardest workers, often motivated single-mindedly by the aim of getting rich, the sight of a woman destroyed by officials from their future government because of her commitment to objectives they value higher than almost any others clearly is a chilling experience.

Chinese officials would no doubt claim that this destruction of enterprise and arbitrary use of party power against innocent people in otherwise content communities across the country was an idiosyncrasy to the Cultural Revolution that will never be repeated. But Hibiscus Town allows no such comfortable conclusion.

A symbol-ridden final scene shows the ideas of the Sixties in tatters and largely discredited. But at the same time, makes it clear that no one is yet going to take the risk of crossing the one-time exponents of these ideas for fear they might one day return.

Men like Xu Jiatun, who arrived in Hong Kong in 1982 to head the Hong Kong News Agency - Beijing's "embassy" in the colony - have over the past year shown increasing sensitivity over the "Hibiscus Town factor" spurred on particularly by anxiety over the 1997 handover.

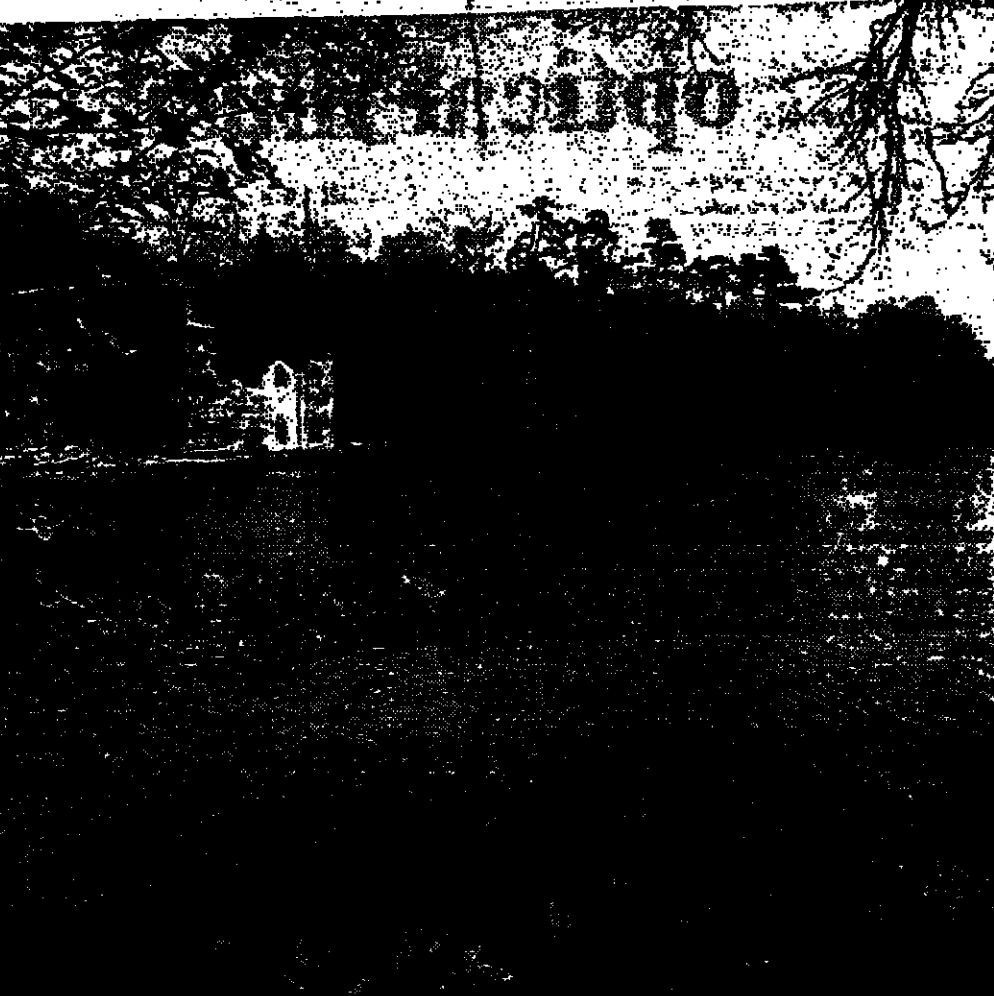
This perhaps explains his extraordinary recent comments in praise of capitalism as "a great creation of human civilisation" that is misunderstood grossly by many cadres in China because they have never ventured beyond its shores.

No one takes his comments about the Church of England Bare Breeds Establishment and place a large order for old-fashioned persons.

It didn't happen. But I would suggest respectfully to Xie Jie that if he really is worried about the Church's rural ministry, he should launch an immediate recruiting drive for traditional country clergymen.

What sort of men do we need? Well, Kilvert had the most important qualification for his calling, a deeply-felt and almost pagan love of the countryside. He thanked God daily for his work place but, as he trumped happily round the remote homesteads, he knew very well that a middle-class young man was never going to penetrate the secret lives of his parishioners.

Staunch in the face of squalor, he did what he could - helping to dig a garden, getting a doctor's



Looking across the lake to the abbey that Charles Hamilton built - in a ready-ruined state - as one of Painshill Park's romantic follies.

## Unhappy but glorious

PAINSHILL PARK in Cobham, Surrey, is one of the glories of 18th-century England. With its gentle undulation, woods and copse planted carefully, and craggy hollows over 200 acres, it was a jewel of its time.

It sank into deep debt, but thanks to some generous grants from the likes of the National Heritage Memorial Fund (NHMF), it was saved from ruin.

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Surrey's Painshill Park has almost been restored after years of tribulation. But the sorry saga isn't over, says Simon Tait

National Trust said it was too far gone to restore. But 10 years ago, Elmbridge Council decided to rescue it by buying as many lots as it could (156 acres in the end) and setting up the Painshill Park Trust with a lease to restore and reopen it.

City developer Peter Palmbo is chairman of the Painshill Park Trust Appeal, which has raised £700,000 since he arrived a year ago. He describes the council's position as having "no valid justification, no logic. I think their tactics are actually monstrous."

"A car park is essential," says Dr Christopher Thacker, the garden historian who has just finished the mammoth task of listing historic gardens for English Heritage, and has advised the NHMF on its grants to Painshill (listed grade II). "Without one it becomes an unlivable garden, which would be terrible."

It is one of the great 18th-century landscape gardens, along with Stourhead and Stourhead, and at the time it was one of the places to visit. With Painshill, there is a rare chance to recreate the garden as it was. It is rare and special. But the longer it remains closed for most of the year, the more difficult the re-creation is going to be while there is no revenue to fund it.

Goldstone Field, adjacent to the park, would be the best place to make an ideal car park: it is also owned by Elmbridge Council and is designated public open space. But Councillor Gordon Chubb, vice-chairman of the policy committee, explains: "The position is that the council has consistently

voted not to release public open space." He adds that the council is not yet satisfied that all other opportunities for providing parking at Painshill have been exhausted.

In another twist to the saga last summer, the National Trust re-entered the scene. Apparently, it had been suggested informally by council members that the NT might like to take over the freehold - another red rag because, in the terms of the lease agreement, it should be offered first to the Painshill Trust.

Elmbridge Council has taken legal opinion to find out if it could apply to itself for permission to park cars inside Painshill. Gerald Moriarty, QC, saw no legal impediment, adding that it would be "plainly inconsistent" with the lease and the concept of the independent trust and that "the proposal has little or no merit on the facts and is subject to severe procedural difficulties."

However, the council decided to go ahead and commission consultants - at a cost of £15,000 - to examine the feasibility of a car park in Painshill. Last Monday, the consultants reported to a full council meeting saying that the only site they would recommend was one that an inquiry inspector in 1968 dismissed as "quite unsuitable."

The council now will apply to itself for planning permission. The trust will call for another delaying public inquiry and will consider going to the High Court for judicial review, adding that the first step towards having individual councillors penalised with financial surcharges.

An estimated £80,000 of public money has been lavished on the matter so far. But the voters of Elmbridge may take matters into their own hands before the intervention of courts and more public inquiries: local elections are due on May 5 and Painshill is certain to be an issue.

## A priest of the people

PERHAPS Dr Robert Runcie, the Archbishop of Canterbury will give some thought this year to the rural ministry of the Church. He died in 1978 at the age of 39 after an apparently undistinguished career as curate and priest in rural Herefordshire, but he lives on in his diary. It is a remarkable document, with a Wordsworthian feeling for nature and a vivid picture of rural life, and 1988 marks the 50th anniversary of its publication.

This landmark will no doubt lead many people to read it for the first time. I am sure the archbishop is familiar with it already, but he will reflect on it as the definitive training manual for country clergy.

It was Runcie, you might remember, who admitted publicly at last year's Royal Show that rural parishes had had a raw deal with insensitive reorganisation, reductions in manpower and the imposition of unsuitable forms of worship. In our innocence, we got rather excited. Some of us even believed that the archbishop was about to ring up the Church of England Bare Breeds Establishment and place a large order for old-fashioned persons.

It didn't happen. But I would suggest respectfully to Runcie that if he really is worried about the Church's rural ministry, he should launch an immediate recruiting drive for traditional country clergymen.

What sort of men do we need? Well, Kilvert had the most important qualification for his calling, a deeply-felt and almost pagan love of the countryside. He thanked God daily for his work place but, as he trumped happily round the remote homesteads, he knew very well that a middle-class young man was never going to penetrate the secret lives of his parishioners.

Staunch in the face of squalor, he did what he could - helping to dig a garden, getting a doctor's

unworldliness (real or assumed) conferred a kind of divine authority, and the middle-classes gave him the necessary social detachment from most of his flock. He was an arbitrator with supernatural clout.

There are many of us who suspect that this kind of man is not so far from the reality of them offer themselves for the ministry but are turned down because their faces do not fit. We suspect, further, that there are a large number who never take that first step because they do not see themselves reflected in the "modern" priesthood.

The men who now are filtering into our country parishes (or, rather, the conglomerations of parishes created by manpower management) are very different. They bring with them an exotic language. They talk of rebirth, mission, renewal, lay evangelism, commitment. And they are met with blank looks in Hogonorm.

They are undoubtedly good men with a sincere mission to bring everyone within a spiritual fellowship, but they reject the old idea of the shepherd with a duty to preserve civilised manners among his flock. They have little in common with Kilvert, whose idea of evangelism consisted of striding into the mud to listen to grievances and impart some simple morality to people whom he never expected to see in church.

Already, there are signs of discord in the countryside as newcomers move in, farming is destabilised and conversation disputes become fiercer. Militant Christianity will not be the cure. What we are crying out for is that diffident, middle-class, slightly unwieldy agent of reconciliation.

"He's a nice man. He comes to see me once a week and never talks about religion." Will we ever hear this ultimate accolade again?

Laurence Garner

## Unexpected guests in the nests

Jeremy Cherfas takes the lid off some ancient anthills and uncovers a collection of extremely contented parasites

PASTURE, especially old pasture that has not been ploughed or disturbed for many years, often is dotted with grassy hummocks that are home to colonies of yellow meadow ants and a lot more besides. Dr Nigel Franks, a lecturer in biology at Bath University, has been looking at meadow ants for many years now, mostly in their ancient nests on the slopes of the Cheddar gorge in Somerset.

Quite apart from the ants, which are fascinating enough, he has uncovered some visitors the guests in the nests point up the subtleties of the ants' signalling systems, for it is by penetrating their hosts' communications channels that the guests survive.

Meadow ants are small, a few millimetres long at best, and yellow. They spend most of their time underground, milking root aphids. The aphids, like greenfly up above, suck the sap from plants and the ants tend the aphids, protecting them and extracting from them a sweet honeydew.

The ants create an underground nest, into which they carry soil excavated on their travels. The nest accumulates roughly a litre of soil each year, and in really old pastures the anthills can be 50 centimetres or more across. Some are at least 200 years old.

Franks has special permission to dig into a sample of nests and among the ants, busy about their tasks, he finds the visitors. One is a small insect, shiny with the translucent paleness of animals that spend their time in permanent darkness. It is an isopod, a relative of the common wood louse, and it goes by the name of *Platyarthrus hoffmannseggii*.

It wanders through the nest unchallenged and unarmed, perhaps because it performs a useful janitorial service. Ants, it seems, are not very good at digesting fibrous material and so, from time to time, they cough up a tiny pellet, rather like an owl pellet but on a very different scale.



A mite hitches a ride under the chin of a worker ant

*Platyarthrus* eats those pellets, and so probably contributes to good housekeeping within the anthill.

An altogether different guest is a tiny spider mite. Franks finds these clinging to the smaller worker ants, the brood nurses who look after the colony's young larvae. The mite looks like a mirror image of the ant's head. Two of its eight legs are long and stout and look for all the world like the ant's antennae.

The other six are tough hooks which the mite uses to hang on like grim death beneath the ant's chin. That puts the mite in a perfect position to steal food straight from the ant's mouth.

When two ants meet, if one is hungry it will beg food from the other. It signals its hunger by using its antennae to beat out a tattoo on the other ant's antennae. The donor responds by regurgitating a drop of food. If the recipient has a mite on board, the chances are that most of that drop will find its way into the mite, not the ant. Hungry as ever, it seeks another ant for food, which again goes mostly to the mite.

Mites do not even have to sit passively waiting for their host to beg a meal. They can subvert the whole process, using their front legs to tap the host's antennae. The ant obligingly provides a drop of food.

Unlike the isopod, the mite is a real pest. Afflicted ants rush around and groom much more often, presumably in an attempt to dislodge the unwelcome guest. Whether the presence of mites actually makes the colony less efficient at reproducing has yet to be established.

Very occasionally, Franks finds yet another guest in the ant nest. This really is a sight, at least under a good lens. It has tiny eyes, club-shaped antennae and a back that looks like an old horse-hair mattress with the stuffing bursting out. *Claviger*, like *Platyarthrus*, helps to keep the nest tidy but it does so in an intriguing way.

Even when an ant dies, it still has obligations to the colony. It must tell its comrades that it is dead, so that they can remove its body to the ant charnel house without threatening the rest of the colony by becoming a breeding ground for diseases.

The dead ant conveys this message by means of a simple chemical called oleic acid. To a live ant, oleic acid means a dead ant. Put a drop of oleic acid on an ant and

the other ants will dutifully carry out the "corpse" and dump it. The corpse, of course, is alive, and walks back into the nest, where the next ant that finds it again seizes it and dumps it outside. If it smells of oleic acid, it must be dead.

*Claviger* takes advantage of this system. It also secretes oleic acid. Any ant that finds one of the beetles picks it up and carries it to the charnel house, which is exactly where it wants to be. It feasts undisturbed on the dead ants piled there.

The guests of the meadow ant have infiltrated not only the nest but the ants' communications system. *Platyarthrus* must have some method, as yet unknown, for announcing that it is not a threat. The mite has tapped directly into the ants' own expression of hunger. The hosts try to get rid of it, but they cannot. Nor can they ignore its demands for food. And *Claviger* wraps itself in the chemical shroud of a dead ant in order to be taken to the meadow ant graveyard.

The ants need their signalling systems to keep the colony working together smoothly, but the very fact that the ants act on those signals without question gives other insects the chance to take advantage of them.

David Dodwell







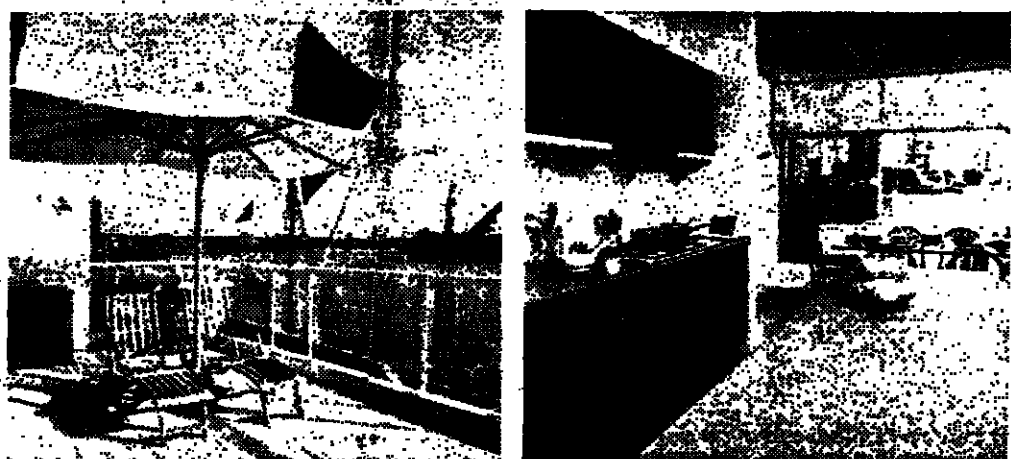




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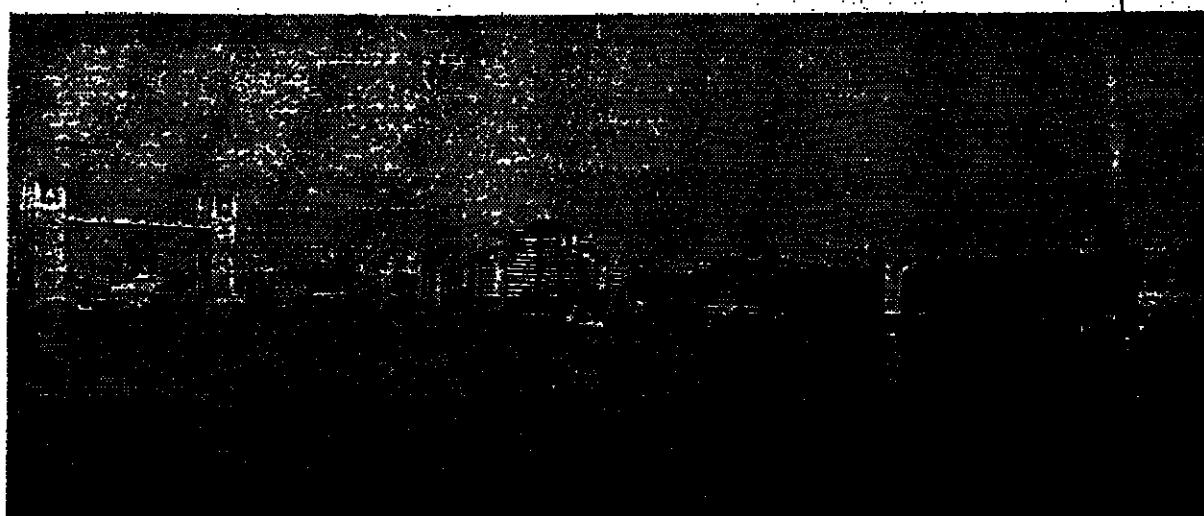
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The sun has got his hat on . . . and it's the Docklands' selling season again, says John Brennan

## Pioneer country stakes its bid for settlers



A view of Wapping from Tower Bridge past the first generation of Docklands riverside warehouse conversions and new-built homes to Trafalgar House Residential's Tower Bridge Wharf development. More than half the 67 flats have been sold and the second phase of the scheme is

due for release in the next few weeks. One-bedroomed flats of 598 sq ft sell from £198,000 and three-bedroomed flats of 1,740 sq ft are priced up to £245,000. The flats are available through Carleton Smith and Co and Debenham Tewson & Chinnocks.

THE SUN IS out so it must be the London Docklands' selling season again. If you did not notice a gap between 1987's drop of waterside developments and this season's, do not be too concerned. You only had to blink to have missed this winter's off-season for flat sales in an area with the most energetic residential sales programmes in the country.

There is a rational reason for the concentration of marketing effort on new homes in this 8 1/2 mile stretch of Thameside. Docklands is, quite simply, the most important source of additional new housing stock in the Greater London area, a point reaffirmed by the equity research team at Banque Paribas Capital Markets.

Turning their attention from a depressing set of over-researched share markets to the state of the largely un-researched central London residential market, the Paribas and former Quillers' analysts have pooled what information does exist on this most active of the domestic investment markets. What emerges is as comprehensive an overview, and as reasonable a set of market trends as we are likely to get from the jumble of information available on London housing demand, supply, and price.

The figures would scarcely interest the unimpeachably young, and unwaveringly confident sales negotiators who press the advantages of their particular set of Dockland flats on anyone within reach. But even a simplistic analysis of supply and demand for homes to buy in and near central London underpins at least the medium-to-long-term need for developments east of the City.

The best place to start on the demand side is with the current and projected number of Londoners. There are 6.7m people living in the capital, roughly 2m less than the immediate pre-war total but, as the Banque Paribas team note, the exodus from Greater London in the 1950s and 1960s has been reversed. The Office of Population Censuses and Surveys forecasts that there will be a net gain of 40,000 people by 1996, taking the total number of Londoners to 6.7m.

This would be an unimpeachably static figure for the housebuilders but for the changing pattern of household formations. Since the national average number of people per household is falling, and is expected to continue to fall from today's 2.48 to an average of 2.29 by 1996, the additional number of individual homes needed in London will be higher than the crude population increase might suggest.

London Research Centre steps in here by marrying population growth and household changes to forecast the change in the number of households in the central London boroughs between now and 1996. Today's 666,000 central London borough households (excluding Docklands) are expected to rise to 679,000, suggesting the need for an extra 23,000 homes, while the number of households in the former GLC area as a whole is expected to increase by 107,000 to 2,776,000.

This is all jolly interesting, but it is not a great deal of use in judging whether there will be a growing queue for Docklands' properties in the next few years, or whether the cynics are right in saying that the area floats on a generous bubble of developers' hype.

The missing figure from the demand side of the equation is the proportion of those new London households who will want to, and who will be able to, buy a home of their own.

On the first count, the Building Societies Association's housing surveys show that 74 per cent of people in the Greater London area would like to be owner occupiers. On the second, London prices do now represent an historically high multiple of single mortgage applicants' incomes and the mortgage end of mortgage law relied on joint home loans can only dampen effective demand from first timers.

Mix demographic and price forecasts into a rough impression of housing demand and, as Banque Paribas argues, "we are now likely to see a sustained shift in the balance between potential buyers and sellers for central London residential property until the long-term balance of prices to incomes is restored. The greater availability of finance to the consumer today, relative to previous cycles, is currently more than off-

set by the historically high (cost) level of newly developed flats and houses becoming available in the central area of London."

The marked slowdown in prices in west central London since the autumn, and the contrasting surge in prices of homes in fringe boroughs and in east central London would seem to confirm that average buyers are being priced out of the traditionally fashionable central areas, and out of Docklands schemes priced at west central London level.

On balance, therefore, home buying demand in London is strong, but increasingly price sensitive. So what about supply? It is on the supply side of London's new homes market that the importance of the Docklands' developments starts to show.

Less than 8,000 new private sector homes a year have been added to the housing stock of the Greater London area in the 1980s. The majority of properties entering the private sector for the first time are flat conversions and a rough average of around 20,000 former private rented properties each year which transfer from the rented to the owner-occupied side of the accounts and only add to the overall total of private housing stock when sub-divided into flats.

The cost of vacant properties for conversion has been rising at roughly the same rate as the cost of building and in London. The more than 50 per cent increase last year in the price of developable land in outer London, and an aggregate increase of more than a third - from a far higher base - in the cost of sites in the central boroughs, shows just how scarce the builders' raw material has become.

Add all the sites identified by the boroughs of Camden, Hammersmith and Fulham, Kensington and Chelsea, Westminster and Wandsworth as suitable for building and you arrive at less than grand total of 145 acres. Housebuilders have had to become sharp-eyed hunters of any spare stretch of London, but there are only so many redundant hospitals, disused British Telecom exchanges and empty inner area industrial sites to go around.

5,217 additional homes in the LDDC's territory accounted for no less than 60 per cent of the total for central London.

Knight Frank & Rutley's estimate of units due for completion in the dock areas this year runs to 2,790, with a further 3,630 ready by 1989. Far more than that combined total may well be in the market at any one time given developers' understandable enthusiasm to pre-sell as many flats in a development as possible, and the consequent secondary market in uncompleted properties. So, if you add together new homes for sale in each of the distinctive Docklands' residential markets, the combined supply represents at least half, and probably substantially more than half, of all the new homes available for sale across London.

That does help to explain why so much is heard about the area, but it doesn't give any clear pointers to the value of properties there. Paribas analysts came to the reasoned view that "the fast rise in prices in Docklands to, in some cases, levels far higher than in established areas of central London will prove to have looked too far ahead, and the overpricing situation will be made very clear by high levels of new supply."

Long term, Docklands' has the blunt pressures of supply and demand for London homes on its side. In the medium term the pace and level of investment in the area looks certain to underpin residential values. Savills' Charles Sederson is already talking in terms of a Cambridge-Capary Wharf corridor, an entirely logical, if as yet unfamiliar vision of the commercial consequences of the improvements being made in communications east and north of the capital.

Docklands in the mid to late 1990s, should be bustling with more than builders' traffic and sales negotiators cars. In the meantime, developers are either learning to be patient - since their site costs on completed or near-completed schemes leave them little scope to cut sales or to redoubt their sales efforts and working to reassure prospective buyers that a Dockland buy is an investment.

Kentish Homes, which met the post-October fall in buying interest when it launched its ambitious Burrells Wharf scheme, is giving a money-back guarantee of price appreciation on the latest nine-flat phase of its Casco scheme. Kentish is underwriting a minimum 11 per cent price increase in its Quay-side apartments, now selling for between £138,000 to £205,000 for 630 to 1,415 sq ft units, if a revaluation in 18 months shows less than a 10.5 per cent rise in resale values, the company undertakes to pay back the difference between the original price and the value guarantee.

Six months ago developers expected buyers to take that kind of prospective growth in value for granted, and to pay for it up front with prices discounting far higher price inflation. Kentish's move is a clear pointer to the state of the Docklands residential market. London's pioneer country is bidding hard for settlers.

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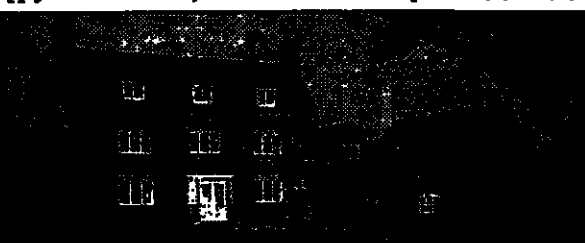
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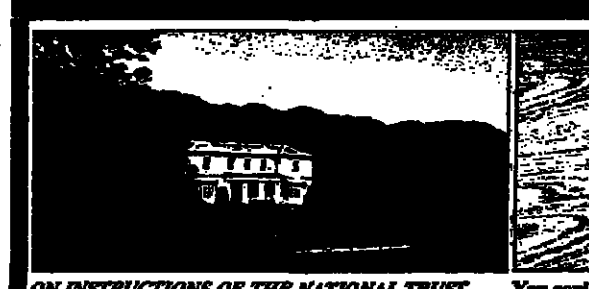
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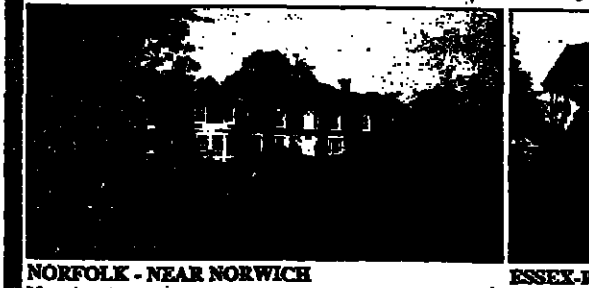
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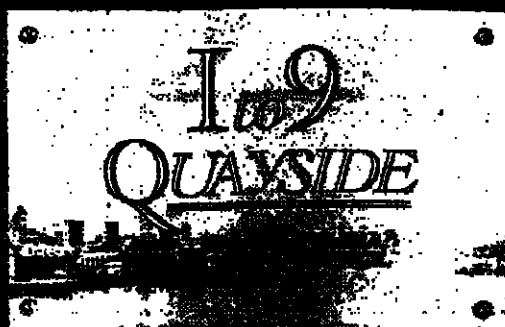
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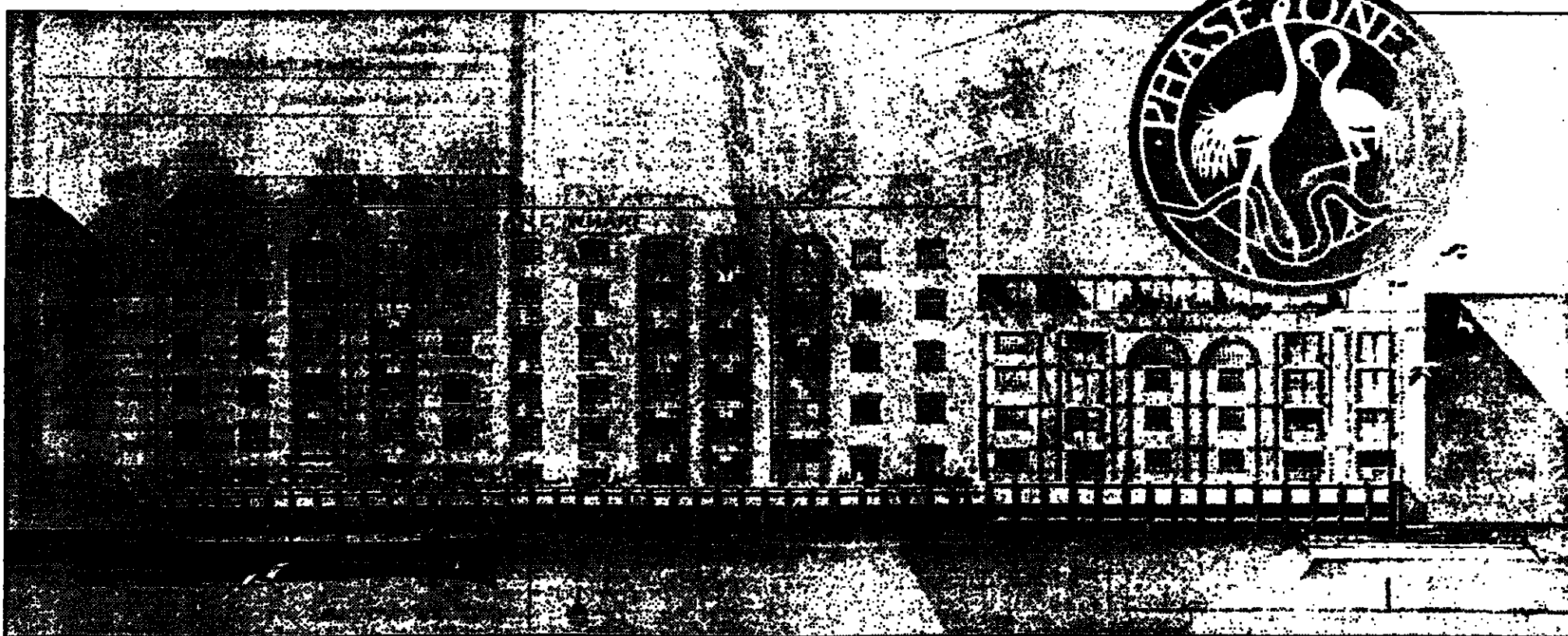
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## DIVERSIONS

Ian Thomson gets the message from a medium

# Knock twice if you can hear me, mother

SPRITUALISTS never die. As if plucked in formaldehyde, they simply "pass to spirit". Or else they "go to Summer Land", otherwise known as heaven. In *Psychic News*, "Britain's only independent spiritualist weekly," there is even a "deaths" column headed "Transition."

The fact that Doris "Voices in my Ear" Stokes, the Miss Marple-like medium who died last May, could fill to capacity the London Palladium and the Dominion Theatre with her demonstrations of clairaudience — the ability to hear, dare I say it, the dead — shows how enduring in Britain is the popularity of what G.K. Chesterton called "mediums and moonshine." From what is to many an insidious form of necromancy, Stokes turned spiritualism into a respectable, not to say highly-profitable, business. And the lady didn't see herself as a mountebank; she was deadly serious.

The same could not, I think, be said for the psychic artist whom I visited in the run-down London district of Stoke Newington. In the middle of a dilapidated council estate, her house seemed grimly inimical to mediumship, let alone astral-planing. In hair-curlers and grubby tartan, this down-market Madame Soames undertook me into her peeling front room.

The readings — a snip at £10 — began over a pot of tea. "Have you been meditating of late?" "Cos I'm getting a gorgeous pinkish light off of you, and it's making me feel all mushy and happy. Yes, I like the psychic aura that you have. But I want you to drink more milk, I know it's fattening, but I think you could do with a bit of healing."

"Now, hang about, why do I see Stonehenge? Are you the sort that reaches out for the ancient understanding? Does the name Fred mean anything to you?" "Cos I've got a Fred here from New Zealand. And as I link up with Fred, I'm getting a lot of tension in my abdominal zones, as if he suffers from indigestion or trouble when he was on the Earth Plane. Do you understand? Now, who in the family used to collect stamps..."

And yet spiritualism, seemingly a shady hybrid of Babylonian paganism, Rosicrucianism, Buddhism, theosophy and a dozen other "isms," was all the rage long before Doris Stokes. The first spiritualist church, the Charing Cross Power Circle, was founded in 1857. But it was only after the bewitchments suffered during the First World War that the movement flourished.

Today, *Psychic News* has some 100,000 readers in more than 70 countries and the Spiritualist Association of Great Britain, the rather shabby headquarters of which are in London's exclusive and very expensive Belgrave

Square, has some 4,000 members, with 50 in-house "bona fide" mediums. In Greater London alone there are about 200 spiritualist churches, most affiliated to the Spiritualist National Union, the concerns of which are rather more "scientific" than religious. The next belong to the Greater World Association, which pledges that "I will at all times endeavour to be guided in my thoughts, words and deeds by the teaching of Jesus Christ."

However, whereas the Christian accepts immortality as a matter of faith, the spiritualist believes in it as a fact. As such, spiritualism need not be linked with the beliefs of any particular religion. There might be Christian, Confucian or Hindu spiritualists. Indeed, the average spiritualist sermon will usually contain a reference to a single nebulous "being" which one assumes to be the Christian God. To the Infinite Spirit of the Universe... Great Over-soul of All... O Spirit of Infinite Love and Kindness...

Neither is there a specific morality to be found in spiritualism: manifestations from the Beyond are all that matter. And what Christians might call "nearness of God" means for your die-hard spiritualist simply the nearness of his "spirit guides." The majority of spiritualists have been won over to the

movement as the result of some trivial "message" ("How are you? I am well. I am helping you all I can. Are you having any trouble with your knitting?"; new have been converted by an elevating discourse from Summer Land. Spiritualists would argue, I think, that psychic messages are bound to be banal, as people do not change significantly when they float zenitwards to one of the seven etherial spheres of Summer Land — although things might conceivably be different if one picked up on a vibration from Beethoven ("Speak up, I can't hear you!").

I attend spiritualist services in such diverse London districts as Battersea, Notting Hill, Lewisham and Enfield, at churches with names like the Island of Light, the Temple of Light, the Brothers of the Sun Accord and the Beacon of Light. Here are some examples of communiques dispatched from the Higher Life to the assembled congregation: "I see a nun with piles of gold coins. In other words, if you want to put a deposit on a new house, go ahead!" "I'm linking up with a lady from Torquay who says, the next time you buy a pair of shoes, make sure they fit. And don't forget the surgical bandages for your knees!" "I have a father figure here, and he says 'a change is as good as a rest'."

The Beacon of Light in Enfield is no ordinary spiritualist church. It was built by a Mrs Lewis in 1937 as a memorial to her husband, rather like the Taj Mahal. She was the mother of our great travel writer Norman Lewis, and the Beacon ("No Barriers of Race or Creed. Here for the Solemnisation of Marriages. A Cordial Welcome to all. Toilet Facilities in the Rear") stands in what used to be her back garden.

Inside, an air of the pre-fabricated prevails: plywood, rusted metal, blue-tinted glass, organ, plastic flowers — a fairly typical London spiritualist church. Above the lectern hangs a picture of the Fox sisters' house in Hydesville, western New York, which in 1848 unaccountably produced a series of "rappings" and "noises" so giving birth, it is said, to "modern" spiritualism. This unprepossessing interior notwithstanding, the north London suburb of Enfield must be an unusual pocket of the paranormal.

As some markedly untypical occurrences have taken place in the Beacon of Light, Mrs Alden, a lapsed Catholic who is now president of the church, tells me of the frequent appearance of a luminous "voice trumpet" through which friends from the spirit world speak or sing. There has even been a materialisation of ectoplasm, a rarefied form of matter emitted by certain "gifted" mediums, usually — but not always — through various bodily orifices.

She explained: "It looked like fine chewing gum, the ectoplasm — flowing out of the man's solar plexus. Trouble is, you don't get much ectoplasm these days on account of the hectic nature of modern life. I mean, if you're trying to conjure up the stuff and an ambulance rushes past outside, well, it shakes you right rigid, doesn't it? Twenty years ago, we didn't have all these modern sirens and low-flying aircraft coming over the Beacon on an evening, did we?"

Mrs Alden went on to tell me of the occasion when a woman's husband "came through to her" during a service at the Beacon: "I didn't want the buggar on earth," she shouted at the medium, "and I don't want him now. Take him back!" (I resisted the temptation of making a quip about striking a happy medium.)

Trollope being the only boy to have gone to Harrow twice (with an interval at Winchester). The pictures are eclectic, headlining works of Victor Pasmore, David Jones and Winston Churchill, plus Marie Laurencin painted by Cecil Beaton which looks like Cecil Beaton by Marie Laurencin.

The charm of the Hill is that it is still a world apart from the suburbs around. Look at the buildings and find the plaques recording Charles I taking a last free look at London in 1648; the young Lord Shaftesbury's conversion to help the poor when he saw the drunken funeral of a pauper; and Britain's first total motor accident in 1899. You might think that the museum is a bit old-fashioned, but it is not. It is a museum of the spirit.

The permanent exhibition in the gallery has a superb collection of Athenian vases; some attractive stuffed birds; Egyptian antiquities given by pioneer Egyptologist Gardner Wilkinson in 1879; and the only Trollope manuscript (Franklin Passmore) in the United Kingdom.

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It is hard, though, to see how distinguished writers, politicians and philosophers have in the past been plucked so strongly by spiritualism, this first of modern heresies. Sir Arthur Conan Doyle wrote a hefty, two-volume *History of Spiritualism*; Arthur Belvoir believed his sweetheart had tried to get through to him from Summer Land; and William James, author of *The Varieties of Religious Experience*, did much to bolster the spiritualist cause with his fogbound talk of "distant horizons of fact."

In one spiritualist church, I saw elderly people lying down in the aisles with a "healer" kneading various parts of their fragile anatomies. "As you find the cause of the illness," he told me, "you often get a greenish light and a vibration in the hands. When you think about it, we're only doing as Jesus Christ did, what with the laying-on of hands and all. Mediumistically speaking, he was the most outstanding medium that ever walked. And look at Pentecost — the greatest miracle of all time!" The "healer" didn't much care, though, for the line in Deuteronomy which says "Mediums are an abomination unto the Lord."

In G.K. Chesterton's autobiography, we read of a man who spent his entire life seeking Derbyshire tips from a medium. After a while, Chesterton suggested that he purchased the *Pinkie* (a now-defunct racing rag) and turn it into a paper combining the two interests to be sold at "every bookstall under the sun."

Should spiritualism continue to be so popular, an enterprising press baron ought to think about Chesterton's suggestion: we could have *The Independent Spirit*, *The Psychic Daily News*, and, for a more specialist, *After-Truth, Ectoplasm on Sunday*.



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"A Winter Landscape with Skaters and Donkeys" by George Moreland (1763-1804), to be sold at the Grosvenor House fair in June by Arthur Ackermann & Son Ltd Saleroom/Antony Thorncroft

## Dealers fight back

THE NATION is awash with antique fairs. Every week the doors open on another dazzling array of the good, the bad and the ugly, the over-priced and the under-appreciated, the genuine and the doubtful. So far this year, along with dozens of regional fairs, we have already had the new City of London fair at the Barbican, and that old faithful, the Chelsea.

The extensively-titled British International Antiques Fair at the National Exhibition Centre in Birmingham, with scores of decent dealers, the backbone of the trade, taking space, has just ended. And the big one — Olympia, Park Lane and the grandest of them all, the Grosvenor House — are still to come.

The general fairs have begun specialist fairs. The dealers in water-colours have their own set-up at the Grosvenor House, and the print dealers and the ceramics dealers and the arms and armour dealers. Next week yet another new entry, a fair devoted to 20th century British art, will be announced for early October.

Why such a profusion? Has the *Antiques Road Show* converted the populace into avid and informed collectors? Well, no. The main reason for the rush of fairs is that they suit the dealers.

Many top-rank dealers have set-up their own showrooms, up their doors, squeezed out by rising rents and rates, and transact their business from home, fleshed out with fairs where they can meet new customers, dispose of stock and, most crucially, buy.

The dealers can also tremendous quantities of antiques at fairs. Christopher Clarke, president of the British Antique Dealers Association, who operates from a shop in Show-on-the-World, Gloucestershire, reckons that 15 per cent of his annual turnover is achieved at Grosvenor House, and this figure is fairly typical.

In addition, the fairs give dealers the opportunity to buy new goods. The biggest problem facing the trade is the shortage of

decent antiques coming onto the market. The annual raids by foreign traders have taken their toll on the nation's stock of fine furniture, pictures, silver and so on. Also, collections rarely are sold off at death: the heirs keep the choicest items to furnish their own homes. Fairs offer dealers an opportunity to scoop around before the doors open to the public to size up possible bargains accumulated by competitors who might know the value of an object rather than its market price.

The high activity underlines the booming conditions in the antique market. The collapse in the stock exchanges caused the impoverishment of a few collectors but it has also removed from the share market oodles of surplus funds that are looking for an alternative investment home. And there have been enough commentators promoting the attractions of antiques to draw in some of this speculative cash.

So, slackening supply confronting fair demand (with the glaring exception of the Americans, who are trying to secure a discount on purchases to compensate for the depreciation in the value of the dollar) has kept dealers reasonably happy.

Attention is already concentrating on the big event of the antiques year: the Grosvenor House Fair, which runs from June 9-15. The fair has been criticised for excluding foreign dealers, apart from those who have set up London outlets. But it is very much the shop window of the BADA, which after years of inertia is rousing itself to try to win back purchases from its arch-rivals, the auction houses.

In the past, the success of the fair has been measured by the weight of American buying, which is especially strong for 18th-century and Regency English furniture. But this year, increasingly, British collectors are set to make good any transatlantic abstentions.

The fair is undoubtedly a glittering start to the London season

and one that shows up both the bad and the good sides of the dealers. The bad is the provocative way that they offer for sale, with easily calculable mark-ups, works of art they bought at auction for more modest sums a few months previously. The good is their willingness to become friends with both buyers and sellers. Dealers often can secure higher prices for vendors than an auction house by selling for them on commission an item of furniture or a picture. For buyers, they will usually be prepared to take back any antique they sell if the customer becomes bored with it.

Much of the conflict between dealers and the salerooms is exaggerated. The dealers are the main buyers at auction — and the biggest sellers, too. They enjoy credit facilities and are allowed discounts that would be the envy of private collectors. They can also negotiate advances to pay for desired objects.

Undoubtedly, though, the dealers have lost much business, especially overseas business, to the auction houses in recent years. They are now fighting back. The BADA has launched an expensive public relations campaign in an attempt to make its members better known. It is also offering an assessment service under which the owner of an antique can have it authenticated competently by a panel of BADA experts.

At £150 an item, this is an expensive undertaking and does not extend to a valuation; but, for an important item, the guarantee that such a report confers could enhance its price considerably.

It is a pity that such a guarantee does not exist at fairs. Grosvenor House goes to extreme lengths to ensure the items are right, but lower down the scale there will be many objects at fairs that are described speculatively and priced similarly. This means that innocents should beware but that specialists can expect to pick up bargains.

## Harrow's heritage

a shape well-suited to the site and the needs of an assembly hall — to a French-influenced Gothic style.

His triumphant conception emerged in a polychromy of brick, stone, and boldly-painted iron and wood. His plans also are multi-coloured, for the different materials, and show the technical skill with which he built this hall. Perspectives of parts never built — a laboratory and a gymnasium to match the rhetoric of the Speech Room and exemplify the rounded education — complete his schemes.

George Gilbert Scott's chapel (1875) is a fortress of piety from the outside. Inside, it is impressive for the array of tablets for those who died in Crime and

the Beer War along with distinguished Old Harrovians, masters, and boys who died at school.

Scott also designed the Vaughan Library (1883) next door, an exuberant building, light inside and with a rich feel of the interior needed for learning. It has elaborate patterning in red, blue and yellow and is approached by a path of mosaic tiles. Lord Palmerston, aged 76, rode on horseback from London to lay the foundation stone.

The permanent exhibition in the gallery has a superb collection of Athenian vases; some attractive stuffed birds; Egyptian antiquities given by pioneer Egyptologist Gardner Wilkinson in 1879; and the only Trollope manuscript (Franklin Passmore) in the United Kingdom.

Wine: Edmund Penning-Rowsell assesses nine clarets from 1945 on

## The vertical way to good taste

wine were available and generally three were opened (as happens so often on such occasions), there were considerable bottles variations. This resulted in some assessments, an out of line with the majority verdict that they were omitted from the final count.

For example, when the third *tranche* was served, the English writer with whom I was sharing a table said, after a few minutes' prizes for guessing the '81. In fact, this deep-coloured, rich wine to which I gave 94 points — my highest vote — turned out to be the '82.

The next wine that I took to be the '83 actually was the '81: an untypical bottle, to which I gave 82. Later, I gave 80 to the genuine '83. I also gave 83 to the '84 and '85 to the surprisingly complete '45. All my other votes were in the 70s and 80s except for the immature '70 that I scored at 55. I gave nothing to the '50, which was volatile.

Only 21 lists were taken account of because of bottle variation, and some very serious English tasters were left out. The order of voting was '81, '82, '45, '83, '53, '78, '81, '71, '59, '47, '76, '84, '76, '49, '76, '55, '67 and '50. The '61 secured 88.6 points out of 100, the '82 got 82.44 and the '45 managed 79.29. The middle wine, the '88, scored 75.07 and the bottom '50 only 58.22.

A VERY different type of tasting occurred in Margaux last week. It took place in Ch Lascombes, the second classed-growth Margaux, and tried to establish a special identity for the wines bearing the Margaux appellation *commune*, which also includes Cantenac, Labarde, Soussans and Arsac. They contain 21 classed growths — only Poujeat was missing from



the tasting — and a total of 50 properties, which were tasted blind by 57 people divided into five groups.

Ten tasters were from Britain and others came from Bordeaux, Paris, the Benelux nations and Germany. There even was one from Japan. The wines were 1968, 1982, 1981 and 1978, with each group tasting eight to 10 wines. The British sampled eight: '85: a difficult task compared with assessing rather more mature years.

In order to compare results

that could be put on a computer, a special 150-word vocabulary in French and English was employed to describe in sections the appearance, bouquet, palate, length of taste and overall impression of each wine.

Clarity and depth of colour were applied to the appearance; various analogies such as plant, flower, fruit, animal and mineral were listed for the bouquet; intensity, structure, pleasure and masculine and feminine connotations were allotted to the palate, followed by the persistence of the taste in the mouth and the final impression.

Each tasting section had a chairman to collate its marking including Professor Riberau-Gayon of Bordeaux University, Bernard Ginechet, Mayor of Margaux, Alexis Lichine and, for the British table, Stephen Spurrier, wine merchant and head of the Academie du Vin in Paris.

A problem with such a tasting is that the minor wines bear little resemblance to the major ones. Of the eight I sampled, I had never heard of four (Les Barrailots, Haut-Graves, Pichon and

Rambeau) and only vaguely of the fifth (Monbrion). Not surprisingly, therefore, not all of them appear in quite a different class from the other three but, for me, they had no marked community identity, as similar-class eight out of the 10 being classed growths.

In the marking, the tasters were not asked to identify the wines: only to indicate their appreciation of each by their choice of listed words, with a one to five marking as to their personal emphasis on the terms they had adopted.

At the end of this tasting round, each section was asked to select the two best. Later, the groups were to be asked to taste the choices of the others. The British table had little difficulty in selecting what turned out to be Cantenac-Brown and Rausan-Ségla. I marked the former as brilliant and very dark with violett and blackberries (yes, they were all there!) and having a vigorous, full-bodied, tannic, well-balanced flavour.

Until recently Cantenac-Brown, a property sold last year, had not been a very interesting wine and there was some surprise among us at this result. Rausan-Ségla, after a long, dull period, has improved greatly and this was the first choice of the pair. On account of its deep aroma and concentration, I guessed it as Ch Margaux. It was complex, seductive, flattering and "lingering" (i.e. more persistent than Ségla).

The choices of the other groups were Lascombes and Brane-Cantenac '85, Malescot and La Gurgue '82, d'Issan and Anguilhem '81, and Palmer and Margaux '78 — eight out of the 10 being classed growths.

Unfortunately the first round had taken so long that the second — with the purpose of evolving a composite identity of Margaux wines — could not take place. But the terms recorded most by the computer were: *concentrated*, *dense*, *complex*, *new*, *wood* (oak), *rich*, *harmonious*, *deep* and *classy*.

I cannot claim that I now believe myself much more able to identify AC Margaux wines, for it all depends on which level the wines are tasted: *en clos*, *en cru bourgeois* or *en petit chateau*. Nor was any special identity established. Nevertheless, it was an interesting, informative event and Lascombes and Alexis Lichine & Co (both owned by Bass-Charrington) deserve full praise for a novel conception and the efficient way it was carried out.

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## DIVERSIONS

The polo season starts this weekend. You may be surprised to know that you also can learn to play Kipling's 'king of sports and sport of kings'

WHAT, you may well ask, is a notion of two grown-up children, whose leisure time mostly is spent sitting around tables in the company of the chattering class, and whose daily life is lived largely within the confines of London's Circle Line, doing astride a polo pony, wielding a 30-inch stick of wood and trying desperately to knock a wooden ball? Having a lot of fun, that's what.

It happened like this. On a grey day in the office, I lifted the phone and a soothing voice asked if I might like to come and try some polo. "But I can't ride," I said. "Oh, don't worry about that," said The Voice. "Peter can teach anybody to play."

"You mean, even me? Even somebody who can't remember which side of the horse you're supposed to get up on?"

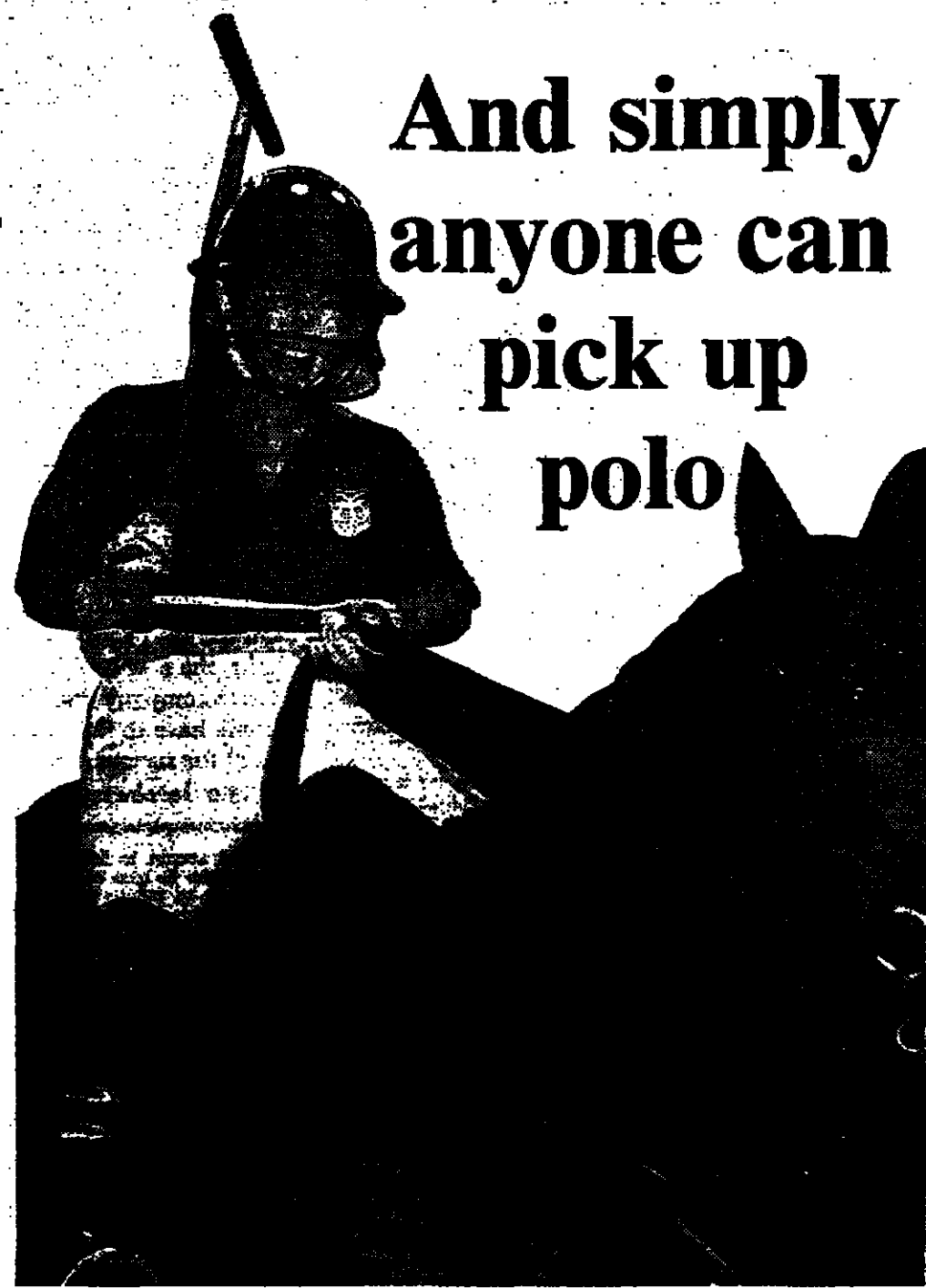
"Oh, yes. We've had people playing chukkas after two or three lessons who have never set on a horse before." Who could resist?

A week later, I turned up at Summingsdale station in Berkshire in jeans, borrowed riding boots, gloves and a warm but enveloping anorak. I didn't, I have to say, look much like a new recruit for the England team but Peter Grace, of Peter Grace's Bangitki Polo School, and a four-goal player himself, didn't even blink. "Hello, there! We're going to start you off on the wooden horse."

Peter has this almost evangelical desire to prove that polo isn't only for the few who have been surrounded by horses since birth. He reckons he really can teach almost anybody to play. "I've only given up three times and that was because it would really have been robbery to have gone on taking their money," he said. "Otherwise, I've taught 80-year-olds and 10-year-olds. I've had people who have never set on a horse before and the season playing in my team."

He himself took it up only about 15 years ago but he and his four bearded daughters, fearsome players all, make quite a team. He is undoubtedly an inspirational teacher. He really does think you are going to make it and seems as thrilled as you are when you first actually make contact with the ball. Nobody could have worked harder to get me ready for my first chukka (for the uninitiated, a polo game is divided into six playing periods of seven minutes each which are called chukkas).

But back to the wooden horse. Here, in a corner of the hallowed Smith's Lawn, hidden mercifully from the eyes of the world by a wooden hut, is a wooden horse



Lucia van der Post, polo stick in hand, sets off for chukkas

where Peter initiates the beginner into the finer points of the polo swing. "One, two and follow-through" is the mantra you have to learn to insure. The crucial thing, of course, is to hit the ball and not the pony. To do this, you have to learn to grip with your outer leg, turn the whole body sideways and swing the stick parallel to the horse.

Here, after a certain amount of flailing at the Berkshire air, I finally began to make contact with the ball. I think it only fair to warn you that first time you do the "one, two and follow-through," and send the ball flying 100 yards, is the moment when you'll be hooked, when backcountry begins to stare you in the face. It's like your first lesson

in turn when skiing - you're lost. As one of my fellow-pupils put it: "Once you've felt that ball rocket away it's no longer a game, it's a disease."

From the wooden horse to the real horse. Here, even Peter did flinch momentarily. "I hadn't quite realised that you had never ridden before but never mind, we'll give you a lift." A polo pony must be one of the fittest animals on earth. It is also one of the most highly-trained and disciplined. Like a dressage pony, going at 20 mph. Even my inexperienced conveyed instructions seemed to be obeyed instantly.

It's worth explaining here that even though the "pony" you are given to ride looks much more like a whipping great horse,

"pony" is the word you use - it's all, you understand, part of the myth and romance of polo, left over from the days when they had to be under 14.2h.

When you do decide the day when it was decided I was ready for some practice chukkas. We had to play indoors because of the weather, which means you play three instead of four-a-side. Peter, his eldest daughter Jane and I against Kevin, a fearsome four-goal New Zealander, came to help teach at Bangitki. Jane, a Portuguese businesswoman, and Elizabeth, a City banker.

This is the moment of truth when you realise that stick-and-ball practice with just Peter, you and a kindly pony in a field is very different from trying to



Lucia van der Post

"one, two and follow-through" with hundreds of pounds of pounding horseflesh trying to "ride you off." (This is a perfectly legitimate, indeed essential, manoeuvre which the would-be player has to learn to master). Cinnamus, the historian, writing in the 12th century, described it perfectly. He thought the game "a very doubtful and dangerous one as he who would play it must be constantly lying flat on his horse, and bending himself on either side of his horse, and he must manage to ride so as to be skilled in moving his body and his horse in as many different ways as the ball is driven."

I will spare you the details of the ensuing hours - save to say that I had the most enormous fun. By dint of keeping out of the way our team won - but then, with two of the amazing Grazes in the side, what else could you expect?

As for me, well, the Hipwood brothers' places in the England team are safe. I might have been taught by the finest in the land but there's a little way to go yet. I can hit the ball when the horse stands still and I can ride the horse when I'm not reaching out to whack the ball. All I've got to do now is to hit the ball when thundering round the ground on 21,000 worth of expensively-groomed horseflesh while other fearless players are attempting to ride me off. Simple, really. I don't know what's taking me so long.

**DETAILS**  
Peter Grace's Bangitki Polo School, Wood Hall, Summingsdale, Berkshire SL5 9JW. Tel. Ascot (0990) 21212. Peter Grace offers individual lessons from about 200 a time. In the summer season, which starts this weekend, initial lessons are held on wooden chairs instead of the wooden horse. From there, players graduate to stick-and-ball practice on ponies, and from there to chukkas.

In the winter, there are indoor Sunday sessions where chukkas (all horses, equipment and instruction provided) are played from about 12.30 to 3.30. Cost: £105. In the summer, play is outdoors on a Saturday and Sunday morning from 10am to 12pm and costs £60. For about £5,000 a year, a half-acre field has a full season's polo with Peter.

At this moment he is setting up a club where members can come and play without needing to own their own ponies or equipment. Apply to him for membership details.

**THE KIT:**  
Pukka polo kit isn't cheap. In the old days, a gentleman bought it all in the London West End environs of Savile Row, Bond Street and Jermyn Street, and his breeches-maker would send them round in the boot-maker so he could try on the kit together. These days the old names are still in action and, if you wanted nothing but the best, this is what it would cost you.

● **BREECHES** (not jodhpurs: the turn-ups and extra length wouldn't be so comfortable in the boot). Must be white, preferably cotton with a 5 per cent stretch synthetic. Even quite smart players often practice in white jeans. Breeches come in stock sizes and cost about £85 (depending on the size), p+p £150, from W. H. Glad, 151 Clifford Street, London W1.

● **CAP.** The old-fashioned helmet look wonderful, conjuring up the days of imperial glory, but in these safety-conscious times the cap has become the thing. James Lock, 6 St. James's Street, London SW1, sells them at £110 (plus VAT) and the protective face-guard is another £25 (plus VAT). Caps can be almost any colour - navy, dark, green, red.

● **BOOTS.** Must be brown. The practical reason appears to be that, in the "riding-off" manoeuvres, players' boots rub against the white breeches and, whereas black polish won't come out in the wash, brown will. Smartest are in black, known as calf made to measure by Henry Maxwell and Co., 11 Savile Row, London W1, at £131 (plus VAT) which take two to three months to make. Wooden trees for keeping the boots in shape are vital - £157.

If you learn to play with Peter Grace at Bangitki, you can start off without buying anything more taxing than "a pair of gloves and a bottle of Radox" (the Radox is for the back, you'll certainly need afterwards). You can start by wearing jeans and a shirt - but you will need boots, cap and face-guard, kneecaps, and everything else from the polo sticks to the ponies. If you then decide that polo really is for you and you want your own kit, Peter can sell you anything and everything, except the breeches.

● **SANDON SADDLERY COMPANY.** Sandon, Hertfordshire. Tel. Keshall (079387) 247. Anybody who can't ride or who needs a charming shop is in for a treat. Run by one of the great characters of the equine world - the famous Miss Dodd-Noble - everything the horse-lover could possibly desire, from books to arcane Arab bits, is in here so cheaply.

Piled high in corners is new and second-hand equipment of every sort. Here you could get pukka kit for a fraction of the London prices. White stretch breeches are £35; brown leather boots £200; kneecaps between



James Ferguson

£20 and £100; caps in masses of colours, with face-guards, £75; gloves, which should be fine cotton or leather so you can grip the stick well, from £5.

If you embark on having your own ponies, then you will be able to kit them out here, too - once again, there is a vast choice of second-hand tack as well as new. The shop runs an excellent mail order service.

**THE HORSE**  
If you join a club where you have to provide your own horses, bear in mind that two is an absolute minimum but, generally speaking, you should have three or four. L. Col. Harper, of the Hurlingham Polo Association, offers this advice. "A horse is not mature enough to play until it is at least four years old and it takes at least a year to train one properly. Skilled trainers are also rare. A 'made' pony, as they are usually still called, will cost £5,000 if it is under 12 years old and sound. Older horses, more suitable for beginners, perhaps with some

technical weaknesses, may be had from £1,000."

To kit-out the pony will cost around £700 in tack (although you can buy second-hand for less). You have to look after them - at every they would cost about £85 a week, but if you were to invest in as many as, say, five, then it would probably pay you to rent your own stables and hire a groom at around £125 a week. Then there is food, vet's fees, blacksmith's fees, and don't forget they will need exercising when the polo season comes to an end.

The Hurlingham Polo Association, Amersham Farm, Amersham, Bucks, MK4 0LH. Tel. 0494 25252. GUZZON OBEY is the governing body of the sport and, in return for a cheque of £4.55, will send you a copy of the Hurlingham Polo Association Year Book. This not only gives the names, addresses and telephone numbers of all the clubs but the rules and much useful information besides.

WHEN BRITISH summertime arrives, I clock out of the dining room and move into the kitchen for lunch. For while it is much too soon to think about eating out in the garden, this halfway house is ideal for trapping every bit of sunny spring warmth while keeping out the often-chilly breeze.

Here is a little menu for six designed to celebrate spring. It is light and fresh-tasting, exceptionally easy to cook and not extravagant. Just right, I think, for lunch in the conservatory or an informal supper gathered round the kitchen table.

**QUAIL EGGS WITH SESAME AND CUCUMBER**  
No other first course could be easier and prettier than hard-boiled quail eggs served in their shells. For a seasonal touch, I like to pile the eggs into a small basket lined with a nest of moss (there is no shortage of this). I accompany the eggs with a

**Cooking: Philippa Davenport recommends a menu for informal eating as the days draw out**

**Tasty tidbits to celebrate spring**

jug of celery - which should be crisp, tender and leafy - some salt and bread and butter. Not plain sea salt but my own slightly nutty and spicy concoction which I make by pounding together with mortar and pestle two tablespoons each of lightly-toasted sesame seed and Maldon salt, then mixing in just one teaspoon of celery salt.

As for the bread, I recommend

a thinly-sliced loaf of Goswells' black rye studded generously with Marmite butter. It is quite unlike any other rye bread I have come across; it has the usual beautiful black colour but is elegant and light-tasting, not dense and sour as rye bread can be.

**CHECKER OR RABBIT WITH COURGETTES AND LEMON GRASS**

Lemon grass from Thailand is a recent newcomer to our shops (and very welcome, too). Peel back the outer layers and chop the bulb finely and you will discover its heady, lemon-herb fragrance, delicious with light, white meats and spring vegetables. If you cannot get lemon grass locally, use the finely grated zest of two lemons and a good squeeze of lemon juice instead.

I accompany this dish with rice, which can be left to bubble away gently in the background while you serve the first course. All the other preparations can be done ahead, leaving you only to stir-fry the meat at the last minute.

To serve six people, you will need between 1-1½ lb of lean, boneless and skinless meat. It must be a tender cut such as breast fillet of chicken or saddle of lamb or very young wild rabbit.

Cut the meat into quills. Dress it with two tablespoons of sunflower oil and two teaspoons of soy sauce and leave to marinate in a cool place for one hour or more.

Strip the dry outer layers from four or five bulbs of lemon grass. Chop the flesh very finely. Grate a slightly-heaped teaspoon of coriander with a splash of water to make a smooth paste. Work in gradually a scant quarter-pint of good poultry or rabbit stock. Stir in the lemon grass, about 1½ tablespoons of lemon juice and a seasoning of salt and pepper. Cover and set aside.

Top and tail 2½-3 lb of young courgettes. Slice them quite thickly or cut them into sticks about the same size as the pieces of chicken. Soak the vegetables in a little sunflower oil in a large,

non-stick frying pan. Season and keep hot.

When you are ready to serve the dish, tip the chicken (or rabbit) and its marinade into the hot pan and stir-fry briefly. Pour on the sauce and return the courgettes to the pan. Let the liquid bubble up and stir and turn the ingredients to coat them evenly with the sauce.

Season quickly with salt, pepper, lemon juice and/or soy sauce to taste. Sprinkle with chopped chives and serve on a bed of rice.

**WILD APRICOT CREAM**  
Dried apricots vary enormously in quality and it is worth seeking out the very best for this simple and lovely dish. I recommend wild Hunza apricots, which are sold by some health food shops and delicatessens. Hunzas are sun-dried naturally, without the sulphur dioxide employed often when drying apricots to prevent discoloration. They are expensive and don't look much - small, brownish and dry - but they are beautifully aromatic.

Wash 12oz of dried apricots under cold running tap, brushing off any obvious grit. Put the fruit into a bowl. Squeeze the juice of an orange over the apricots and add enough warm (not hot) water to cover the fruit, probably three-quarters to one pint. Cover and leave to soak for 12 to 24 hours.

Stir occasionally when passing and top up with more water as necessary. How much liquid the fruit will absorb will depend on how dry it was in the first place.

Transfer the fruit to a casserole. Add the juices, straining them through a sieve lined with damp butter muslin to get rid of any little specks of grit. (Apricots, like mussels, are notorious for trapping grit). Cover and cook at 275 degrees Fahrenheit (140 Centigrade) - Gas Mark 1 - until the fruit is perfectly tender. This may take 1½-2 hours or even longer.

Set the casserole aside until the contents are cold. Then put the fruit, but not its liquid, into a food processor and whizz to a smooth puree.

Aromatic apricots will not need any sweetener, but ones may benefit from adding a spoonful or two of sugar at this stage - caster, icing or pale Muscovado, as you wish.

Stir one large tub of Greek strained yoghurt until smooth and creamy. Fold it gently but not too thoroughly into the apricot puree, leaving marbled ripples here and there.

Spoon the mixture into six to eight small glasses, cover and chill well. Scatter with a few flaked and toasted almonds just before serving, or serve with almond tuiles on the side.

## French without fears

WHERE WOULD you take a visiting Frenchman for lunch or dinner? I suppose most of us, unimaginatively enough, would take him to a French restaurant, where the talented young chef works his nightly magic on the octagonal plates and where the white list is a gem. Nice to go where you are known when you have a critical guest and our Frenchman will, of course, be a little puzzled. He will say, an Italian or German boy whom you happen to be entertaining.

Let us assume your aim is to please your Gallic guest and give him a good time. If you embark on the occasion in the spirit of Waterloo, you will ply him with codden fish and chips and call on him to wash it down with a pint of mahogany-strong tea. But unless you can rely on your ability to wade through with cries of "Good eh?" and "This is the real stuff" or even "More tea, Doris?" then such a bold grasp of the initiative will not do.

If you intend to take the matter seriously, you should first bear in mind that the second piece of intellectual luggage that the Frenchman brings to the table, after his keen critical faculty, is a highly-tuned awareness of value for money. This head-in-the-bone French quality functions at all times and in all places.

Both these faculties, then, will work in favour of those teasing Chinese joints in Soho which offer long, weirdly-succulent meals at modest prices. Some of your English friends might turn up their noses at the swarming crowds, the stained table-cloths, the great, chipped, brown teapots, the incomprehensible waiters. But a Frenchman will not allow a few stains on the table-cloth to come between him and good food at the right price.

There are now, of course, Chinese restaurants in Paris and other large French cities, but to get the best value out of a Chinese restaurant you must find one with a substantial Chinese clientele or you will pay more than you need. The Chinese restaurants in France, like the Indian ones, are not really cheap. This is the role of the Vietnamese in French life.

So, assuming that you are happy to enter such places yourself, take your visiting Frenchman to a low-priced Chinese or, if you have nerves of steel, an Indian. I specify nerves of steel because, as I have had occasion

to remark before, the extraordinary rapport that has grown between British palates and Indian food is not shared by the French. They find curries rather bland and don't actually like it all that much.

Although I cannot claim to have done enough to be an expert, I do know a few worthies in the international business community who have had a lot to do with convincing the French in Britain. The knockdown answer, I am assured, is carveries. The French have always been a bit envious of our addiction to meat cut from large joints. A big joint is seen very rarely in France and the sight of one never mind what type of meat - big and steaming and available, with the sharp knife ready to hand, is a temptation which the Gallic soul cannot resist.

Never mind the piffing starters, the abused vegetables, just let monstrous loaves on the joint itself. He might not admire your discrimination or your style, but he will be as happy as a little boy let loose in a sweetshop.

Anyone who has had a French *au pair* will have come across the strange penchant that young France has for custard. The custard you get in France is called *crème anglaise* and is made carefully and properly with eggs and stuff and is very sweet. There is something about the ubiquity,

cheapness and lack of fuss characterising custard in Britain which has had a powerful effect on generations of French youth. But you cannot rely on it to work the trick with their parents also. If you are the kind of person who has custard at every meal, please carry on. You will have gathered that I am not. And if your French guest has grown up and takes these matters seriously, then you will not so lightly toy with his sensibilities.

Should you be disposed to entertain M. Bonhomme at home, I recommend you to give him smoked salmon, which is always stately second-rate in France - tough, reddish and too salty. Follow this with some lamb, which is nice in France but so expensive that it is served in tiny pieces as if it were woodcock or something.



### Food for Thought

I suppose you ought to give him English wine, but you risk a put-down similar to one I received from a French guest not long ago. I gave him some nice English wine and, after the usual sniffing and sipping, he pronounced: "Yes, not bad at all, rather like the Belgian."

Peter Fort

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## A hopeful rebirth

ECHOING THE sounds of the original preparation just one hundred years ago, the words and music of *The Yeomen of the Guard* filled a London rehearsal room earlier this week as members of the re-born D'Oyly Carte Opera Company prepared to begin a spring and summer tour.

But the new D'Oyly Carte management knows that the venture will have to fight hard for success. New competition, new enterprise, and new audience response — particularly to Jonathan Miller's enormously successful production of *The Mikado* for the English National Opera — have changed the climate since 1982, when D'Oyly Carte's falling financial fortunes prompted the company to disband.

The new company is not like the old, a virtually self-contained ensemble of singers over whom such a conductor as Arthur Jacobs could preside for nearly 40 years. Recruitment for principals and the 32-strong chorus was carried out, leading to the appearance of the well-known Verdi baritone Terence Strain as Shalott in *The Yeomen* and as Mountstuart in *The Mikado* (which shares the opening tour). Gillian Knight, recently in Covent Garden's *The Queen of Spades*, did appear with the old D'Oyly Carte company, but her role was to face an audience like everyone else.

In hiring such an ambitious young conductor as Bramwell Tovey, currently musical director of Sadler's Wells Royal Ballet and due to take up an orchestral appointment in Wigan, D'Oyly Carte have clearly signalled a new era. Tovey, a Welshman, and wisely — preferred the qualities of present dynamism to the likelihood of a long stay. Tovey has frankly spoken of the "bad musical habits" of the previous regime and promises scrupulous observance of the composer's score. The new *Yeomen*, incidentally, will include the first-act solo for Sergeant Meryll which was given at the 1888 opening but cut shortly afterwards.

Regular British opera companies, who have freely raided the Gilbert and Sullivan score since the copyright lapsed in 1961, have not always set good models for

musical performance. Scottish Opera's *Iolanthe* titivating the score with xylophone and other extra percussion, and the new offshoot, notably, the new D'Oyly Carte, is using "real" opera singers throughout, with-out such imported extras as Eric Ma (Ko-Ko in the *RNO Mikado*) and Nicholas Grace (Sir Joseph in the New Sadler's Wells *HMS Pinafore*) in the view of Christopher Benham — who directed *The Yeomen* — the more homogeneous casting permits a greater faithfulness to the work itself.

Opening in Sunderland on Thursday next, 28 April, and moving on to nine other London theatres with the hope of

On the eve of its first tour, the new D'Oyly Carte company knows it will have to fight hard for success.

Arthur Jacobs reports

A London season to follow, the company can be sure of tapping deep roots of public response. More nostalgia is insufficient to explain the continuing hold which Gilbert and Sullivan as an entire exerts on the national consciousness, the commercial viability of the company themselves is demonstrated by their entry into the That's Entertainment catalogue and by the video productions on sale and shown on the BBC. Familiarity has its uses. Indeed the success of the Jonathan Miller *Mikado*, taking place in a 20th-century hotel foyer and with only the most oblique indication of things Japanese, can have been possible only because audiences are presumed still to know what the "real" *Mikado* is like.

For serious devotees, not only a Gilbert and Sullivan Society beckons but a recently founded W. S. Gilbert Society with its own scholarly journal, as well as the Sir Arthur Sullivan Society which has actively fostered the cause of the revival of Sullivan's "serious" music. After Sir Charles Mackerras's conducting of *The Golden Legend* at Leeds,

the even less familiar canasta *On Shore and Sea* and Sullivan's *Moth* overture were recently conducted by Richard Hickox in Nottingham. There has been Julian Lloyd-Webber's recording of the cello concerto; a notably artistic American recording of Sullivan's solo songs; and a Sullivan research archive has been founded at the Royal Academy of Music.

The D'Oyly Carte's appeal to specifically musical values could hardly come at a better time, a fact not likely to be lost on the general manager of the new enterprise, Richard Condon. He is pleased to have already received the bids of three American commercial managers for a transatlantic season, such seasons having always been a mainstay of D'Oyly Carte finance and prestige. But at home, as soon as the present tour is under way, the immediate concern must surely be the future repertoire.

The original Richard D'Oyly Carte did not reserve the label "Savoy Opera" only for Gaiety. Would a production of, say, an Offenbach opera, or Johann Strauss's *Die Fledermaus*, serve today to dilute the appeal of D'Oyly Carte or to broaden it? The liveliest stimulants of all would surely arise from a newly commissioned light opera, solid enough to stand up in Sullivan's company but popular enough to please a nationwide audience as well as London critics, such as Malcolm Williamson's *On a Moonlit Night* (1963), recently revived by Murely College, which could be a model in its timeliness, comedy and sharp topicality — a true Gaiety-S combination.

The company needs to plan a regular and distinctive output on the London scene, since it cannot look forward to the possession of any permanent London home. Meanwhile, after the century of *The Yeomen of the Guard*, there will be the centenary of *The Gondoliers* (1889) to celebrate, and the 100th anniversary of Sullivan's sole "grand opera", *Iolanthe* (1881), which failed on stage when it opened. The work demands, but has not had, a judiciously edited and strongly cast London concert performance; the present company could not have tackled it, but given the right vocal and orchestral reinforcement, the new (more "operatic") company could.

offer — many a severely trimmed performance sounds more committed than this broadly inclusive one. Lucia Popp exceeds nonetheless as Princess Itha, with sensitive clarity and an expressive range that deserves quicker responses from her partners. There is a sonorous Oracle from Nikita Skovlyov, and I find the audible effort that the priestess Arbace's mutt music costs Leo Nucci rather moving on its own account.

On Erato, ECD 75314, Armin Jordan's cool, unpretentious account of Ravel's sexy one-act *L'heure espagnole* hits the mark notably closer — closer than, for example, Simon Rattle's languishing account of this nearly 50-minute score at Glyndebourne last summer. When young Ravel played it to Franco-Nobin, the author of the original farce in comic alexandrines, Franco-Nobin was concerned only with how long it took; they both knew that the joke was on the composer. With Jordan it is not just wit, but wit and wit, and there's still room to detect the peculiar surplus tenderness of Ravel's music.

As the housewife-seductress Conception Elisabeth Lorence is appealing, if she is not a little stinging, and Tibère Raffalli and François Lomp offer model cartoons of her vain suitors, a vaporous poet and an overripe dignitary, as does the veteran Michel Schöndel of the dedicated comic old Gluck. Quilès adds glamour to the music, but his heavy make-up. The disc is filled up by Ravel's late *Don Quixote* songs, as delivered exquisitely by Philippe Huttenlocher in 1977, and stiffly conducted by Jordan; by his 1985 *L'heure espagnole* he had taken the pulse of Ravel's mock-Spanish idiom far more accurately.

David Murray

## Records

## Different ways with opera

needs creative sympathy like Tabe's. Many passages in the score are realised with exquisite taste, and the vocalists perform with brilliant verve, if rarely with a smile.

Gabrielle Fontana's Zelmira, the little sister sentenced to boy's clothes by her parents' whimsical threat, has I think been unfairly reported. Yes, she sounds disconcertingly volatile, Dame Kiri radiates her own affecting sobriety, her soprano curls happily around Stravinsky's lines, and finally she compels belief in her simpler, slyer heroine, Fritz Grundheber, the director of the opera, is a decently viable tempo. Peter Seifert, the self-styled Kriemhild is expertly sketched by Alexander Kozlov. Ernst Gutzeit and Helga Denech make vivid characters of the loopy parents, and Gwendolyn Bradley does wonders with the Kriemhild's sly, colorful ruminations.

Miss Fontana turns up again as a supporting Cretan in *Idomeneo* (411 805-2, recorded five years ago), but the lead voices are the intended selling points: Pavarotti, Agnes Balda, Lucia Popp, Edita Gruberova. By recent standards of Mozart interpretation, this is all in all a bloodless, homogenised affair, despite some elegant numbers that would sound effective on their own. The Vienna Philharmonic is unim-

tingly suave for John Pritchard, to the point where "snaky" approaches limp, and the Vienna Opera chorus sounds flat and comfortable.

Only a few of Pritchard's tempi are culpably slow, but no larger dramatic trajectory is ever fixed, and from the deadly "O voto tremendo" chorus in mid-Act 3 the opera appears beyond resurrection. There is no sense of the attack on the central role, it is heartless, if actually too youthful in ring to make much of Idomeneo's later self-discovery. Balda's Zelmira is smoothly sung in a detached, staccato style, but her consonants, as if she were purging some disinterested antiquarian exercise, and Gruberova's finest Electra carries no psychological electricity.

In short there's no vital interplay, no sign whatsoever of collective preparation, even by carrying on Viennese standards. Karl Böhm could usually manage something in those cosy periods, but not Pritchard; besides, the frequently shaky orchestral support with Pavarotti, both solo and in ensembles, refers to a tradition that re-takes with the celebrity presented a forbiddingly expensive prospect.

Under the circumstances one isn't only grateful for the uncommonly full version of the score on

## Radio

## After the blast

we are at the official investigation, a somewhat ill-conducted affair that would hardly be satisfied in an English court on the "info" page; and if there is room, it does not appear in provincial editions, where local stations are given the space.

Wall the World Service tonight, at seven o'clock GMT on 68.8kHz medium wave, broadcasts Vladimir Gubaryov's play *Sarcophagus*, about the Chernobyl disaster. Gubaryov was the first journalist to visit Chernobyl after the explosion, and his play (which has been done by the BBC) is a dramatised documentary, slanted so that it marks more starkly the effect of a nuclear cataclysm on those involved.

Set in the station clinic, we begin with accounts from the worker casualties of what they have seen — the heroism, the misinformation, the scientific enquiry, the out-of-date kit, the slack organisation. The clinic staff are mostly women, the victims all men, and Gubaryov does not disdain to introduce a love affair and a young hero, veteran of Afghanistan. In the second act

More internationalism on Radio 4, who sent a director to Los Angeles for the UCLA Festival in February, and came back with two plays performed by the LA Classic Theatre Works, an association of film and television actors nostalgic for the theatre, co-produced by Gerry Jones and Martin Jenkins.

The first was Eric Bentley's documentary against the In-American Activities Committee, *Are You Now or Have You Ever Been*. The narration was wisely entrusted to the English voice of Michael York (the best Hamlet since Gielgud, if you ask me), and of the all-star cast the most memorable of a fine bunch was James Earl Jones as Paul Robeson. Excellent direction by Martin Jenkins.

Three more serials begin this week that I must leave until later for a full report. The first is a six-part series on Zimbabwe by



Cheeky finale at the Raymond Revue Bar, which celebrated its 30th anniversary this week

Michael Coveney samples the delights of the flesh

## Strip and tease

THE RAYMOND Revue Bar in the West End of London celebrated its 30th anniversary this week and a girl popped out of a synthetic birthday cake singing Gypsy Rose Lee's "Let Me Entertain You".

Correction, nobody sings on the tiny stage of Mr Raymond's strip-joint for tourists and tired Japanese businessmen in ever-sleazier Soho. The knickerless girls all pout and snigger to the deafening blare of a crudely assembled soundtrack that must be the work of a lobotomised maniac.

It is difficult for a male critic to write of (or write off) this kind of crassly uninteresting soft pornography without sounding like a prude or a pervert. We must all agree that the purpose of Mr Raymond's "Festival of Eroticism", apart from making money, is to arouse and titillate. Wednesday night's invited audience looked dull and morose at the end, and by then they had had plenty of ends to look at.

Each of the twelve girls, and let us here enter the dodgy area of aesthetics in eroticism, has a trim pert bottom, a slim figure and, apart from the bright-eyed

blonde who awoke within me a long-forgotten adolescent passion for Hayley Mills, a pronounced talent to defuse. They assemble in peaked caps and fetishist corsets, slithering over bentwood chairs in sly imitation of Bob Fosse's *Cabaret* choreography.

We then have an unrelated succession of striptease acts, each unveiled within a silvery box of ruffled curtains, all performed by blank-eyed, eagerly thigh-spread girls with carefully manicured public hair. These fantasy situations sometimes entail poses of coy lesbianism, but they mostly imply female heterosexual gratification with hardware substitutes: a long feather boa and a velvetten banquette in a hotel lift; a wildly rotating anti-aircraft gun that lights up as "Dynasty Sunset" wraps her legs round its time-scented barrel and sheds her

tattered jungle fatigues; a scaly python with an impudent dangling tongue which caresses the ecstatically demonstrative "Princess Cobra".

Pornography between hard or soft covers is easily manufactured, and is less erotic the more it aspires to the condition of art. This is not true on the stage. The best strippers, Gypsy Rose Lee among them, were renowned for what Kenneth Tynan once called "the guileful, unhurried carnality" of their acts. Mr Raymond's automatic eddyists move around quite well, but always at the same feverish pace. There is no skill or relish in their charades which is why, for all their fleeting prettiness, they remain individually unappealing.

Collectively, they amount to a pygmalion's dream, especially in

the finale of interlocked arms, rotating chorus line, high heels and uniformly little rumps, an eloquent tribute to what James Joyce called "that living altar where the back changes name".

Tynan himself at least tried to analyse the sex show genre with smutty literary interventions and a desperately "liberated" light-heartedness in *On Calcutta*. Mr Raymond is still stuck in the old-fashioned French cabaret format, currently better executed (with a harsher element of sadomasochism) at the Crazy Horse in Paris.

Paul Raymond made his first bucks as a purveyor of tatty touring nude shows rather like, I imagine, the one I caught in Glasgow last weekend before he was taking myself in Peter Brook's triumphant *Mahabharata*. Page

Three Girls by Mike Goddard played one week at the Glasgow Pavilion, had this week's performance cancelled for lack of interest, and opens on Monday at the Liverpool Empire.

Three glamour models are embroiled in a photographer's studio and a token plot festooned with a photographer's studio and a token plot festooned with a photographer's studio and a token plot festooned with a photographer's studio.

Virginia Slade and Debbie Linden cheerily remove their tank tops at the first flash of a camera, but the spectacularly endowed Natalie Banus holds out for a scene or two. Thereafter the tension eases, along with the endorsement. There is no reason why this should not have been a much funnier play than it is, but the script is facile and graceless, the abiding aroma one of cheap trash, devoid even of a lamely honest vulgarity. They might at least have called the thing "Thanks for the Mummy".

Antony Thorncroft goes to China with the Sadler's Wells Royal Ballet

## Tour de force

HERE THEY come — the lame, the hungry, and the weary, like Napoleon's army crossing back over the Rhine. But unlike the Imperial Guard the survivors are clutching Teddy Bears, and they are returning from a triumph not a disaster. It is the Sadler's Wells Royal Ballet company arriving in Hong Kong this week after the China leg of its eight week Far Eastern tour.

The three weeks in China were always regarded as the testing time for the young dancers. Even the consoling of the cuddly toys acquired en masse during the Korean stretch failed to overcome all the obstacles. Not that there were problems on the artistic front. The company danced like the old touring troupers they are, and the audiences were enthusiastic, in their quaint old Chinese way.

That meant no bouquets, no tumultuous ovations, but intense concentration, and scatterings of applause, which in Shanghai at least built up to quite a triumph by the last of the four performances. It is hard to take in just how strange western classical dance is to the Chinese. The progress made was thrown away during the Cultural Revolution and only now is an audience developing. Even in sophisticated Shanghai, which got the triple bill of *Flowers of the Forest*, *Checkmate* and *Elite Synchronisations*, there were doubts as to whether the market was advanced enough for *Elite*, with its Scott Joplin jazz score and dance hall motifs.

But while there was a constant chattering in the audience, an unsettling noisy expectation, and a companionable bustle, there was also a childlike rapture usually missing at Covent Garden. The Triple Bill was exceptionally meaty. *Checkmate* in particular, now fifty years old but adding thirties style to its remorseless plot of evil Black Queen first destroying noble Red Knight before talking feeble Red King, should have appealed to the Chinese love of tales of chivalric rivalry. It was received in awed silence. *Synchronisations* in contrast was the great stunner, laughter chasing the dancers across the stage.

The Shanghai people lapped up the company, described to me by the hotel porter as the Queen's dancers. For the dancers the Shanghai dates were a catalogue of disasters overcome. The stage at the previous hall, Tianjin, was brand new; it was also concrete, only lightly covered with wood. The dancers, in particular the leading male dancers, were retiring lame with the frequency of short odds favourites. Peter Wright, the director of SWRB, was shuffling his pack with well-controlled frenzy, Jo Cipolla pulled up, then Pette Jacobson, and with Roland Price hardly recovered from a leg strain Wright was being principal male dancers fast. Thus Kevin O'Hare

and Stephen Wicks had a chance; there was also a debut as a principal in *Elite* for Leanne Benjamin, the rising star of the company.

Tours offer such opportunities. They also offer challenges. Even such perpetual peregrinations as the SWRB failed to rise to the food challenge in China. It basically came down to money. The Chinese, short of hard currency, offered total hospitality in return for Covent Garden's care of its own national dancers in 1986. This meant that the cheerless per diem paid to dancers for living expenses was not forthcoming, and worst of all, that the company had to eat communally three times a day. Dancers need their freedom; they also were slightly sniffy about the food. They tended to congregate at the coffee shop in the Sheraton Hotel spending their own money, or they starved.

Hence the lame and the hungry. The weariness came from the sheer size of Shanghai. The hotel was in, say, Tooting; the theatre in Bloomsbury. Once the dancers left around 10.30 in the morning for classes and rehearsals there was no returning for a lie down until twelve hours later, after the performance. Dancers are magnificent machines — until they arrive on stage. Purists might have found the corp de bal-

let slightly slack in *Checkmate*, and a lack of vivacity in *Flowers*, but the consistency and the commitment of the company was remarkable.

The happiest man in Shanghai after the first night was undoubtedly Neil Makinson, who looks like a clown in *Elite* and *Checkmate*. He had paid the \$90,000 sponsorship which enabled SWRB to go to China. It was a bagatelle compared with the potential in future sales that Glaxo anticipates. At the banquet before the performance the "honorary" of Shanghai had been a guest, along with other top brass. Doors had opened; hands were shaken; cards exchanged. Glaxo was seen to have friends at the top and the fact would not go unnoticed down the line. Marketing deals should go that much smoother. In Korea the President himself had turned up for a performance.

Morale is very high in the SWRB, and tours like the current one build on the tradition. It is too long, but the camaraderie of touring, and a certain anarchy of approach which it fosters, makes the SWRB that bit more lively and liberated than its sister company, the Royal Ballet.

SWRB is cautious about Birmingham council's approach to the tour; it is to that city, it likes its traditional link with Covent Garden. It enjoys touring. It has just about succeeded in establishing its own identity. The Sadler's Wells Royal Ballet, as the notice has in Shanghai, now has the confidence to go its own way.

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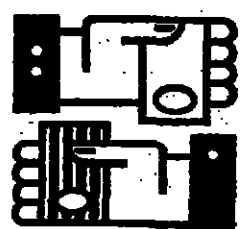
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# FINANCIAL TIMES SURVEY



Several trends are coinciding, writes John Edwards. Although investors' confidence has not yet recovered

fully from the stock market crash, the Budget's tax cuts should release more money as potential savings, while new legislation will offer improved consumer protection.

## Saving in a new climate

PERSONAL FINANCIAL planning is being transformed by a series of important changes that are occurring simultaneously. The government-inspired pension "revolution" has already started, and very shortly a new era of investor protection will be introduced with the implementation of the 1986 Financial Services Act. At the same time, last October's crash in world stock markets and the tax changes announced in this year's "radical" Budget are strongly influencing the attitude of savers and investors.

The most traumatic event of the past year was the sudden collapse of the stock markets. It appeared to mark the end of a 15-year bull run, and made savers take a whole new look at the wisdom of investing in equities. Until then, the best way to increase your personal wealth had appeared to be simply to put your money in the stock market and wait for it to grow.

The apparent ease of making money this way, encouraged by the Government's "give-away" privatisation issues and company share option schemes, had fostered a new attitude to investment in the stock market as the number of shareholders multiplied. The crash, by wiping some

30 per cent off the value of holdings almost overnight, was a salutary reminder of the risk.

The markets may have recovered to some extent, but confidence has been severely shaken. Cautious investors, who had been lured out of safe havens in building societies or fixed-interest securities, took heed of the warning and are unlikely to be tempted again for some time. The flow of money back into building societies since October, in spite of falling interest rates reducing returns, is evidence of this. So is the continued reluctance of private investors to buy unit trusts.

Other lessons were learned, too. For example, the traditional practice of reducing risk by having a geographical spread of investments worldwide was blown apart by the fact that virtually all the markets collapsed simultaneously, sending to chase each other down. A spread in different sectors was not much safer either, with the value of blue-chip groups often falling as fast as smaller companies.

It can be argued that the collapse was only a temporary correction in overvalued markets, and that over the longer term equities will still provide the best investment return. But for the moment this is a difficult mes-

sage to communicate to shell-shocked investors. At the same time, the Budget changes in taxation, particularly the equalisation of capital gains and income tax rates, will radically change investment strategies. Until now, the emphasis for higher rate taxpayers has been on converting income into capital gains, thereby avoiding the much higher rates of income tax. But the lowering of the highest rate of income tax to 40 per cent, and the increase in the top rate of capital gains tax to the same level, necessitates a new look at investment objectives.

There is still the annual exemption from capital gains tax, now reduced from £6,500 to £5,000, which is a not inconsiderable benefit to many investors, especially as the tax is payable

only on the sale of the asset. In addition, there is indexation relief on any purchases made since 1962. Many investors will be looking at existing holdings now that any gains made between 1965 (when capital gains tax was introduced) and 1988 have been made exempt. In future, investment strategies will no longer need to be based on tax savings, but more on the needs of the individual.

But there are also annual exemptions for income tax, such as personal allowances which were raised substantially this year. For an older married couple entitled to higher age relief, for example, the total personal allowance in 1988-89 is £5,205.

From April 1990, if the Budget proposals for reforming the taxation of married couples are imple-

mented, the possibility of transferring investment income to a spouse, opens all kinds of possibilities. So does the option of transferring assets, according to the tax liabilities of individual spouses. Consideration must be given to putting new investments into separate names, to ensure that, after 1990, both partners take full advantage of their individual income tax and capital gains tax allowances.

The simplification of inheritance tax, with a single rate for estates valued at over £110,000, also means a new look at financial planning, particularly for wealthier individuals.

On the other hand, the Chancellor removed some of the tax shelters for the rich, notably the relief obtainable from investing in forestry, and by limiting the

size of Business Expansion Schemes.

The move to increase the maximum amount that can be invested in a Personal Equity Plan from £2,400 to £3,000 was something of a disappointment. It did nothing to improve the basic structure of PEPs, which have proved to be of limited attraction in spite of the tax-free concessions. Instead of widening share ownership, as intended, PEPs have been taken up mainly by wealthier existing investors.

The scrapping of non-charitable covenants and the phasing out of relief on maintenance payments will also prompt many people to rethink their investment priorities. The provision of school fees and financial help for students, for example, will be considerably changed by the abo-

lition of covenants. The Chancellor's decision to disallow, from August 1, separate reliefs on joint mortgages, and to base them on properties instead of individuals, is already affecting the housing market, and in the longer term could have an even stronger impact on the allocation of resources by unmarried people living together. In fact, it still remains an advantage to be unmarried if you have two houses, because it is much easier to prove that each of them is your principal family residence if you are not a married couple.

As it happens, even before the Budget changes in capital gains tax, the stock markets crash had encouraged investors to switch towards the housing market, and instead of capital growth stocks, as a defensive measure. Unit trust groups have tried hard to stimulate sluggish business by promoting savings schemes to take advantage of "pound cost averaging" (acquiring more units when values are low and fewer when prices are high).

There have also moved into portfolio management, or "umbrella" funds, which give a wider choice, while at the same time benefiting from the capital gains tax exemption enjoyed by unit trusts. But so far there has been little inclination by the public to pour money into unit trusts or the equity market in the same way as before October.

There is, however, considerable interest in mortgages. Property is seen as a safe haven, having survived the crash apparently unscathed, and it has been given a further boost by the Budget and the subsequent reduction in interest rates.

Pensions, too, have moved to the fore, with everyone having to take a fresh look at their situation following the legislation to provide greater freedom and positive incentives to move from the State scheme towards personal pensions. Pensions are the main tax "shelter" left, and are likely to play an increasingly important part in overall financial planning, with the greater flexibility available from July 1.

With increased freedom of choice among investment and savings products generally, consumers should welcome the implementation of the Financial Services Act, which is supposed

to provide more protection against "sharks" and to clarify the rates of commission and other influences at work when collective investment products are offered.

Unfortunately, the elaborate structures built up to protect investors or greedy investors against being misled or swindled is likely to result in many restrictions and increased costs, which will then be borne by the consumer. Under the polarisation rules, for example, the advice given by your friendly bank manager will be strictly limited in many cases, and many brokers will be tied into selling a restricted range of products.

The big life insurance companies, without their own sales forces, have combined to spread some £7m on promoting the role of independent financial advisers, primarily to maintain outlets for their products.

National Westminster and the Scottish clearing banks have all decided to follow the "independent" route. So have many of the building societies, who are now offering a much greater range of services.

But the massive expense of complying with the complex regulations may force many smaller brokers out of business, as well as imposing heavy extra charges. However, competition between banks, building societies, stockbrokers, investment houses, accountants and solicitors, to provide personal financial planning services and associated products, should help to keep costs down for consumers. Whether they will receive "best advice", as specified by the Securities and Investments Board, is another matter.

Although it is argued that legislation cannot stop a fool and his money being parted, in the longer term the Financial Services Act should provide better regulation and improved consumer protection. At least the obvious crooks and rascals will be deterred.

In the meantime, the generous tax cuts in the Budget should release a lot more money to fuel the growth in financial services. In spite of uncertainties about the stock market, investors will have larger sums to save, which will have to go somewhere. The choice is widening all the time.

Illustration: Mandy Li

## Personal Financial Planning

Illustration: Mandy Li

Barry Riley examines investor protection and the role of advisers

## Know your customer

IT WILL be not so much A-Day as a-day. Next Friday's implementation of key elements of the Financial Services Act 1986 will not be quite the watershed that was originally hoped for. After several postponements, the Government has decided to go ahead as best it can, but a number of key investor protection measures will still not be properly in place. Take the basic requirement that people carrying on investment business must be authorised, otherwise they are liable to be charged with a criminal offence. In practice, thousands of firms will have only provisional authorisation which means that their credentials will not yet have been properly inspected. That will take a few months more.

Nor will there be a compensation scheme in place for investors (apart from the one set up many years ago for Stock Exchange member firms). A wide-ranging

scheme is planned to protect investors against the risk that their advisers will go bust, but it will not take effect until August. It can be argued that it will only be designed to provide cover on smallish sums up to a little less than £50,000.

Another provision of the new legislation is that agreements between investment firms and their customers must be clearly set out in the elaborate legal form of customer agreement letters.

Again, this protection will hardly exist to start with, as firms have some months to complete the process of signing their agreements with existing customers.

So the new investor protection regime will dribble in over an extended period. All the same, there will be some important developments to start with. Perhaps the most crucial will be the introduction of certain business

principles, such as the best-advice rules including the "know your customer" requirement.

According to these rules, investment advisers must make reasonable attempts to discover the financial situation and personal requirements of a customer, and must only sell him or her products and services which are suitable.

An independent adviser must select the best product available on the whole market, and be prepared to produce evidence later on to show why he recommended a particular product at a particular time. A rather different set of rules applies to company representatives, who are allowed to sell their own house products even if they are inferior to those of other companies. But they are still required to take account of the needs of their customers and must not sell them unsuitable plans. Two separate regulatory cate-

gories have been created to protect investors against their advisers' conflicts of interest. In the past, intermediaries have often had special relationships with several insurance companies and have received extra commissions and other perks from them. This compromised their ability to give unbiased advice.

The differences between independent advisers and company representatives have been formalised in the so-called "polarisation" rules. All investment businesses, from the smallest adviser above the barber's shop to the biggest clearing banks, have been forced to decide between acting independently and being tied to the products of a particular company (sometimes a fellow group subsidiary).

It works through the best-advice rules that apply to the big groups, which up to now have often sold their own products as well as those of other originators. Barclays, for instance, has been able to sell Barclays Unicorn unit trusts alongside those of, say, Save & Prosper.

From A-Day, however, such an organisation may only sell its own product if it can show that it is better for the client than any alternative investment. Since it will almost always be impossible to prove any such thing, the banks and building societies have been caught in the polarisation rules which were originally designed for small firms of intermediaries.

Barclays, Lloyds, Midland and TSB have adopted tied status, so their customers will only be able to buy in-house investment products, such as endowment insurance contracts or unit trusts, through the branches of those banks. National Westminster, however, has opted to be independent. It has disposed of its own group of County unit trusts, and will be able to recommend any brand it chooses.

With the big building societies, it is the other way around. Nine of the biggest 10 have opted for independent status. But the exception is an important one - Abbey National, the second largest society - which has tied to the leading life company Friends Provident and will sell only that company's life policies and personal pension plans (other than deposit-based plans).

Meanwhile, among the smaller societies it is a different story again. Most have taken the tied route, so if you obtain an endowment mortgage from a local society you cannot expect to get a choice of insurance company. Confirmed on page XX

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## PERSONAL FINANCIAL PLANNING 2

Banks and building societies have invaded each other's heartlands

## Buyers have the whip hand

WALK INTO many branches of banks and building societies and you will see that a revolution is taking place. The days when branches consisted mainly of counters, across which clerks and customers communicated through plate-glass screens, are slowly coming to an end.

The major banks and building societies are switching to open-plan offices, where staff can meet and discuss customer's problems in depth. Most of the major clearers have also set up programmes to retrain staff to handle customer relations more effectively.

The open-plan offices are a sign of the increased competition to offer personal financial services, as well as the more traditional products of banks and building societies.

The result should be that customers who shop around will enjoy an easier and wider choice of financial services products such as unit trusts, insurance, life insurance, mortgages, personal loans, share dealing, and of course deposit accounts.

They should also find that they have the whip hand in what have become buyers' markets. Those who prefer to leave matters such as mortgages and insurance in hands they are used to should be satisfied, too, with cross-selling of products by a single broker increasingly the norm.

There are three major changes:

■ First, banks and building societies have made major inroads into each other's traditional preserves. This has led to a steady refinement in what they offer customers, even on long established products such as savings deposits and mortgages.

■ Second, both banks and societies now offer a wide range of non-traditional products, including life assurance, unit trusts and share dealing schemes.

■ Third, technology is changing fast, making possible ever more sophisticated payment and transmission systems, and the likely rise of home banking over the next decade.

Take deposits first. The launch last March of the Abbey National's current account, which pays 4 per cent interest and offers £100 cheque guarantee cards to some customers, could force the big clearing banks to follow suit.

Midland Bank introduced its Vector account, which costs £130 a year but pays interest, last summer. Five years ago, Midland led the way in introducing "free if in credit" banking among the big four. However, none of the four has yet offered an account comparable with the Abbey National or Nationwide Anglia cheque-book accounts.

The largest building society, the Halifax, has not opted for the

cheque-book route. It believes that electronic funds transmission will replace paper-based transmission before many years have passed.

Low interest earning deposit accounts have now been generally replaced by higher rate accounts. Building societies offer a much wider range of deposit products, usually linked to with-

**Hoping to tap the savings flow, both moved into unit trusts and share-dealing**

drawal-notice requirements and minimum investment levels. Someone prepared to shop around will find that smaller building societies offer the highest rates.

However, savers may find that the fall in the banks' base rate to 8 per cent will mean that deposit rates are already coming down.

The mortgage market, a dull preserve of the building societies a decade ago, is now one of the main battlegrounds. In the last three years, the banks have taken a market share of about 25 per cent from the societies.

With increased competition, new mortgage products are beginning to appear. NatWest

and Lloyds have offered experimental tranches of fixed-rate mortgages, which have been snapped up eagerly by the market, while building societies are toying with the idea of cheaper mortgages for larger borrowers.

House purchases go hand in hand with life assurance and other insurance business. Most major building societies, other than Abbey National, have opted to become independent advisers under the 1985 Financial Services Act.

Most of the banks, though not all, have chosen to remain tied agents, selling specific branded products only. The exceptions are NatWest, the Royal Bank of Scotland, the Bank of Scotland and Clydesdale.

Until the stock market crash last October, savers' funds were flowing away from building society accounts and into unit trusts and share-dealing schemes. Hoping to tap this flow, banks and building societies have both moved into unit trust and share-dealing schemes.

Since the crash, most have languished, though in mid-April the Cheltenham & Gloucester bravely announced that it was extending to all its 175 branches a share-dealing scheme that allows its customers to trade shares in 600 top companies on the London stock exchange. Minimum charge per transaction is

£18, and commission on deals between £2,000 and £10,000 is 1 per cent.

Lending to individual customers, however, is likely to remain a more lucrative area for both banks and societies. Both have now moved into the personal loans market, where margins are far higher than on mortgages or overdrafts.

The initial pioneers in the credit-card market, Barclaycard and the three banks that set up Access, have now been followed by other banks and the building societies. Abbey National and Halifax are expected to launch their own credit cards before the end of the year. Likely to be Access and Visa respectively.

Societies have the edge over banks in the quality of their automated teller machines (ATMs) which, because of the societies' passbook system, have to be in real time - that is, they must show an up-to-the-minute balance, rather than that at the close of the last day of business.

But home banking, whether by computer screen or telephone line, remains the preserve of the banks. Several, led by the Royal Bank of Scotland, but including the TSB, Barclays and Lloyds, are developing home banking systems, following the lead set by the Bank of Scotland.

David Barchard

## The stock market

## The UK looks safe

THIRTEEN YEARS of bull markets came to a sudden halt last October, throwing both professional and private investors into confusion.

The FTSE 100 index has fallen by almost 30 per cent from its high of 2,440, although there has been an uneasy recovery in share prices. Yet confidence remains low. Half a year after the crash, what should investors do?

The answer is: keep calm. As Alistair Ross Goobey, of stockbroker James Capel, says: "It is clearly a better time to be investing than it was at the beginning of October. The trick of investing for everyone is to buy low and sell high. Last October, a lot of people bought high. I can say with confidence that the market will go through its old highs again - I just can't say when."

In fact, private investors appear to have kept their heads more than some institutional investors in the immediate aftermath of the market crash. In the rush for liquidity, many institutions sold either on the way down or right at the bottom of the market, thus breaking one of the golden rules of investment.

Sales of individual shares by small investors seem to have been low in comparison. This may simply reflect fewer selling opportunities than those enjoyed by the institutions.

There was, however, a surge in repurchases - sales of units by

investors - among unit trusts. These rose from £2.4bn in 1987 to £3.2bn over 1987. At Allied Dunbar unit trusts, director Harry Littlefair says: "Repurchases for the first three months of 1988 are pretty much the same as last year, but levels of sales are much lower."

"I've been impressed with the loyalty of our unit-holders," says Mike Kershaw, of Royal Life. Only 1 per cent of the £55,000 new investors in the Royal Life launched just a month before the crash, have since sold their units. "My distinct impression," he adds, "is that the man in the

deficit trading, whereas the UK looks more stable. On the whole, fund managers seem unimpressed about the US - which may be a contra-indication, since there is an off-quoted theory of investment that, when everyone agrees on one thing, it must be wrong."

The trouble with the US is the jittery bond market which could unsettle the equity market. Fears of recession which were in vogue at the time of the crash have subsided, and US gross national product is expected to grow by around 3 per cent this year. But the risk is that economic expan-

## Unit trust sales (£m)

	1986	1987	1988
Industry sales	4,487.7	8,716.7	14,545.1
Repurchases	1,940.1	3,482.1	8,214.3
Net new investment	2,547.6	5,234.6	6,330.8

Source: The Unit Trust Association

street would like to invest, but it is the intermediaries who are more shell-shocked."

The 1988 budget has again provided a potential boost to stock-market investment by reducing tax rates further. But should the man in the street invest in the stock market? Fred Carr, deputy head of the Investment Management Division of Capel-Cure Myers, advises the medium to long term investor: "If you are an existing investor who has seen setbacks in the markets, don't panic. In general, the type of investor who tries to get in at the top and out at the bottom does worst."

The first-time investors who felt happy to take losses on the chin might like to commit 50 per cent of their resources to the stock market.

Mr Carr recommends putting about 30 per cent of this into gilts and cash and the rest in equities, with a strong bias towards the UK. Like many market players, he is still cautious. Institutional liquidity is believed to be much higher than it has been for some time, at around 7-8 per cent.

Until there is more confidence, investors should adopt a defensive strategy, concentrating on domestic markets rather than plunging into the more speculative ones of the Pacific basin, and opting for income stocks with a good yield.

The UK market looks relatively safe for a number of reasons. The economic outlook is good, with inflation set to remain low at around 4 per cent this year. Reasonable economic growth is expected this year, and corporate profits are expected to rise by about 13 per cent in 1988 and 1989 in real terms. This is slightly lower than in previous years, but the UK is no longer recovering from recession.

Good profits growth will feed through into good dividend growth, which sheds a favourable light on equities. Dividends are expected to rise by 8 per cent in real terms in 1988.

Investors should also keep a proportion of their money in the gilt-edged market. UK gilts look good value at the moment, yielding around 8.75 per cent, compared with US Treasury bonds on 9 per cent. But the US bond market is likely to be unsettled for some time by worries about US

sion could put upward pressure on interest rates, which would harm both gilts and equities. Furthermore, the US dollar looks likely to remain under pressure for some time.

One fund manager advises that exposure to the US for investors already committed should be limited to around 15 per cent of the total portfolio.

The Far East looks a little more encouraging. The Japanese market fell by less than the other markets, due to regulations that limit share sales once the market has fallen by a given percentage.

Of all the Far Eastern markets, Japan looks the safest and most liquid - even though price-earnings ratios there are high. The economic outlook is encouraging, and investors are at least tied into a strong currency.

To invest in Japan, an investment trust offering an attractive discount to net asset value, or one of the well established specialist Japanese unit trusts is the best vehicle, because it is almost impossible for the private investor to deal through a broker in individual shares. The story is the same to a large extent in the US.

Increasingly, investors are finding this is also the case in the UK, as Mr Carr comments: "It is increasingly difficult for individuals to get value for money in individual shares because of the increasing cost of stockbrokers."

He suggests that, for most people, unit trusts are an attractive option, particularly as investors are not liable for capital gains tax each year unless gains of more than 25,000 are realised in one year.

So life is unlikely to be quite so exciting or lucrative again for the private investor as in the rosy pre-crash days. The most sensible options are also the most dull: solid UK income stocks, rather than fly-by-night Oriental wonders. The message is: don't invest money you actually need.

And from the professionals, the story seems to be: leave it to us. As one of them said: "People investing on a professional basis find it hard enough." Well, he would, wouldn't he?

Heather Farnborough

## Know your customer

Continued from page XIX

A further complication with the big tied banks and with Abbey National is that they have found a partial way around the polarisation rules. They have established separate subsidiaries which act as independent intermediaries, and have names like Barclays Insurance Services and Abbey National Financial Services.

Such intermediaries - known as "conductors" in the trade - are there primarily so that the banks can continue to provide a service to their wealthier customers who need something more elaborate than the standard bread-and-butter line of products that will be sold to Mr and Mrs Average.

But there are some complicated restrictions. These intermediaries will be banished from the bank or building society branches, although bank managers will be able to give customers a telephone number for the conduit.

The danger with polarisation is that it will restrict the choice of the public. To begin with, plenty of independent intermediaries will remain, but there are fears that the tough regulations that apply to them may persuade many to throw in the towel and become tied.

Fourteen leading life assurance companies are sponsoring Camila, a promotional body which is spending millions on advertising to persuade the public of the merits of independent intermediaries.

Anybody with sophisticated needs should, certainly seek out an independent adviser. At the basic level, however, the tied banks should be able to offer a reasonable deal, and there are some good companies that sell products through well-trained sales forces. The trouble is, the man in the street is not going to be able to distinguish the good from the bad, and the Financial Services Act does not help him: the best and the worst companies alike are supposed to protect the same industry standard investment returns, and disclosure of costs and charges is poor to nonexistent.

There is a particular danger here with some of the smaller building societies, and chains of estate agents, who may have succumbed to some of the juicy deals on offer from second-rank life companies. The extra large commissions being paid are bound to impact adversely on surrender values and eventual maturity benefits.

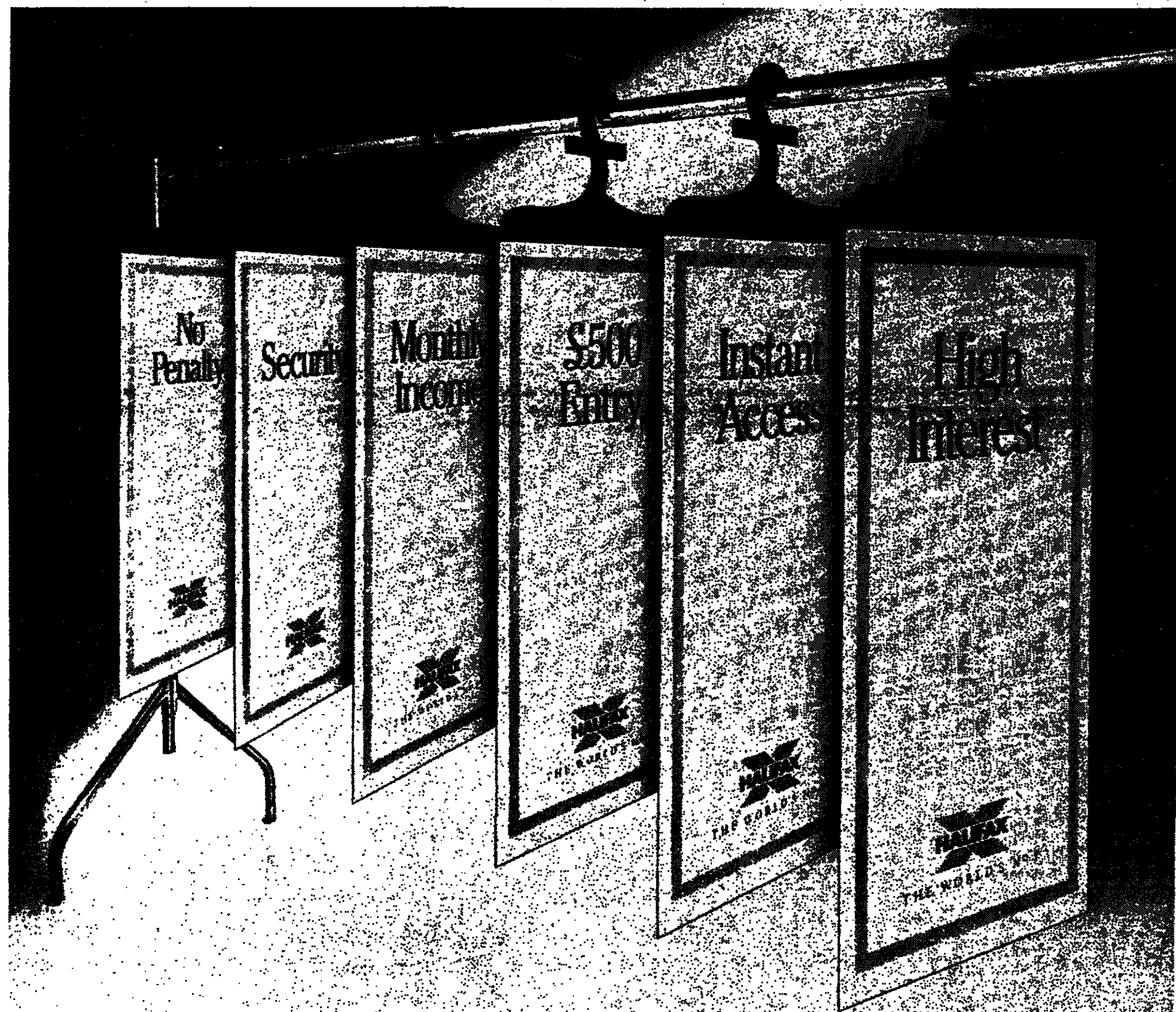
This creates an important role for the press, which is increasingly providing league tables for investment performance. These can be useful both for independent intermediaries seeking to provide best advice and for the ordinary investor double-checking on what the company salesman is telling him.

If something goes wrong, at least there will usually in future be a more carefully constructed complaints procedure, so that investors can seek redress. The top regulatory body, the Securities and Investments Board (SIB), will directly look after some of the big banks and building societies. Otherwise, most investment businesses will be regulated by one or more of the five self-regulatory organisations which have been recognised by the SIB.

The main ones are the Financial Intermediaries, Managers and Brokers Regulatory Association (FIMBRA), for independent intermediaries; the Securities Association, for stockbrokers; and the Life and Unit Trust Regulatory Organisation (Lautro) for life and unit trust company salesmen.

A few advisers may be members of the Investment Managers Regulatory Association (Imro) and the Association of Futures Brokers and Dealers (AFBD).

These are not trade associations, but are designed to protect the public. Accordingly they have complaints procedures and tribunal arrangements in order to make sure that justice is done and that the Financial Services Act 1986 provides the extra degree of investor protection that was intended.



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## PERSONAL FINANCIAL PLANNING 3

## Mortgages

## More than a home loan

CHOOSING A mortgage is not as simple as it was. There is a bewildering choice, and an increasing number of more-than-willing lenders are wooing customers with all kinds of deals and incentives.

Moreover, mortgages are being viewed in a new light. They have become linked with other forms of personal financial planning, such as savings, pensions, and as a cheap source of borrowing. Consequently a lot more effort has to be put into selecting the right one. It is no longer a simple question of going to your local building society and gratefully accepting what is offered.

At one stage during the last quarter of 1987 the building societies' share of the mortgage market, in which they used to have a virtual monopoly, dropped below 50 per cent. They have recovered some market share, but remain under fierce competitive threat from the UK clearing banks, foreign banks, financial institutions (like life insurance companies) and a whole new breed of mortgage specialists.

Competition has brought innovations to shake up the whole mortgage market. It is estimated, for example, that last year over 80 per cent of home loans were linked with endowment policies of one sort or another. The straight repayment mortgage is out of fashion.

Cynics will say that this particular change is being caused by the desire of lenders, including building societies and banks, to earn commission on the endowment or pension products increasingly being linked with mortgages. This is obviously true. But the success in selling endowment and pension mortgages is based on lenders, and brokers, being able to provide evidence that they are better value for money than straight repayment home loans over the long-term, provided interest rates do not rise above 12 per cent again for a prolonged period.

Pension-linked mortgages are likely to receive a further boost from the changes this year, which will encourage the spread of personal and individual company pensions that can be tied to repayment of a home loan. The advantage of a pension mortgage is that you get tax relief on both the interest and capital repayment; the disadvantage is that it is somewhat inflexible, in that you are committed to a savings scheme where money is locked away until retirement age.

In fact, under present legislation, the lender cannot have any pension payment assigned to repay the mortgage. That is forbidden; unlike an endowment policy, where the mortgage lender can insist on first taking out the capital sum needed to repay the home loan.

But the willingness of lenders to accept pension mortgages is increasing recognition that, stripped of all complications, a mortgage is essentially a long-term loan with the property as collateral. Anything that can be imposed on the borrower to help ensure that the loan is repaid on the due date is icing on the cake for the lender, particularly if it means earning extra commission at the same time.

As the price of property climbs, mortgages are an attractive form of lending, with good security. That is why the banks and other financial institutions have moved in so aggressively. Unlike the building societies, they do not have to rely mainly on using money from investors to finance mortgage lending. They can go to the wholesale money markets. So they can be a lot more flexible, introducing, for example, mortgage interest rates linked to movements of the London Interbank Offered Rate (Libor) which reflect the trend in the wholesale money market.

John Edwards

Company schemes look best, but personal pensions will change the approach to retirement income

## Employees must make the decisions now

THERE WERE two main themes to the pension changes introduced by the 1986 Social Security Act: wider pensions choice for employees, and a cutback in the role of the State.

Among the many changes, the most radical was that which ended compulsory membership of company pension schemes. Since April 6 this year, an employer may no longer make membership a condition of employment. So the final decision as to how an employee arranges his pension now rests with him rather than his employer. What factors does an employee have to consider?

All qualify for the basic State pension, which forms the first tier of pension provision. At the current levels of £41.15 a week for a single person and £65.80 for a married couple, though, this will not provide an adequate income in retirement.

However, all employees can have some form of second-tier pension; and it is at this stage that they exercise their choice and start to plan. The options are:

The State Earnings-related Pension Scheme (Serps), a company pension scheme, or a personal pension plan.

As an employee can combine some of these to provide a second and third tier pension, such as Serps as a second tier and personal pensions on top as a third.

Personal pensions have a specific definition in the legislation, and employees cannot belong to a contracted-out company scheme and contribute to personal pensions. But if one uses the expression loosely, to mean an individual pension arranged by the employee, then employees in a company pension scheme can have their own third-tier pension by making additional voluntary contributions (AVCs), either through the company's AVC scheme or through a free-standing AVC, or both. Free-standing AVCs are akin to personal pensions in all but name.

If employees do not make any decisions, then by default they are in Serps. And this is the wrong option for most of them.

Serps on its own, even with the basic State pension, will still not provide an adequate income in retirement. One of the major changes in the 1986 Act was a severe cutback in the benefits provided by Serps - a stick intended to force employees and employers into some form of private-sector pension provision.

Nothing is ever simple in the pension world, and one can only provide guidelines to help employees in their planning. There are two separate considerations, depending on whether the employer has a company pension scheme.

If there is no company scheme, then the choice is comparatively straightforward, though it will require a certain amount of effort from the employee.

The cost of belonging to Serps is currently 5.8 per cent of an employee's annual earnings between £2,123 and £15,860 (2 per cent from the employee, 3.8 per cent from the employer).

Employees below a certain age - around 50 for men and 45 for women - can get better benefits for this contribution from a personal pension. Above that age, the reverse applies. So employees below these critical ages should contract-out of Serps and buy an appropriate personal pension, involving no extra cost to employee or employer.

Indeed, the contributions are enhanced by the tax credit, at basic rate, on the employee's contributions - a credit not given to Serps contributions. And if the employee has not been previously contracted-out, there is an additional 2 per cent incentive payment until 1993 from the Government - the carrot to attract employees out of Serps.

If employees can afford to pay extra contributions, above the NI rebate, then they can take out an ordinary personal pension.

Above the critical ages, employees should rejoin Serps; and at this stage of their lives they should be able to afford

extra contributions to a personal pension on top of that.

Employers, if they wish, can contribute towards these contributions to personal pensions up to the maximum of 17½ per cent of total earnings - higher limits apply to employees reaching age 50. However, employers are under no legal obligation to contribute.

Many employers who previously had no corporate pension arrangements are setting up their own company pension schemes, either as a collective group personal pension or as a money-purchase scheme. These can be regarded as in-house personal pensions. The benefits are identical to each employee and can be continued if he or she changes jobs.

More and more industries are setting up centralised industry-wide schemes, making pension arrangements easier for employees.

Company or industry-wide schemes offer employees few administrative problems, compared with setting up their own personal pension. The employer meets the administration costs and, since it is his scheme, it is likely that he is contributing above the contracted-out minimum.

Employees should use these schemes, unless they like the idea of planning their own

arrangements and selecting the type of contract and the underlying investment funds involved with their own personal pension.

The difficult choice occurs for employees who currently belong to, or are eligible to join, a company final-salary scheme.

Comparisons are difficult, because final-salary schemes operate in a different manner from money-purchase personal pensions. With a final-salary scheme, the pension and tax-free cash sum are related to an employee's earnings at or near retirement. The financial responsibility for meeting those benefits rests with the employer.

However, the benefit of good investment performance belongs to the employer; and it is his choice, with negotiations with trade unions, as to how much of that investment performance is passed on to employees and pensioners. Company schemes also provide death-in-service and disability benefits at no extra cost to employees.

In contrast, the ultimate pension and cash sum from a personal pension depends on the level of contributions, the investment performance during the period to retirement, and market levels and annuity rates at retirement. Death and disability cover has to be paid for by the employee, unless the employer is prepared to provide some form of

cover for all employees.

With a personal pension, the employee is in the market place. The benefit of good investment performance belongs to him, but he carries the investment risk. The employee also has to pay the costs involved in setting up and running personal pensions.

The most crucial decision with a personal pension comes when the employee has to buy a pension. Annuities for the contracted-out appropriate personal pensions are on a unisex, unistatus basis. But for ordinary personal pensions there is no control. The cost is higher for women than for men. A spouse's pension has to be paid for, as do pension increases to allow for inflation.

With a company scheme, this is all covered, including future pension increases where companies are now making regular increases to provide some offset against inflation.

But the key factor is whether the employer will contribute to a personal pension. On average, a company scheme will provide better benefits over the long term, even allowing for changing jobs, because employers are not prepared to contribute to personal pensions as they contribute to company schemes; and because the employer meets the cost of running a company scheme.

Eric Short

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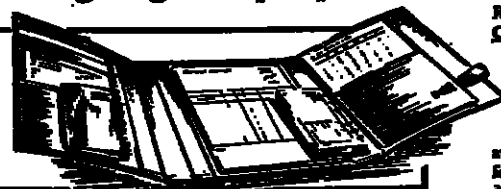
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### Pound cost averaging's a comfort in a bear market

REGULAR SAVINGS plans through unit trusts and investment trusts have always been the Cinderellas of the savings industry.

The problem is the old one of commission. Brokers, who bring in around 75 per cent of unit trust investment, don't find savings plans worth their while. Investment trusts, whose shares can only be bought through stockbrokers, suffer from a more chronic variation of the same problem, because they are not allowed to take money through coupon advertising.

The comparison between different types of savings scheme produced by the Scottish American Investment Trust (Sainsbury) for its 1988 annual report shows the effect of charging on performance. Without taking capital gains tax into account, the investment trust plan performs best. Even after CGT at 25 per cent on gains over £5,000, it is only a little behind the personal equity plan (PEP).

The result with a unit trust plan is almost 13 per cent down by comparison, but is still well ahead of the maximum investment plan (MIP), which is the standard type of long-term unit-linked investment life policy. One unit trust plan, from Brown Sh-

Regular savings: various schemes compared				
	SAINSBURY scheme	PEP	MIP (10-yr life policy)	Unit trust savings scheme
Annual invested cash, for 10 years	£1,000	£1,000	£1,000	£1,000
Initial charge p.a.	£9	£50	£250*	£50
Annual charge	0.4%	1.0%	2.5%	1.0%
Value after 10 yrs	£18,232	£18,985	£14,380	£18,225
Profit	£8,232	£7,985	£4,380	£8,225
After CGT at 25 per cent	£8,232	£7,985	£4,380	£8,225

\*25 per cent in year 1, 2.5 per cent thereafter  
Assumptions: income reinvested after basic rate of tax where applicable;  
7 per cent annual capital growth; 4 per cent yield  
Source: SAINSBURY, updated for new rates of CGT

play, offers a 3 per cent bonus on all contributions, which counteracts the charging disadvantage compared with an investment trust plan.

Apart from their beneficial charging structures, regular savings plans also have the advantage of pound cost averaging. Your money buys more shares or units when the price is lower, so the average cost to the investor over a stated period will be lower than the average price over the same period.

Because of pound cost averaging, the regular saver can feel comforted during bear markets. The plan acts as a timing discipline, because the fixed monthly contribution buys more shares at the bottom of the market than at the top.

If the market has a period of uncertainty, during which it fluctuates downwards and ends up only just above its starting price, the regular saver will do much better than a lump-sum investor who put in the same amount at

the start. Because of this, regular savings plans are particularly suitable in current market conditions.

In theory, pound cost averaging works even better with a more volatile fund. The ideal fund would be one whose price fell constantly while you made contributions, then rose dramatically just before you redeemed your units. Unfortunately, volatile funds do not oblige. Rising phases rarely make up for dramatic plunges in price.

Unit trust sectors which have done well for the lump-sum investor have also been the best for the regular saver. Figures show Japan and UK Equity Income leading the field. Out of the most volatile sectors, Commodity and Energy, is the worst over all periods.

Unfortunately, regular savings performance figures for investment trusts are hard to come by. They would, in most cases, be back-projected figures, as invest-

ment trust plans have been widely available for only the last two or three years.

Robert Fleming says that a notional £20 monthly investment in their Fleming Claverhouse investment trust on an income-reinvested basis would have produced £11,888.60 over ten years to March 1. A similar investment in their Japan investment trust would have grown to £13,638.20. (In practice, the minimum investment in their plan is £25 a month.)

If low charges and pound cost averaging enhance the performance of unit trust and investment trust regular savings plans, both are also attractive because of their simplicity and flexibility. The minimum monthly investment is low. Most of the 60 or so unit trust groups which offer plans have a minimum of £20. Most investment trust plans have a £25 minimum.

With unit trust plans, the frequency of contributions is usually monthly, though some groups will accept other frequencies. A few do not require regular payments at all. Lump sums may also be added with most schemes at irregular intervals.

There are few withdrawal restrictions. Some groups expect you to save the equivalent of

Christine Stopp

### School fees

## Endowments are the cornerstone

IN THE same way that far-sighted parents put their children down for the most popular schools before they are even conceived, school-fee planning should start as soon as possible after junior's arrival.

The demand for, and cost of, private education is spiralling. The most recent survey by the Independent Schools Information Service (Isis) showed fees for a term at a boys' boarding school of nearly £1,700 on average - an increase of 10.6 per cent from the previous year. Top boys' schools charge as much as £2,300 a term for those lush English playing fields.

Two thirds of parents are believed to pay out of current income, but this is likely to be a huge financial burden. One family in 50 is obliged to take their child away from school for financial reasons.

For those who can plan ahead, a far more satisfactory way of using parental income is to take out a fixed-term or endowment life assurance policy. These are usually fixed over a minimum period of 10 years, and are free from a liability to higher rates of income tax after three quarters of their term (7½ years).

Endowment policies provide a guaranteeable, tax-free lump sum on maturity, which can be put down as a capital sum to pay school fees in advance. Some come with profits, which means policyholders are entitled to dividends or bonuses at regular annual periods.

School fees schemes planned out of income are basically a series of endowment policies with maturity dates written into the scheme to coincide with payment dates. The payments can be unlinked, with profits, or both. Proceeds from all life assurance policies are free from basic rate income tax and capital gains tax.

Thirteen years of bull markets, until last October, have worked in favour of unit-linked policies, although there are signs that the stock market crash and low inflationary outlook may be starting to reverse the trend back to endowments. Current returns on endowment policies are about 17 per cent a year, compared with, for instance a return of 7 per cent from a building society current account.

One alternative is to have a straightforward with-profits endowment policy which matures at the end of the school fees period, and to borrow against it while paying the fees. This involves paying interest, but when the policy matures, parents will receive a larger capital sum back. It is also possible to borrow against a unit-linked policy.

Where parents have a large sum of capital available, school fees can be paid in advance from a lump sum. This is best used to provide an annuity to cover a proportion of the school fees over a given time. Annuity payments are made from a trust set up for the purpose, and there is no tax liability on the annuity income which pays the fees.

The most difficult aspect of planning ahead is to estimate the inflation rate of school fees. Even the experts admit that it is impossible to guess what a term at Eton will cost by the year 2005. Fees have increased by 12 per cent a year on average over the

last 20 years, although this average disguises rapid leaps over the 1970s. With demand for private education rising, parents are well advised to build a fairly pessimistic inflation figure into their calculations.

What if junior opts for the local comprehensive after all? Unit trust savings plans can be cashed in at any time without loss of accumulated income. With an endowment policy, investors lose one year's savings. Remember, most plans only become tax free after seven and a half years.

Parents who have made no provisions for private education have the option of taking out a loan against a mortgage or life assurance policy. Isis has arranged with the National Westminster Bank a School Fees Loan Plan, where the cost is spread over a number of years after the children have left school. But the high cost of borrowing makes loans very much the last resort.

Some schools operate schemes where a composition fee - a capital sum paid in advance - is used to pay the fees. These schemes usually allow for some discount on the termly fee. A lump sum put down four years in advance could reduce fees by as much as 15 per cent. Parents should contact school bursars for details.

Finally, parents with a capital sum can put a charitable education trust. These are tax-exempt and are run by insurance companies, including Sage & Prosper, Equitable Life and Royal Life. However, Mr Stephen Whitehead, of Whitehead & Partners, advises against them. "The Labour party has pledged to abolish the charitable status, and these trusts could well be on Mr Lawson's list of discrepancies which need ironing out," he warns.

One casualty of Mr Lawson's budget in the last year was tax relief on inter vivos covenants which were not made for charitable purposes - which educating children is not. This means that grandparents will no longer be able to gain tax breaks by making covenants to pay their grandchildren's school fees, although existing covenants are not affected.

Where grandparents are willing to help with school fees, the best solution now is to incorporate their capital into a lump sum to start off a school-fee plan. This is particularly applicable for grandparents approaching retirement age, when their future income is likely to diminish.

Parents face no shortage of financial advisers when it comes to looking for a school-fee plan. Most insurance companies operate their own, or an adaptation of an existing investment plan. There are also a number of specialist school-fee insurance brokers, who take a commission from the insurance company rather than the parents, such as the School Fees Insurance Agency (SIFA), Invest for School Fees (IFSF) or Whitehead & Partners.

A good plan should be tailored to suit parents' particular needs, reflecting, for instance, whether earnings are likely to increase rapidly over the next 10 years, or whether retirement is approaching.

Heather Farnborough

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## BOOKS

Geoffrey Moore on a somewhat slack appraisal of the work of poet and scholar A. E. Housman

## Musing on the art of deceptive simplicity

**A.E. HOUSMAN: COLLECTED POEMS AND SELECTED PROSE** edited by Christopher Ricks. Allen Lane, The Penguin Press. £18.95, 328 pages.

POOR, DEAR Willie Cather, innocent that she was, once made an unannounced visit to A. E. Housman at his lodgings in London and was appalled by the contrast between the "magical" lyrics of *The Strumpet's Lad* which she had so admired in America and the pedantic, crusty old bachelor who had produced them in England. Christopher Ricks, whose new edition of Housman signals a revival of that quality hardback imprint, Allen Lane the Penguin Press, is not likely to make that mistake. He is all too well aware, as he tells us in his introduction, that "poets are not the slovens and buffoons whom commentators are happy to fabricate."

Unfortunately, his blurb-writer does not seem to have grasped the point, because he/she announces gushingly that Housman had a "feeling for poetry as an instinctual (sic) reaction to life." This recalls Housman's magisterial letter a month before he died in 1930 to the American Housman Martin. Martin had apologised for seeming "indignant and presumptuous" in writing a book on Housman. "By 'presumptuous'," says Housman, "you mean 'presumptuous' and what you mean by 'indignant' I have no idea."

Not that any editor ought to be held responsible for his blurb-writer, but this gaffe is the first thing to hit the reader's eye as he or she opens the cover of this handsome book. This is followed by a mounting sense of unease as one discovers that there is no index, and that the book list mentions only a fraction of the editions cited in the notes.

I yield to no-one in my admiration for the quondam Regius Professor of English at Cambridge, who already showed us in 1968 how interested he was in Housman by editing a collection of critical essays on the poet by such diverse hands as those of Edmund Wilson and W. H. Auden, as well as including an essay of his own. However, there does seem to be a certain slackness here. What is the point of such a glossy production at £18.95 when, secondhand, editions of Housman's poems are to be found in every bookshop at 50p a copy and every good library has multiple selections and collections of Housman's prose and letters? They range from Laurence Housman's *Sonnet Letters*, published years after his death, to a Diggle and Goodyear's

three-volume collection of the *Classical Papers* in 1972. William White made a list of all the letters in 1957 and revised John Carter and John Sparrow's Bibliography in 1982. Carter himself produced 204 pages of *Selected Prose* as early as 1951 and Henry Mass 488 pages of *Letters* in 1971, to name only a few.

The best of the present collection is that it "brings together, for the first time, the double genius of A. E. Housman as poet and great classical scholar." Is this true? What about, for one, Horwood's *Poetry and Prose*, which Hutchinson published in 1977? Someone hasn't done their homework. I don't say that Ricks is at fault, because, apart from his disappointing introduction, he has done a good job; he has

work. Lucifer, son of the morning, gives God what-for; no coward soul is Housman's. His other theme is what John Berryman called the "total split" between the "absolutely marvelous minor poet" and the "great scholar." In his intelligent way — and quite rightly — Ricks does not go for this, pointing out that the prose is "alive with principles, impulses and sensitivities that are apt to the poems' achievements. And vice versa."

It is this line of argument that Ricks might well have pursued, with great profit and instruction to us all. "He who would do good to another must do it in Minute Particulars," said William Blake. It is the minute particulars of how Housman brought it off which need to be defined, for of all poets — measure though his output was and relatively restricted his range — he comes nearest to possessing what T. S. Eliot called the quality of "austere imagination": that is, "a feeling for syllable and rhythm penetrating far below... conscious levels of thought and feeling." A spot of the old analysis, comparison and evaluation for which Ricks's (and Housman's) adopted alias master Cambridge is so justly famous — and which, after all, is only deconstruction in embryo — was what was needed.

Willie Cather was right when she called Housman's poems "magical," but they are not magical in the sense that she meant. The magic is the magic of Merlin, it is the venom of the "poetist," as Housman called himself, which turns what might otherwise have been bland strophes into poems which are as memorable as any in the language. It is not only Housman's sense of cadence, the absolute rightness of his ear, which he felt as much for Latin and Greek as he did for English. More than this, it is the cutting edge below the surface which creates a sense of sheer delight. What went into making the most artless-seeming of Housman's lines the great art of the creator, which is as far from being "instinctual" as the work of a Van Eyck is from the first dumb of a child.

Housman's life was not a happy one, but it was one of the greatest integrity. He claimed to be an "agnostic hedonist" but his life, like his work, gives the lie to this. "He is never less than a man, save one," says Berryman, and that one, Moses Jackson, "sodai meo," never returned his love. What might for others have led to schizophrenic misery was turned by Housman into an uncompromising stoicism into the pure gold of poetry.

Geoffrey Moore



The Second Brush, by Alfred Munnings

## Equines and eccentricity

**WHAT A GO! The Life of Alfred Munnings** by Jean Goodman. Collins. £17.50, 278 pages.

MUNNINGS FOUND his subject — horses — early and stuck to it for the rest of his life. Of course he did not only paint horses. He made many charming sketches of people, men and women caught in a moment of truth: Bowland Berkeley, pipe in mouth, supervising the hanging of the pictures at the Garrick Club, Pinner looking wise and thoughtful; both of these drawings he presented to the Club where they now repose over the basins in the cloakroom. Then there were landscapes without horses which no-one wanted. He once offered a stack of them to a dealer for £50 each, an offer which was refused.

They would be worth many thousands now. And at least one nude statue of a woman, also horses, painted on visit to Paris in 1902; and gypsies galloping whom he sought and got to know in the fields and villages of East Anglia. Nonetheless these works remain but a fraction of his output beside the innumerable studies of horses, some horses, some gypsies galloping whom he sought and got to know in the fields and villages of East Anglia. Nonetheless these works remain but a fraction of his output beside the innumerable studies of horses, some horses, some gypsies galloping whom he sought and got to know in the fields and villages of East Anglia.

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An unfortunate accident occurred when he was walking in the fields one day. He caught his foot in a bramble while bending down to retrieve something, and the scratch deprived him of the

right of one eye. It was a measure of his courage and strength of character that he refused to allow this loss of his vision to deflect him from his dedication to drawing and painting. He continued to produce a steady flow of work remarkable for accuracy of observation.

After Munnings had begun to establish himself as a professional artist and had had one or two paintings shown at the Académie, he became friendly with a Norfolk horse-dealer who supplied him with equine models and loaned him his son "Shrimp" who became the painter's indispensable companion. The boy would group the horses in a satisfactory composition, and indicate sight-lines to the artist with his thumb. Jean Goodman suggests that this was one of Munnings's happiest periods.

Munnings's two marriages were both stormy, and seemingly unresolvable. The first, to a society beauty whom he had seen and painted on horseback — was a disaster and ended in his wife's suicide; the second, to Violet McBride, encountered when she was riding side-saddle in Rotten Row (see his Academy portrait of her in 1920) lasted because Violet had her head screwed on and allowed him a very long rein with extended periods away from home in the belated clubs or in the fields sketching gypsies and horses.

By the end of World War Two Munnings had become an intractable English eccentric, the most famous British painter of horses since Stubbs. It was inevitable that he would be elected President of the Royal Academy, and it was while he held that office in 1949 that he made his notorious speech at the annual banquet, attacking "those foolish dabblers," Cézanne, Matisse, and Picasso, with side-swipes at the Academy, the Arts Council, the Tate Gallery and the then Surveyor of the King's Pictures, one Anthony Blunt. It made him much more famous than anything he ever painted.

Jean Goodman has done a thoroughly good job. She is able to be much more frank about Munnings's nasty side — his foul-mouthed boisterousness, his outbursts of bad temper and anti-Semitism, his sheer downright rudeness — than previous biographers have been; and she does full justice to his gifts, both literary and painterly, which cannot be denied.

Anthony Curtis

## Rock of ages

**THE ROCK OF THE GIBRALTARIANS: A HISTORY OF GIBRALTAR** by William G. F. Jackson. Associated University Presses. £20.00, 378 pages.

"THE MARVELLOUS Rock" is Churchill's phrase for it, and something of a cliché, but the violent anti-Semitism of his associates nearly cost him his life. This caused him to turn his back yet again, and to offer the *Exiles* a mass of documents highly damaging to his late associates. Ironically it was Sir Eyre Crowe who discredited his, for once, valuable evidence.

The Far East and the Buddhist religion offered Trebitsch a last refuge for his talents and for his penchant, again true to Ambler type, for flirtation with theosophy. Up pops the name of Madame Blavatsky. Indeed of all the queer fish of the period only Sir Shane Leslie and Dr Montague Summers seem unaccountably absent. But even in this Nirvana, the Abbot Chao Kung (as Trebitsch had become) could not resist a final temptation to settle accounts with the British by contacting Nazi intelligence, such as it was, in Shanghai.

Trebitsch's overtures were fiercely rejected. Was he not a Jew? He died in 1942, and Prof. Wasserstein, a glutton for punishment, still hopes to find further documents to add to what is a tour de force of research.

Richard Ollard

David Fishlock on a doctor's moving testimony on the aftermath of the Chernobyl reactor disaster

## Healing hands across the borders of science

**CHERNOBYL: THE FINAL WARNING** by Dr Robert Gale and Thomas Hauser. Hamish Hamilton, £12.95, 213 pages.

**THE CHERNOBYL DISASTER** by Viktor Haynes and Marko Bojcum. The Hogarth Press, £7.95, (paperback) 208 pages.

DR ROBERT GALE has a unique tale to tell of his experiences in the Soviet Union in the aftermath of the Chernobyl nuclear explosion, two years ago next week. In partnership with someone identified only as "an attorney and author," he tells it in the first person, and by good yards it makes a rattling good yarn.

The hero comes over as the sort of man we would all like our doctor to be. He is full of energy and confidence, yet clearly knows the bounds of medical knowledge and of his own speciality, leukaemia, sometimes a consequence of too much radiation of the kind released at Chernobyl. He is unaffected enough to turn up for an interview with Mikhail Gorbachev at the Kremlin in clogs, without socks, yet to publish his story without a single picture of himself.

Robert Gale, 41, of University College of Los Angeles Medical Center, is an expert in bone marrow transplants to help leukaemic patients. Life changed dramatically on April 29 1986, when he heard — while shaving — a radio report of the accident. The broadcast said Soviet authorities were seeking advice on how to extinguish a radioactive fire. Unconfirmed reports put deaths near 2,000.

Gale knew that bone marrow transplants would surely help some victims exposed to potentially lethal doses of radiation. "I knew generally what the Soviets had been doing... They had two, possibly three, transplant

units and performed only a handful of bone marrow transplants annually. If the accident was anything close to what was being reported, they'd need help; any country would." By 9 am he had won permission from the International Bone Marrow Transplant Registry in Washington to offer US assistance. Later that day he reached Armand Hammer of Occidental Petroleum in Washington DC, a man he knew both for his interest in cancer research and his Soviet links.

Hammer dismissed ideas that Chernobyl victims might be flown to the West — "Forget that. The Soviets will never allow it" — but agreed to investigate. The same day Hammer sent Gorbachev a letter offering to gift Dr Gale to Moscow at his personal expense.

At 6.30 am on May 1, just 48 hours after hearing the broadcast, Gale got a call from the Soviet Embassy asking him to come to Moscow immediately. That time, the first of six post-Chernobyl visits, he was there for six weeks, mostly at Hospital No. 6, equipped with what he soon decided must be a unit set up to specialists in treating victims of radiation accidents.

It was experience of "radiation burns" of a kind he had never encountered in the US. But Dr Angelina Guskova, the doughty doctor in charge of the Chernobyl patients, obviously had seen a lot of them, and had sophisticated ways of judging how much radiation a patient might have received.

Gale proceeded to organise his personal task force including several professional colleagues and a team of special equipment by air from California. He also manoeuvred his hosts into letting him "cannibalise" a Moscow research centre, in a city where "medical institutes don't lend equipment to one another."

Reflecting later, Gale finds it "extraordinary that the Soviets accepted me at all." Another private sector offer of expertise, of nuclear technology from the Electric Power Research Institute in California, was rebuffed. Gale believes the US would have rejected any Soviet offer of help in the aftermath of the Three Mile Island radiation incident in the US (although of course that accident harmed no-one).

Dr Gale made his first trip to Chernobyl a month after arriving in Moscow. By then the death toll was 28, including many who were his transplant patients, of whom he writes movingly. All those who died had been badly injured as well as damaged by radiation.

Later that summer Gale attended the international "post mortem" on the accident, organised in Vienna by the International Atomic Energy Agency. He found the 430-page Soviet account of the accident "remarkably thorough and candid." But Dr Guskova, for reasons he believes were "other than scientific," made statements in Vienna

which in Gale's very temperate view were not entirely accurate. Where previously he believed they had been friends, now she was cool towards him. The public effect was to downplay the efficacy of bone marrow transplants as a life-saver.

As Gale sees it, "transplants weren't our major contribution... and Guskova was voicing conclusions about transplants, which overlooked the fact that they'd been given only to patients who had no chance of surviving without them."

All this is recounted absolutely without rancour, and within six weeks of the Vienna meeting he was back in Moscow again, tending the 30 surviving patients in Hospital No. 6. Two years after the accident, the death toll totals 31, including two killed in the explosion.

The author undergoes a curious literary transmutation in the last two chapters. They could have been written by someone else. They are simply political polemic rather than a logical conclusion to a remarkably inspiring and well-told story.

Less inspiring is the account which British academics have placed together from press clippings, East as well as West. They read Russian and so have been able to draw on first-hand accounts in a way western observers could not (although Dr Gale notes how little was being said publicly in the USSR for the first two weeks after the explosion).

Haynes and Bojcum offer much technical detail about the hapless reactor and the rays it released, with diagrams and many pictures, including one of Gale tending an absolutely bald but still mustachioed fire-fighter. Unlike Gale, these authors are highly critical of the Soviet administration. They see Chernobyl as an indictment of the entire Soviet way of life.

Not content with this pretty sweeping indictment, they then turn on the West for its continuing confidence in nuclear power, claiming incongruously that it survives, not on economic merits, but because it is "bound up in a complex and intensive collaboration between science, the state and the military," and yet that it is being driven forward by the promise of wealth and profit. Clearly, they like nuclear power even less than whoever drafted the final chapters of Dr. Gale's story.

## Fine breath of scandal

**SCANDAL** by Shusaku Endo, translated from the Japanese by Van C. Geesl. Peter Owen £11.95, 287 pages.

**THE WOMAN WHO WAS GOD** by Francis King. Hutchinson. £10.95, 331 pages.

**TUPULO NIGHTS** by John Ed Bradley. Bloomsbury. £11.95, 239 pages.

**BATHSHEBA** by Torgny Lindgren translated from the Swedish by Tom Geddes. Collins Harvill. £10.95, 249 pages.

**THE BUTTERFLY CHAIR** by Marion Gueden. Virago. £10.95, 202 pages.

SHUSAKU ENDO, born in 1923, took a while to be accepted in his own country as one of its leading novelists. This is understandable, for his fiction is hardly in the Japanese tradition of such writers as Soseki or Toson. A Roman Catholic who studied for many years in France, he examines in his novels the non-Christian elements in his native tradition. Graham Greene has hailed him, and indeed his books bear the marks and the influence not only of Greene but of Mauriac, Bernanos and other French Catholic novelists. He is extremely lucid, and the suspicion on the part of some critics is that he is not profound. But no-one could doubt his intelligence, his sincerity or his ability.

*Scandal* tells of a respectable novelist of about Endo's own age who, at a literary reception in his honour, is accused of secretly frequenting a gallery in the porn district of Tokyo. He denies it, but visits the gallery and there meets Mrs Naruse, an enigmatic widow who combines saintly hospital work with dedicated sadomasochism. Mrs Naruse accuses him of bad faith in the matter of sexuality in his novels. The confusion between curiosity and sexual conscience existing in Suguro, the protagonist, is presented with consummate skill; his exhausted physical condition is felt by the reader almost as though it were his own. This is a superbly accomplished novel, of great power.

Many novelists, from Hawthorne onwards, have made attempts to describe religious or Utopian communities, and all but the best have come a cropper. In his extraordinary *The Woman Who Was God*, Francis King does not, perhaps mainly because he does not set out to, answer the question that nags irritably in the minds of all outsiders: are they genuine?



Endo: crisis of conscience

Ruth, middle-aged, divorced, keeper of a dubious Cotswolds restaurant, loses her only son Jim in what is said to be an accident in a community in Africa. She does not believe that it was an accident, and visits the community — and its "leader", a charismatic woman known as "Mother" — to find out. It would be wrong to describe what she discovers, because this is surely essential reading for all those interested in the health of the English novel. Like all King's work, it is incidentally a tragedy of manners, replete with beautifully observed incidents and types, from a cynical servant of the Foreign Office to a pretentious and irresponsible journalist on the look-out for copy.

More profoundly, it is a study in false appearances, and in paranoia — and, finally, even in the ethics of fiction itself. The comparative neglect of Francis King by serious literary critics is an increasing mystery. This novel will resonate in the mind for a long time to come.

*Tupelo Nights* is an agreeable first novel by a young American making his debut in Great Britain. John Gribble, a Louisiana football hero who has often been taunted on account of his name, tells the torrid story of how he quit football to return to his home town to be with his mother, and of how he became obsessed with the graveyard.

Martin Seymour-Smith

## A charlatan's career

**THE SECRET LIVES OF TREBITSCH LINCOLN** by Bernard Wasserstein. Yale U.P. £16.95, 328 pages.

ADMIRERS of the work of Eric Ambler will enjoy this book, though secondhand editions are more rewarding in a novel than a scholarly biography. The subject of this one, Trebitsch Lincoln, with his multitude of false papers, his glib command of many languages, his heartlessness, his pointlessness, is a faithful imitation of an Ambler villain.

What is remarkable is the energetic scholarship with which Bernard Wasserstein has recovered the details of a career almost too bizarre for fiction. Its strange fascination, he suggests, consists in its grotesque reflection of its period, roughly the first half of the 20th century.

Trebitsch the Lincoln was appended for cosmetic purposes — was born in 1879 into a pros-

perous Jewish-Hungarian family. His father speculated unwisely and the son, clever, unstable and possessed of a power to fascinate that was to wear only too well, got into trouble with the police and fled the country at the age of 15.

The extent of his travels still remains obscure. He may have gone to both North and South America, but he certainly came to London and established a connection with a Christian mission concerned with the conversion of the Jews; during this time he purchased a watch, with a speciality of his. By 1900 he had become a Presbyterian missionary in Canada, switching later in 1902 to the Anglican communion. By 1905 he was back in England, a candidate for the priesthood and a curacy in Kent. Archbishop Davidson and his examining chaplain found, however, that his claims to knowledge of Greek were without foundation and Trebitsch's career in the Church of

England came to an end. "I don't think he's a great loss," noted the Archbishop.

It is impossible in a review to do full justice to the variety and absurdity of Trebitsch's career. His high-point was his adoption in 1910 as a Liberal candidate for Dorsetshire while still a Hungarian subject and his subsequent election as MP. After that, fraud and espionage, both rather remarkably conducted, became his main sources of livelihood. Seeborn Rowntree was his most profitable victim. Once again it was members of the professions, not the men of commerce, who saw through him. Diplomats such as Sir Eyre Crowe rumbled him, but the start, as did Sir Hubert Hall, Director of Naval Intelligence. It was Hall who had Trebitsch extradited from New York during the First World War and sent to prison from 1916 to 1919.

Hatred of Britain now became the mainspring of Trebitsch's activities. He infiltrated extreme right wing circles in Germany, where he played a considerable part in the Kapp putsch. The violent anti-Semitism of his associates nearly cost him his life. This caused him to turn his back yet again, and to offer the *Exiles* a mass of documents highly damaging to his late associates. Ironically it was Sir Eyre Crowe who discredited his, for once, valuable evidence.

The Far East and the Buddhist religion offered Trebitsch a last refuge for his talents and for his penchant, again true to Ambler type, for flirtation with theosophy. Up pops the name of Madame Blavatsky. Indeed of all the queer fish of the period only Sir Shane Leslie and Dr Montague Summers seem unaccountably absent. But even in this Nirvana, the Abbot Chao Kung (as Trebitsch had become) could not resist a final temptation to settle accounts with the British by contacting Nazi intelligence, such as it was, in Shanghai.

Trebitsch's overtures were fiercely rejected. Was he not a Jew? He died in 1942, and Prof. Wasserstein, a glutton for punishment, still hopes to find further documents to add to what is a tour de force of research.

Richard Ollard

THE MOST HEARTSTOPPING ADVENTURE YET FROM THE AUTHOR OF DEEP SIX AND CYCLOPS

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## WEEKEND FT

SPORT

Cricket/Teresa McLean

Rugby League/Nick Garnett

## Culture gives way to confusion

COUNTY CRICKET ought to be romantic. It has all the qualifications: small crowds, so quiet an image that the players themselves have been known to fall asleep on the field, and so gentle a pace that three days' play often ends in a draw. Compared with the easy glamour of one-day and Test cricket, the county game should have just the kind of hidden, obscure appeal that enrages the philistines unable to appreciate the sport's delights.

Sometimes it does have that appeal. But only sometimes. More often, county cricket is a dull, defensive non-event. It hurts me to have to say that because I am one of those cricket romantics who love the game for reasons I can't even explain. I am a county cricket best of all as the essence of cricket culture.

But there is no getting away from the fact that mid-afternoon on the middle day of a boring county match can be living death. To take an extreme example from last season's county championship: Hampshire played Warwickshire at Bournemouth, admittedly not the most scintillating of venues but one which was turned into a funeral parlour by torrential rain at bedtime on the second day and Warwickshire's subsequent refusal to take up Hampshire's challenge and try for 115 in 33 overs. They opted for a draw. Counties often do.

That is one of the reasons they are going to be four-day as well as three-day games this summer. More time means less excuse for dead-end tactics. The theory is that middle-order batsmen no longer will have to sacrifice their style to speed or stamina. Poets such as David Gower, the former England captain, will come into their own.

At the same time, spin bowlers will be able to spin and fast bowlers to bowl a real, good length to keep runs down. Captains won't have to make absurd declarations in an effort to get a result, nor will they drag the game and its cold, loyal supporters to a moribund draw when aggressive batting proves too dangerous. That's the theory.

The counties voted 15 to two in favour of it and the "FOC" has had the sense to give it a three-year trial. Everyone needs time to get used to having extra time,

especially as they will have to keep reminding themselves whether it is a four-day or a three-day game in which they are involved. The English gift for compromise has reached new depths in putting this four-day theory into practice. We are being given six four-day and 18 three-day county matches instead of a wholehearted four-day commitment which would give the experiment a chance to show what it can do.

Worse, the four-day game is keeping the same bonus point system as the three-day one, so the same pressures to stampee or grind grimly on remain in play. With consummate irony, the TCCB said it would not change the point system because that would be confusing. Now that we have one-day, three-day, four-day and five-day cricket, the least we could do is try to encourage the confusion to produce more enjoyable play.

No one has as much remembering, preparing and working-out to do as umpires, groundsmen and scorers, who go on being ignored and retraining heroically from broadcasting their grievances. The last time the length of county matches was altered from three days to two, in 1919, it was a disaster. The number of hours remained the same and umpires were driven to the desperate measure of a joint declaration with players that 21 hours of play was all right spread over three days but unbearable squashed into two. The third day was reintroduced the next year.

Now, we are to have a fourth day. It would carry greater hopes if the authorities had had the courage to leave pitches uncovered for a couple more seasons, preferably with run-ups also left open to nature. But courage failed in the teeth of the confusion and all we have is a three-day season topped and tailed, with four-day games run on the three-day system. The only thing that seems clear and unclouded about this county season is players' enthusiasm for sharing their problems with the public.

This is nothing new. Even without the grotesque strain of modern Test match tours one sees and hears like cars in a traffic jam and nose-to-nose one-day matches, county cricketers have always been good at sending off



David Gower...style instead of sacrifice?

boredom by finding their job a bit more fun. In the rainy days of five-day cricket, Robert Peel, the Yorkshire slow left-arm bowler and prodigious thumper of the ball, found he was an indispensable comfort. In 1896 he shared with his captain, Lord Hawke, an eight-wicket partnership of 222, not out against Warwickshire and celebrated the achievement

with such abandon that he still had a hangover the next season. When he went out to play "Middlesex at Sheffield, Lord Hawke sent him off for "going into the field when not in a condition to play." Local tradition has always maintained that his crime was bowling at the pavilion in the mist-taken belief that it was a batsman.

Today, local cricket recitations

and recitations in pubs take second place to players "coming clean" to newspapers and television about the pressures they endure. If all else fails, they can always plead that they are not up to the changes mentally or, as a trendy last resort, psychologically. Cricket psychology is indeed a strange thing. Only cricket would aim to live up to a three-day game by lengthening it to four. As the arrangement stands, it is under the overwhelming threat that all the change will do is make boring play even more boring. Poor players. Poor, poor spectators.

There has not been this much time in county matches since the very early days when the length of games was subject to negotiation. Time has an unpredictable momentum of its own in cricket and it is possible, although unlikely, that four-day games will reduce critics and give us an authentic what they will surely fail to give us in excitement. After all, when Sussex played Somerset at Taunton in 1919, the two-day game was more than long enough for a result. With everyone in post-war high spirits, there was plenty of time to get the one run they needed to win. Their last man, R. B. Haygate, was crippled with rheumatism and had to crawl to the wicket. He crawled back to the pavilion in agony.

Time makes anything possible. There is always room for optimism. More than that, there is need for it. You could not play or follow cricket in the English climate unless you were an optimist. There is a thought of inevitability about the introduction of the four-day cricket, and the optimism that hopes it will be a bridge between the county and Test games. This last has become a favourite selection ground for international one-day players. All we need now is two-day games to close the gap between one- and three-day games, or better still, two- and six-day games alternately to keep everyone happy.

Halifax and their Aussies, versus Wigan and their Kiwis, will give an Antipodean flavour to the big game

DAVID BROOK, the president of Halifax rugby league club who drives around in a Rolls-Royce, does a lot of talking when he recruits Australian players to the gritty Yorkshire town that clings like a stranger to a steep river valley in the Pennines. He has to.

"I go over to Australia, talk to their wives and girlfriends, and tell them what they are getting themselves into if they come to this rather dull place. It's the only way."

Halifax, coached by an Australian, have five Aussie players on their books. In the Challenge Cup final at Wembley next weekend, Wigan, the opposing team, have a New Zealand coach and five Kiwi players. One could be one of the most Antipodean finals in history.

It is really anyone's guess what flashes across the minds of these sun-tanned southern hemisphere footballers as they trot regularly onto British rugby fields, dressed in driving rain, ankle-deep in mud, and with the aroma of hot dogs wafting in from one of the rustling refreshment caravans. But they love Wembley.

Halifax, British production capital of Walnut Whips and with a hefty business in resurrecting decrepit carpet factories, shows what these players can do for a club on their uppers.

Four years ago, the Thrum Hall outfit were saved from oblivion by a £50,000 loan from the local council. Since then, the club has been a success story. Other Australians followed, many of them virtually unknown, some in the twilight of their careers. One was even brought out of pensioned retirement to play for Halifax. He had since won the first division championship and was last year's Wembley victors over St Helens.

The contracts of between £5,000 and £12,000 for a season offered to the Australians are hardly the heavy-lift Halifax have since come match payments and usually a complementary car. There are also free homes in Luddenden Hall, Todmorden and other local villages - not quite Bondi Beach but the fish and chips are good.

The vast majority of players at Halifax are British but the club's

## Over for t' Cup



style of play is Australian. This, it must be said, is not a pretty thing to watch. Halifax have no body-awarding, defence-busting, hair-permed match-winners. They must employ a defence in the classic, grinding Australian "umbrella" mode.

The out-halves push up quickly against attacking opponents, stifling the opposing side's chances of moving the ball to their wings. They are not the kind of players who are happy to be in the clear, but as a pick-me-up it rivals a triple dose of Mogadon.

Over the other side of the Pennines, in a place which had unwashed fame heaped on it by George Orwell's discourse on the Depression, Graham Lowe has

managed the Wigan side since 1986. Formerly the New Zealand national coach, Lowe says he has settled down well in the industrial town nestled on the edge of what was the Lancashire coalfield. He owns a small yacht on Lake Windermere.

Unlike Halifax, few players have to be talked into coming to Wigan. Alongside Leeds, they are the richest club in rugby league, with average match gates of 13,000. They became the unofficial world club champions this season after beating Manly, of Sydney. And with eight players in the Great Britain squad to tour Australia this summer, Wigan are the team every other club would like to buy.

In match programmes, Lowe has said some painful things about the development of rugby league in Britain. But the social mores in the UK and the attitude of the BBC get even more bleak. "The snobbish really annoys me," Lowe says. "It is so blatant. League is looked upon as a second-class sport but it is not really like that in Australia and New Zealand. They (the two rugby codes) live side by side better than here."

Lowe coached Norths, a small Brisbane club, before coming to Wigan, and he is used to the American football-style television coverage of rugby league in Australia. "I think the BBC has a lot to answer for in restricting the development of the game. You have only got to watch the quality of the coverage they give." To be fair to the BBC, though, rugby league is the only club sport other than soccer that *Grandstand* shows live regularly on television.

Assuming he is fit, Wembley will again be a stage for Shaun Edwards, Wigan's 21-year-old stand-off. Captain of the English Schools' under-16 sides at both union and league, Edwards signed professional forms for the club on his 16th birthday for £25,000. He still lives with his mum and in a small terraced house in the town.

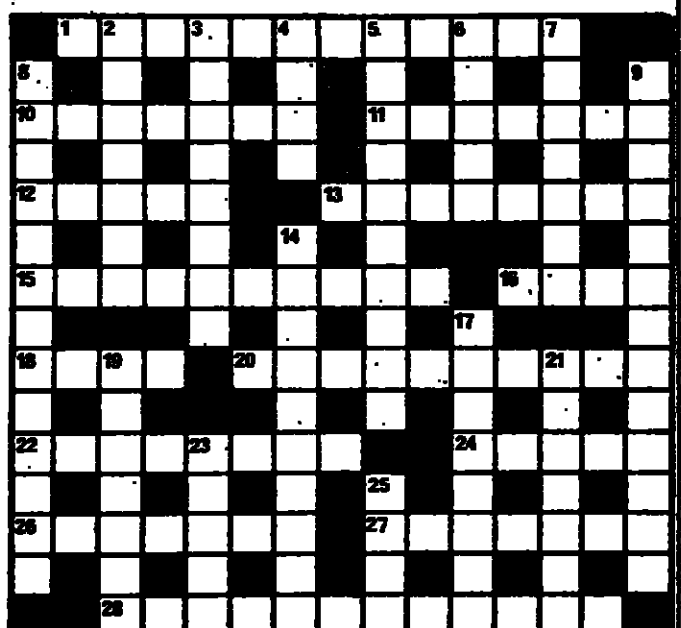
He, Andy Gregory - the shaven-headed scrap merchant who is the outstanding scrum-half in league football - and the sometimes-wayward black player Rikky Hanley are the trio who lead Wigan's attack for the Central Park side.

Wigan have lost three times as many matches in the league championship this season than last year and have been short of the consistency that has given the title to Wigan. But they are a better side overall than Halifax.

## FT CROSSWORD No.6,613

SET BY CINEPHILE

Prizes of £10 each for the first five correct solutions opened. Solutions to be received by Wednesday May 4, marked Crossword 6,613 on the envelope, to the Financial Times, 10 Cannon Street, London EC4A 3DF. Solution on Saturday May 7.



- ACROSS**
- Complaint, if more than mere grumbling, demanding speedy removal (12)
  - Deserter, a half-engaged man, gets liquor and biscuit (7)
  - Word for word translation of bed time by student (7)
  - Do with gin? (5)
  - Morning's broken in case he's forgotten (10)
  - Sealbird gets it in battle for a revolutionary principle (10)
  - 18 Leave boat and prepare to shoot grouse (6)
  - I'm an enticement against returning with hesitation to St. Albans (10)
  - Flattened at intervals, far from detached (8)
  - Remove Mike from bright young thing with university grants? (5)
  - Left out word for "hand" in dictionary? (7)
  - Put life into cartoon farm? (7)
  - With symmetrical arrangement of French park in London you need disinfectant (12)
- DOWN**
- Flower turning up in tea? (7)
  - Brought about 100 among descendant 500 (9)
  - Dislike detours in the cart (4)
  - I take to going in a pair (4)
  - Which is catastrophic (10)
  - Bird, male: small part (5)
  - Mass of metal among mineral deposits turned up in eruption (7)
  - Pleasure is a key to approval (13)
  - Get recent meal, possibly: something currently attractive? (13)
  - Hangings in church or stake for writer before help turns up (10)
  - Fort for man with boards (8)
- 19 City, eccentric if French? (21)**  
21. Aerial film containing pig within
- 23, 25 Elderly part of look, subsequently (9)**  
Solution to Puzzle No.6,612
- SPORTING SPIDER**  
U V A O G W E  
B R A K C H A R I N E S  
L A B S T U D I E S  
E P T I L S  
B E C O M E M O T E D L Y  
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K E V I T N I T A  
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T R E A T Y B E A R S H I N
- ARTIFICIAL SPARE**  
B I O I E E E  
O C C I D E N T P R O P E R  
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- Solution and winners of Puzzle No.6,611**
- Mrs J. H. Hanscomb, London W8; Mr H. W. Harold, Sedlescombe, East Sussex; Mr R. D. Hooke, Wilberly, Hull; Mrs I. Ingram, Llandudno Wells, Powys; Miss Jeni MacLellan, Brussels, Belgium.

## SATURDAY

Schedules programme in black and white

**BBC1**  
8.55 am Sports, 9.55 am The Family Hour, 10.55 am The Muppet Show, 11.55 am The Muppet Show, 12.55 pm The Muppet Show, 1.55 pm The Muppet Show, 2.55 pm The Muppet Show, 3.55 pm The Muppet Show, 4.55 pm The Muppet Show, 5.55 pm The Muppet Show, 6.55 pm The Muppet Show, 7.55 pm The Muppet Show, 8.55 pm The Muppet Show, 9.55 pm The Muppet Show, 10.55 pm The Muppet Show, 11.55 pm The Muppet Show, 12.55 pm The Muppet Show, 1.55 pm The Muppet Show, 2.55 pm The Muppet Show, 3.55 pm The Muppet Show, 4.55 pm The Muppet Show, 5.55 pm The Muppet Show, 6.55 pm The Muppet Show, 7.55 pm The Muppet Show, 8.55 pm The Muppet Show, 9.55 pm The Muppet Show, 10.55 pm The Muppet Show, 11.55 pm The Muppet Show, 12.55 pm The Muppet Show, 1.55 pm The Muppet Show, 2.55 pm The Muppet Show, 3.55 pm The Muppet Show, 4.55 pm The Muppet Show, 5.55 pm The Muppet Show, 6.55 pm The Muppet Show, 7.55 pm The Muppet Show, 8.55 pm The Muppet Show, 9.55 pm The Muppet Show, 10.55 pm The Muppet Show, 11.55 pm The Muppet 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